

FINALE

Anton Bruckner (1824 - 1896)
Bearb.: Johann Kieleithner

Auszüge aus dem Finalsatz der 8. Sinfonie

Feierlich, nicht schnell

1. Flöte in C
2./3. Flöte in C
1./2. Oboe C
1./2. Fagott C
Es-Klarinette
1. Klarinette in B
2./3. Klarinette in B
Bassklarinette in B
1./2. Altsax in Es
Tenorsax in B
Baritonsax in Es
1./2. Flügelhorn in B
1. Trompete in B
2./3. Trompete in B
1./2. Horn in F
3./4. Horn in F
Tenorhorn in B
Bariton in C
1./2. Posaune C
3. Posaune C
1./2. Tuba C
Pauken in Des, Es, As, C, F, B
Gr. Trommel
Kl. Trommel
Glockenspiel

The score is written for a full orchestra. The woodwind section includes flutes, oboes, bassoons, clarinets, saxophones, and flugelhorns. The brass section includes trumpets, horns, tenor horns, baritons, euphoniums, and tubas. The percussion section includes timpani, snare drum, and cymbals. The score is in common time (C) and features a variety of musical notations, including dynamics (p, f, ff), articulation (accents, slurs), and phrasing (breath marks, slurs). The woodwinds and brass play a prominent role in the texture, often with sustained notes and melodic lines. The percussion provides a rhythmic foundation.

This page of a musical score is for a large orchestra and choir. It features staves for various instruments and vocal parts. The score includes dynamic markings like 'ff' and 'fff', and a section labeled 'A'.

The instruments and vocal parts listed on the left are:

- Fl. 1
- Fl. 2/3
- Ob. 1/2
- Fg. 1/2
- Es-Kl.
- Kl. 1
- Kl. 2/3
- Bkl.
- Alt 1/2
- Ten.
- Bar.
- Flgh. 1/2
- Tpt. 1
- Tpt. 2/3
- Hn. 1/2
- Hn. 3/4
- Ten.
- Bar.
- Pos. 1/2
- Pos. 3
- Tba. 1/2
- Pk.
- Gr.Tr.
- Kl.Tr.
- Glock.

The score includes dynamic markings like 'ff' and 'fff', and a section labeled 'A'.

[illegible]

36

FL. 1

FL. 2/3

Ob. 1/2

Fg. 1/2

Es-Kl.

Kl. 1

Kl. 2/3

Bkl.

Alt 1/2

Ten.

Bar.

Fgh. 1/2

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Ten.

Bar.

Pos. 1/2

Pos. 3

Tba. 1/2

Pk.

Gr.Tr.

Kl.Tr.

Glock.

The musical score for page 6, measures 36-43, is presented below. The score includes parts for woodwinds (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet), strings (Violins, Violas, Cellos, Double Basses), brass (Trumpets, Horns, Trombones, Baritone, Tuba, Percussion), and vocal soloists (Alto, Tenor, Baritone). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'ff' (fortissimo).

44 C

FL. 1 *p* *mp*

FL. 2/3

Ob. 1/2 *p* *mp*

Fg. 1/2

Es-Kl. *p*

Kl. 1 *p* *mp* cue: 2. Oboe

Kl. 2/3 *p* *mp*

Bkl.

Alt 1/2 *p* cue: 3. Klar.

Ten.

Bar.

Flgh. 1/2 *p*

Tpt. 1 *p*

Tpt. 2/3 *p*

Hn. 1/2 *p*

Hn. 3/4 *p*

Ten. *p*

Bar. *p*

Pos. 1/2

Pos. 3

Tba. 1/2 *p*

Pk.

Gr.Tr.

Kl.Tr.

Glock.

52

FL. 1

FL. 2/3

Ob. 1/2

Fg. 1/2

Es-Kl.

Kl. 1

Kl. 2/3

Bkl.

Alt 1/2

Ten.

Bar.

Fgh. 1/2

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Ten.

Bar.

Pos. 1/2

Pos. 3

Tba. 1/2

Pk.

Gr.Tr.

Kl.Tr.

Glock.

p

p

61 decrescendo

FL. 1

FL. 2/3

Ob. 1/2

Fg. 1/2

Es-Kl.

Kl. 1

Kl. 2/3

Bkl.

Alt 1/2

Ten.

Bar.

Fgh. 1/2

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Ten.

Bar.

Pos. 1/2

Pos. 3

Tba. 1/2

Pk.

Gr.Tr.

Kl.Tr.

Glock.

D Feierlich, innig **E**

69

Fl. 1 *p* *f*

Fl. 2/3 *p* *f*

Ob. 1/2 *f* *mf* hervor

Fg. 1/2 *f* *p* pizz.

Es-Kl. *f* *p*

Kl. 1 *p* *f* *p*

Kl. 2/3 *p* *f* *p*

Bkl. *f* *p*

Alt 1/2 *p* *pizz.*

Ten. *p* *pizz.*

Bar. *p*

Flgh. 1/2 *p* *f*

Tpt. 1 *f*

Tpt. 2/3 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Ten. *f* cue: Tenor-Sax *p*

Bar. *f*

Pos. 1/2 *p* *f*

Pos. 3 *p* *f*

Tba. 1/2 *p* *f*

Pk. *p* *f*

Gr.Tr.

Kl.Tr.

Glock.

90 **F** Tutti

FL. 1

FL. 2/3

Ob. 1/2

Fg. 1/2

Es-Kl.

Kl. 1

Kl. 2/3

Bkl.

Alt 1/2

Ten.

Bar.

Fgh. 1/2

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Ten.

Bar.

Pos. 1/2

Pos. 3

Tba. 1/2

Pk.

Gr.Tr.

Kl.Tr.

Glock.

pp

ff

mit B.

98

FL. 1

FL. 2/3

Ob. 1/2

Fg. 1/2

Es-Kl.

Kl. 1

Kl. 2/3

Bkl.

Alt 1/2

Ten.

Bar.

Flgh. 1/2

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Ten.

Bar.

Pos. 1/2

Pos. 3

Tba. 1/2

Pk.

Gr.Tr.

Kl.Tr.

Glock.

106

FL. 1

FL. 2/3

Ob. 1/2

Fg. 1/2

Es-Kl.

Kl. 1

Kl. 2/3

Bkl.

Alt 1/2

Ten.

Bar.

Flgh. 1/2

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Ten.

Bar.

Pos. 1/2

Pos. 3

Tba. 1/2

Pk.

Gr.Tr.

Kl.Tr.

Glock.

Detailed description: This page of a musical score covers measures 106 through 111. It features a large ensemble of instruments and voices. The woodwind section includes Flute 1, Flute 2/3, Oboe 1/2, Bassoon 1/2, English Horn, Clarinet 1, Clarinet 2/3, Bass Clarinet, Flute/Goblet Flute 1/2, Trumpet 1, Trumpet 2/3, Horn 1/2, Horn 3/4, Tenor Saxophone, Baritone Saxophone, and Piccolo. The brass section consists of Trombone 1/2, Trombone 3, and Tuba 1/2. Percussion includes Glockenspiel, Grand Triangle, and Cymbal. The vocal section includes Alto 1/2, Tenor, and Baritone. The score is written in a key with one flat (B-flat) and a common time signature. Measure 106 begins with a key signature change to B-flat major. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of ties and slurs. The woodwinds and brass play melodic lines, while the strings (not shown on this page) provide harmonic support. The vocal parts enter in measure 108 with a powerful, sustained note.

113

FL. 1

FL. 2/3

Ob. 1/2

Fg. 1/2

Es-Kl.

Kl. 1

Kl. 2/3

Bkl.

Alt 1/2

Ten.

Bar.

Flgh. 1/2

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Ten.

Bar.

Pos. 1/2

Pos. 3

Tba. 1/2

Pk.

Gr.Tr.

Kl.Tr.

Glock.

Detailed description: This is a page of a musical score, page 15, starting at measure 113. The score is arranged in a system with multiple staves. The instruments and voices listed on the left are: FL. 1, FL. 2/3, Ob. 1/2, Fg. 1/2, Es-Kl., Kl. 1, Kl. 2/3, Bkl., Alt 1/2, Ten., Bar., Flgh. 1/2, Tpt. 1, Tpt. 2/3, Hn. 1/2, Hn. 3/4, Ten., Bar., Pos. 1/2, Pos. 3, Tba. 1/2, Pk., Gr.Tr., Kl.Tr., and Glock. The notation includes various musical symbols such as clefs, key signatures (mostly one flat), time signatures, and note values. There are many slurs and ties across measures, indicating long phrases. The Flgh. 1/2 part has many accents. The Bkl. part has many sixteenth notes. The Ten. and Bar. parts have many eighth notes. The Pos. 1/2 and Pos. 3 parts have many half notes. The Tba. 1/2 part has many eighth notes. The Pk. part has many eighth notes. The Gr.Tr. part has many half notes. The Kl.Tr. part has many half notes. The Glock. part has many half notes.

G Breit (etwas langsamer)

120

FL. 1

FL. 2/3

Ob. 1/2

Fg. 1/2

Es-Kl.

Kl. 1

Kl. 2/3

Bkl.

Alt 1/2

Ten.

Bar.

Flgh. 1/2

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Ten.

Bar.

Pos. 1/2

Pos. 3

Tba. 1/2

Pk.

Gr.Tr.

Kl.Tr.

Glock.

f *ff* *pp*

cue: Tenor-Sax

130

H *Soli*

Fl. 1 *p*

Fl. 2/3 *Soli* *p*

Ob. 1/2

Fg. 1/2

Es-Kl.

Kl. 1 *ppp* *Solo* *p*

Kl. 2/3 *ppp*

Bkl. *ppp*

Alt 1/2 *ppp*

Ten. *ppp*

Bar. *ppp*

Flgh. 1/2

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Ten.

Bar.

Pos. 1/2

Pos. 3

Tba. 1/2

Pk. *pp*

Gr.Tr.

Kl.Tr.

Glock.

140

J Ruhig

FL. 1

FL. 2/3

Ob. 1/2

Fg. 1/2

Es-Kl.

Kl. 1

Kl. 2/3

Bkl.

Alt 1/2

Ten.

Bar.

Fgh. 1/2

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Ten.

Bar.

Pos. 1/2

Pos. 3

Tba. 1/2

Pk.

Gr.Tr.

Kl.Tr.

Glock.

The musical score for page 18, measures 140-144, is presented. The score includes parts for Flutes 1, 2/3, Oboe 1/2, Bassoon 1/2, English Horn, Clarinets 1, 2/3, Bassoon, Alto 1/2, Tenor, Baritone, Flute Harmonica 1/2, Trumpets 1, 2/3, Horns 1/2, 3/4, Tenor, Baritone, Positively 1/2, 3, Trombone 1/2, Piccolo, Grand Triangle, Klavier Triangle, and Glockenspiel. Measures 140-144 show various musical notations including rests, melodic lines, and dynamic markings like 'pp'.

147

FL. 1

FL. 2/3

Ob. 1/2

Fg. 1/2

Es-Kl.

Kl. 1

Kl. 2/3

Bkl.

Alt 1/2

Ten.

Bar.

Flgh. 1/2

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Ten.

Bar.

Pos. 1/2

Pos. 3

Tba. 1/2

Pk.

Gr.Tr.

Kl.Tr.

Glock.

Soli

p

153

This page contains musical staves for measures 153 through 158. The instruments listed are:

- FL. 1
- FL. 2/3
- Ob. 1/2
- Fg. 1/2
- Es-Kl.
- Kl. 1
- Kl. 2/3
- Bkl.
- Alt 1/2
- Ten.
- Bar.
- Flgh. 1/2
- Tpt. 1
- Tpt. 2/3
- Hn. 1/2
- Hn. 3/4
- Ten.
- Bar.
- Pos. 1/2
- Pos. 3
- Tba. 1/2
- Pk.
- Gr.Tr.
- Kl.Tr.
- Glock.

The notation includes various musical symbols such as notes, rests, dynamics (*p*, *mp*), and articulation marks. A "Solo" marking appears above the Tuba 1/2 staff in measure 156.

159

FL. 1

FL. 2/3

Ob. 1/2

Fig. 1/2

Es-Kl.

Kl. 1

Kl. 2/3

Bkl.

Alt 1/2

Ten.

Bar.

Flgh. 1/2

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Ten.

Bar.

Pos. 1/2

Pos. 3

Tba. 1/2

Pk.

Gr.Tr.

Kl.Tr.

Glock.

mf

f

ff

tutti

K

165 L

FL. 1 *ff* *p*

FL. 2/3 *ff*

Ob. 1/2 *ff* *p*

Fg. 1/2 *ff* *p*

Es-Kl. *ff*

Kl. 1 *ff* *p*

Kl. 2/3 *ff* *p*

Bkl. *ff* *p*

Alt 1/2 *ff* *p*

Ten. *ff* *p*

Bar. *ff* *p*

Fgh. 1/2 *ff*

Tpt. 1 *ff*

Tpt. 2/3 *ff*

Hn. 1/2 *ff* cue: Tenorsax

Hn. 3/4 *ff*

Ten. *ff* cue: 1. Fagott *p*

Bar. *ff* cue: Bassklar. *p*

Pos. 1/2 *ff*

Pos. 3 *ff*

Tba. 1/2 *ff*

Pk. *ff*

Gr.Tr. *ff*

Kl.Tr. *ff*

Glock. *ff*

170

FL. 1

FL. 2/3

Ob. 1/2

Fg. 1/2

Es-Kl.

Kl. 1

Kl. 2/3

Bkl.

Alt 1/2

Ten.

Bar.

Flgh. 1/2

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Ten.

Bar.

Pos. 1/2

Pos. 3

Tba. 1/2

Pk.

Gr.Tr.

Kl.Tr.

Glock.

+ 2.

p

cue: Altsax

cue: Tenorsax

p

175 **M**

FL. 1

FL. 2/3

Ob. 1/2

Fg. 1/2

Es-Kl.

Kl. 1

Kl. 2/3

Bkl.

Alt 1/2

Ten.

Bar.

Flgh. 1/2

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Ten.

Bar.

Pos. 1/2

Pos. 3

Tba. 1/2

Pk.

Gr.Tr.

Kl.Tr.

Glock.

ff

cin

180

Fl. 1

Fl. 2/3

Ob. 1/2

Fg. 1/2

Es-Kl.

Kl. 1

Kl. 2/3

Bkl.

Alt 1/2

Ten.

Bar.

Flgh. 1/2

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Ten.

Bar.

Pos. 1/2

Pos. 3

Tba. 1/2

Pk.

Gr.Tr.

Kl.Tr.

Glock.

N

185

FL. 1

FL. 2/3

Ob. 1/2

Fg. 1/2

Es-Kl.

Kl. 1

Kl. 2/3

Bkl.

Alt 1/2

Ten.

Bar.

Flgh. 1/2

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Ten.

Bar.

Pos. 1/2

Pos. 3

Tba. 1/2

Pk.

Gr.Tr.

Kl.Tr.

Glock.

190

FL. 1

FL. 2/3

Ob. 1/2

Fg. 1/2

Es-Kl.

Kl. 1

Kl. 2/3

Bkl.

Alt 1/2

Ten.

Bar.

Flgh. 1/2

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Ten.

Bar.

Pos. 1/2

Pos. 3

Tba. 1/2

Pk.

Gr.Tr.

Kl.Tr.

Glock.

O

195

FL. 1

FL. 2/3

Ob. 1/2

Fg. 1/2

Es-Kl.

Kl. 1

Kl. 2/3

Bkl.

Alt 1/2

Ten.

Bar.

Flgh. 1/2

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Ten.

Bar.

Pos. 1/2

Pos. 3

Tba. 1/2

Pk.

Gr.Tr.

Kl.Tr.

Glock.

199

This musical score page contains measures 199 through 202 for a large orchestra and choir. The instruments and voices are listed on the left: Fl. 1, Fl. 2/3, Ob. 1/2, Fg. 1/2, Es-Kl., Kl. 1, Kl. 2/3, Bkl., Alt 1/2, Ten., Bar., Flgh. 1/2, Tpt. 1, Tpt. 2/3, Hn. 1/2, Hn. 3/4, Ten., Bar., Pos. 1/2, Pos. 3, Tba. 1/2, Pk., Gr.Tr., Kl.Tr., and Glock. The score is written in 4/4 time with a key signature of one sharp (F#). Measures 199 and 200 show the woodwinds and strings entering with various rhythmic patterns. Measures 201 and 202 feature a more complex orchestral texture with many instruments playing sustained notes or moving lines. The choir parts (Alt, Ten., Bar.) are mostly silent in these measures, with only a few notes visible in measure 201. The percussion section (Gr.Tr., Kl.Tr., Glock.) provides a steady rhythmic foundation throughout the page.

FL. 1

Fl. 2/3

Ob. 1/2

Fg. 1/2

Es-Kl.

Kl. 1

Kl. 2/3

Bkl.

Alt 1/2

Ten.

Bar.

Flgh. 1/2

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Ten.

Bar.

Pos. 1/2

Pos. 3

Tba. 1/2

Pk.

Gr.Tr.

Kl.Tr.

Glock.