

XYLOPHONE PARTY

Evžen ZÁMEČNÍK

Partitur
Partitur

Besuch bei W.A.Mozart, G.Bizet, G.Rossini und V.Monti
(Návštěva u W.A.Mozarta, G.Bizeta, G.Rosiniho a V.Montiho)

Allegro vivo

Piccolo in C

1.2.Flöte in C

1.2.Oboe

Klarinette in E^b

1.Klarinette in B^b

2.3.Klarinette in B^b

Alt Klarinette in E^b

Bassklarinetten in B^b

Bassethorn in F

1.2.Fagott

1.2.Alt saxophon in E^b

1.2.Tenorsaxophon in B^b

Baritonsaxophon in E^b

1.2.Horn in F

3.4.Horn in F

Xylophon SOLO

1.Trompete in B^b

2.3.Trompete in B^b

1.Posaune in C

2.3.Posaune in C

1.2.Flügelhorn in B^b

Tenorhorn in B^b

Bariton in C

1.2.Tuba in C

Triangel &
Kl.Trommel
Becken
Gr.Trommel

1 W.A.Mozart: ALLA TURCA

Picc.

1.2.Fl.

1.2.Ob.

Klar. E \flat

1.Klar.B \flat

2.3.Klar.B \flat

Altkl.E \flat

Basskl.B \flat

Bassett.

1.2.Fag.

1.2.Alt sax.E \flat

1.2.Ten sax.B \flat

Bar sax.E \flat

1.2.Hrn.F

3.4.Hrn.F

Xyl.Solo

1.Trpt.B \flat

2.3.Trpt.B \flat

1.Pos.C

2.3.Pos.C

1 W.A.Mozart: ALLA TURCA

1.2.Flgh.B \flat

Tenh.B \flat

Bar.C

1.2.Tuba C

Schlg.

G. Bizet: CARMEN

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Picc.

1.2.Fl.

1.2.Ob.

Klar. E \flat

1.Klar.B \flat

2.3.Klar.B \flat

Altkl.E \flat

Basskl.B \flat

Bassett.

1.2.Fag.

1.2.Alt sax.E \flat

1.2.Ten sax.B \flat

Barsax.E \flat

1.2.Hrn.F
espress.

3.4.Hrn.F
ff espress.

Xyl.Solo

1.Trpt.B \flat

2.3.Trpt.B \flat

1.Pos.C
ff espress.

2.3.Pos.C
a 2 ff espress.

1.2.Flg.H. \flat

Tenh.B \flat

Bar.C

1.2.Tuba C
a 2

Schlg.
p

10

Picc. *ff espress. molto*

1.2.Fl. *f*

1.2.Ob. *f*

Klar. E \flat *f*

1.Klar. B \flat *p* *mf*

2.3.Klar. B \flat *p* *mf*

Altkl. E \flat *f*

Basskl. B \flat *ff espress. molto*

Bassett. *p* *mf*

1.2.Fag. *p* *mf* *f*

1.2.Allsax. E \flat *f*

1.2.Tensax. B \flat *f*

Barsax. E \flat *p* *mf* *f*

1.2.Hrn. F *p* *mf* *f*

3.4.Hrn. F *p* *mf* *f*

Xyl.Solo *p* *mf* *f*

1.Trpt. B \flat *f espress.*

2.3.Trpt. B \flat *f espress.*

1.Pos. C *f* *p* *mf*

2.3.Pos. C *f* *p* *mf*

1.2.Figh. B \flat *f espress.*

Tenh. B \flat *f espress.*

Bar. C *p* *mf* *f*

1.2.Tuba C *p* *mf* *f*

Schlg. *mf* *f*

10

Picc.
 1.2.Fl.
 1.2.Ob.
 Klar. E^b
 1.Klar.B^b
 2.3.Klar.B^b
 Altkl.E^b
 Basskl.B^b
 Bassett.
 1.2.Fag.
 1.2.Alt.sax.E^b
 1.2.Tensax.B^b
 Barsax.E^b
 1.2.Hrn.F
 3.4.Hrn.F
 Xyl.Solo
 1.Trpt.B^b
 2.3.Trpt.B^b
 1.Pos.C
 2.3.Pos.C
 1.2.Figh.B^b
 Tenh.B^b
 Bar.C
 1.2.Tuba C
 Schlg.

11 G.Rossini: WILHELM TELL

Picc.
 1.2.Fl.
 1.2.Ob.
 Klar. E \flat
 1.Klar.B \flat
 2.3.Klar.B \flat
 Altkl.E \flat
 Basskl.B \flat
 Bassett.

1.2.Fag.
 1.2.Allsax.E \flat
 1.2.Tensax.B \flat
 Barsax.E \flat

1.2.Hrn.F
 3.4.Hrn.F
 Xyl.Solo

a 2
f energico
espress.

1.Trpt.B \flat
 2.3.Trpt.B \flat
 1.Pos.C
 2.3.Pos.C

a 2 f energico
f energico

11 G.Rossini: WILHELM TELL

1.2.Figh.B \flat
 Tenh.B \flat
 Bar.C
 1.2.Tuba C
 Schlg.

a 2
f energico

12

Picc.
 1.2.Fl.
 1.2.Ob.
 Klar. E \flat
 1.Klar.B \flat
 2.3.Klar.B \flat
 Altkl.E \flat
 Basskl.B \flat
 Bassett.

1.2.Fag.
 1.2.Alt sax.E \flat
 1.2.Ten sax.B \flat
 Bar sax.E \flat

1.2.Hrn.F
 3.4.Hrn.F

Xyl.Solo
pp

1.Trpt.B \flat
 2.3.Trpt.B \flat
 1.Pos.C
 2.3.Pos.C
pp
2.Trpt.
2.Pos.

12

1.2.Flgh.B \flat
 Tenh.B \flat
 Bar.C

1.2.Tuba C
pp

Schlg.
Kl.Tr.
f

13

Picc.

1.2.Fl. *a2* *f*

1.2.Ob. *a2* *f*

Klar. E \flat *f*

1.Klar.B \flat *f*

2.3.Klar.B \flat *a2* *f*

Altkl.E \flat *f*

Basskl.B \flat *f*

Bassett. *f*

1.2.Fag. *f*

1.2.Alt sax.E \flat *a2* *f*

1.2.Ten sax.B \flat *f*

Barsax.E \flat *f*

1.2.Hrn.F *f*

3.4.Hrn.F *f*

Xyl.Solo

1.Trpt.B \flat *f*

2.3.Trpt.B \flat *a2* *f*

1.Pos.C *f*

2.3.Pos.C *f*

13

1.2.Flgh.B \flat *a2* *f*

Tenh.B \flat *f*

Bar.C *f*

1.2.Tuba C *f*

Schlg. *f* Beck

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Picc.

1.2.Fl.

1.2.Ob.

Klar. E \flat

1.Klar.B \flat

2.3.Klar.B \flat

Altkl.E \flat

Basskl.B \flat

Bassett.

1.2.Fag.

1.2.Allsax.E \flat

1.2.Tensax.B \flat

Barsax.E \flat

1.2.Hm.F

3.4.Hm.F

Xyl.Solo

1.Trpt.B \flat

2.3.Trpt.B \flat

1.Pos.C

2.3.Pos.C

1.2.Flgh.B \flat

Tenh.B \flat

Bar.C

1.2.Tuba C

Schlg.

p

ff

a 2

1.Fgl.

mj

secco

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20 V.Monti: CZARDAS

21

Picc.
1.2.Fi.
1.2.Ob.
Klar. E^b
1.Klar. B^b
2.3.Klar. B^b
Altkl. E^b
Basskl. B^b
Bassett.

1.2.Fag.
1.2.Alsax. E^b
1.2.Tensax. B^b
Barsax. E^b
1.2.Hrn. F
3.4.Hrn. F
Xyl. Solo

1.Trpt. B^b
2.3.Trpt. B^b
1.Pos. C
2.3.Pos. C

20 V.Monti: CZARDAS

21

1.2.Flgh. B^b
Tenh. B^b
Bar. C
1.2.Tuba C
Schlg.

Picc.
 1.2.Fl.
 1.2.Ob.
 Klar. E^b
 1.Klar.B^b
 2.3.Klar.B^b
 Altkl.E^b
 Basskl.B^b
 Bassett.

1.2.Fag.
 1.2.Alt.sax.E^b
 1.2.Tensax.B^b
 Barsax.E^b

1.2.Hrn.F
 3.4.Hrn.F
 Xyl.Solo

1.Trpt.B^b
 2.3.Trpt.B^b
 1.Pos.C
 2.3.Pos.C

1.2.Flgh.B^b
 Tenh.B^b
 Bar.C
 1.2.Tuba C
 Schlg.

Picc.
 1.2.Fl.
 1.2.Ob.
 Klar. E^b
 1.Klar.B^b
 2.3.Klar.B^b
 Altkl.E^b
 Basskl.B^b
 Bassett.

1.2.Fag.
 1.2.Alt sax.E^b
 1.2.Ten sax.B^b
 Barsax.E^b
 1.2.Hrn.F
 3.4.Hrn.F
 Xyl.Solo
 1.Trpt.B^b
 2.3.Trpt.B^b
 1.Pos.C
 2.3.Pos.C

1.2.Flgh.B^b
 Tenh.B^b
 Bar.C
 1.2.Tuba C
 Schlg.

Picc.

1.2.Fl.

1.2.Ob.

Klar. E \flat

1.Klar.B \flat

2.3.Klar.B \flat

Altkl.E \flat

Basskl.B \flat

Bassett.

1.2.Fag.

1.2.Alt.sax.E \flat

1.2.Tensax.B \flat

Barsax.E \flat

1.2.Hrn.F

3.4.Hrn.F

Xyl.Solo

1.Trpt.B \flat

2.3.Trpt.B \flat

1.Pos.C

2.3.Pos.C

1.2.Flgh.B \flat

Tenh.B \flat

Bar.C

1.2.Tuba C

Schlg.

f *espress.*

f *espress.*

f *espress.*

f *espress.*

mf

mf

p

p

p

p

mf

p