

Gospelmesse

- Frieden & Freiheit -

1) Einzug: He's Got The Whole World - Instrumental	S. 2
2) Beginn: Go Down, Moses - Zieh hin, Moses	S. 6
3) Kyrie: Amazing Grace - Wunderbare Gnade	S. 8
4) Gloria: Glory, Glory Hallelujah	S. 10
5) Zwischengesang: We Shall Overcome - Verleih uns Frieden	S. 12
6) Opferung: Let Us Break Bread Together - Lasst uns brechen das Brot ..	S. 14
7) Sanctus: Holy, Holy - Heilig, Heilig	S. 16
8) Vater unser: Our Father	S. 18
9) Kommunion: Steal Away - Geh hin zu Jesus	S. 21
10) Schlusslied: This Little Light Of Mine - Dies kleine Licht von mir	S. 23
11) Auszug: Oh Happy Day - Instrumental	S. 25

Musik: Traditional Negro Spirituals

Zusammenstellung: Rainer Pütz

Bearbeitung: Peter Züll, Bernd Classen

Partitur

Gospelmesse

Musik: Traditional
Zusammenstellung: R. Pütz
Bearbeiter: B. Classen / P. Züll

1 - Einzug : He's Got The Whole World

Mod. Swing $\text{♩} = 144$

- Frieden & Freiheit -

Noten für Blasmusik und Bigband

The musical score is arranged for a big band and includes the following instruments and parts:

- C-Flöte (C Flute)
- Bb-Klarinette 1/2 (Bb Clarinet 1/2)
- Bb-Klarinette 3 (Bb Clarinet 3)
- Eb-Saxofon 1/2 (Eb Saxophone 1/2)
- Tenor-Sax 1/2 (Tenor Saxophone 1/2)
- Flügelhorn 1/2 (Flügelhorn 1/2)
- Trompete 1/2 (Trumpet 1/2)
- Trompete 3 (Trumpet 3)
- F-Horn 1-3 (F Horn 1-3)
- C-Posaune 1/2 (C Trombone 1/2)
- C-Posaune 3 (C Trombone 3)
- Tenorhorn 1 (Tenorhorn 1)
- C-Bariton (C Baritone)
- C-Tuba 1/2 (C Tuba 1/2)
- Drums

The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout. A section labeled 'A' is indicated in the upper right of the score.

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Noten für Blas-, Musik und Big Band

B

Musical score for various instruments including C-Fl., B♭ Kl. 1/2, B♭ Kl. 3, Eb-Sax. 1/2, T. Sax. 1/2, Flgh. 1/2, Trp. 3, F-Hrn. 1-3, C-Pos. 1/2, C-Pos. 3, Tenh. 1, C-Bar., C-Tb. 1/2, and Dr. The score includes dynamic markings such as *f*, *mf*, and *f*. A rehearsal mark 'B' is present at the beginning of the score.

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3 - Kyrie: Amazing Grace

Moderato

2. Strophe

Noten für Blasmusik und Big Band

Music BC Edition
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Musical score for various instruments including C-FI, B♭ Kl. 1/2, B♭ Kl. 3, Eb-Sax. 1/2, T. Sax. 1/2, Flgh. 1/2, Trp. 1/2, Trp. 3, F-Hrn. 1-3, C-Pos. 1/2, C-Pos. 3, Tenh. 1, C-Bar., C-Tb. 1/2, Dr., and Voc. The score includes dynamic markings like mf and p, and musical notations such as triplets and slurs.

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1.A - ma - zing - grace, wie süß der Klang, der mich ge - lei - tet
Gna - de - hat mich ganz be - freit aus Sün - de - Furcht und -

Noten für Blasmusik und Big Band

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77

C-Fl.

B♭ Kl. 1/2

B♭ Kl. 3

E♭-Sax. 1/2

T. Sax. 1/2

Flgh. 1/2

Trp. 1/2

Trp. 3

F-Hrn. 1-3

C-Pos. 1/2

C-Pos. 3

Tenh. 1

C-Bar.

C-Tb. 1/2

Dr.

Voc.

f

ff

rit.

1.

2.

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hat - - - . Ich war ver - lor'n, du fan - dest - mich, war blind, doch nun se - he ich - - - . 2. Die
Schmerz - - - . Du nimmst uns - voll Er - bar - men - an, zu - rü ck an dein gu - tes Herz - - - .

Gospelmesse | S. 10

4 - Gloria: Glory, Glory Hallelujah

$\text{♩} = 98$ Moderate Swing

rit.

al tempo

1. - 3. Strophe

Noten für Blasmusik und Big Band

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The musical score is arranged in a standard orchestral layout. It includes parts for C-Flöte, Bb-Klarinette 1/2 and 3, Eb-Saxofon 1/2, Tenor-Sax 1/2, Tenorhorn 1, Trompete 1/2 and 3, F-Horn 1-3, C-Posaune 1/2 and 3, Flügelhorn 1/2, C-Bariton, C-Tuba 1/2, Drums, and Vocal. The score is divided into two main sections by a double bar line. The first section is marked 'rit.' and the second 'al tempo'. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is 'Moderate Swing' with a quarter note equal to 98 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout. The vocal part is written in a single line at the bottom.

1. Glo - ry, glo - ry, hal - le - lu - jah! Frei und oh - ne,
hal - le - lu - jah! Ich leg' mei - ne
glo - ry, hal - le - lu - jah! Preis sei dei - nem