

Solo-Flöte

SHADES OF SYRINX

Für Querflöte und sinfonisches Blasorchester

Eine Auftragskomposition des Steirischen Blasmusikverbandes für die Intermusica Birkfeld

Herbert Marinkovits

Alto Flute

(♩=50) meditativo, very freely
poco accel.

I.

start slowly then poco accel.

The musical score for Alto Flute consists of ten staves of music. It begins with a tempo of 50 beats per minute and a 'meditativo, very freely' character. The score includes various performance techniques: glissandi (marked with an asterisk), pizzicato passages, vibrato, and 'Frullato' (trills). Dynamic markings range from *mf* to *ffz*. A large publisher logo for 'HERRMA MUSIKVERLAG' is prominently displayed in the center of the page. The score concludes with a 'ritmico' section at 96 bpm, a 4/4 time signature, and a 'Frullato (a piacere)' section. A 'Grand Flute' part begins at measure 43, marked 'muta in grand flute' and starting at 98 bpm. The final section starts at measure 67, marked 'ritmico' at 108 bpm.

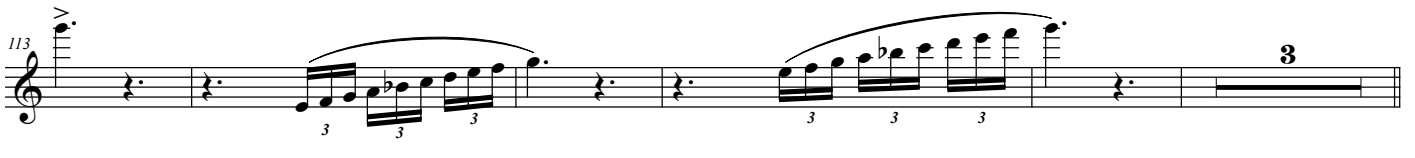
* the range of the glissandi may be adjusted to the possibilities of the instrument

71 

75 

97 

105 

113 

121 

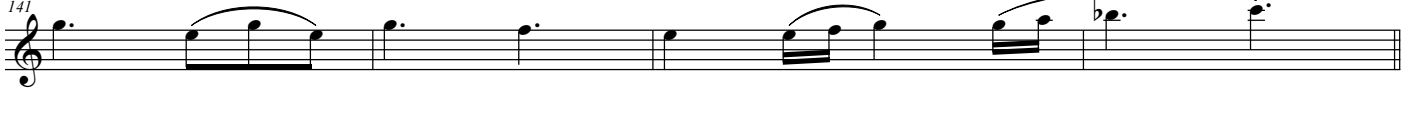
124 

127 

130 

133 

136 

141 



145



151



156



161

f



165



169




174



177



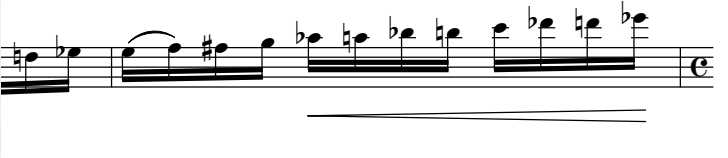
181



186

mf

$\bullet = 108$



189

f

$\bullet = 108$



192



197

Musical staff 197-201, featuring a triplet of eighth notes and a quarter note.

II.



202

$\text{♩} = 64$

12 2 4

Musical staff 202-206, showing rests of 12, 2, and 4 measures.

223

f

Musical staff 223-230, featuring a forte dynamic and a melodic line with slurs.

231

Musical staff 231-236, featuring a melodic line with slurs and a 7-measure rest.

233

Musical staff 233-238, featuring a melodic line with slurs and triplets.

235

Musical staff 235-240, featuring a melodic line with slurs and a triplet.

237

Musical staff 237-242, featuring a melodic line with slurs and triplets.

239

Musical staff 239-244, featuring a melodic line with slurs and a 6-measure rest.

247

Musical staff 247-252, featuring a melodic line with slurs and accents.

250

Musical staff 250-255, featuring a melodic line with slurs and triplets.

253

Musical staff 253-258, featuring a melodic line with slurs and triplets.

253

Musical staff 253-258, featuring a melodic line with slurs and triplets.

256 *rit.* $\bullet = 64$ 4 *f*

Musical staff 256-262. Starts with a ritardando marking. A tempo marking of 64 is shown above the staff. The music is in 4/4 time. It features a melodic line with eighth and sixteenth notes, followed by a whole rest and then a phrase starting with a forte (f) dynamic.

CADENZA, very freely

263 *ff* *gliss.* Frullato Jet whistle *sffz*

Musical staff 263-265. Starts with a fortissimo (ff) dynamic. The music includes a glissando (gliss.) and a section marked Frullato (trills) and Jet whistle. The dynamic ends with sffz (sforzando fortissimo).

266 *f* *gliss.* *mf* *gliss.*

Musical staff 266-267. Starts with a forte (f) dynamic and a glissando. The music continues with a mezzo-forte (mf) dynamic and another glissando. A large watermark is present in the center of the page.

268 *p* *f* *fall*

Musical staff 268-270. Starts with a piano (p) dynamic. The music features a forte (f) dynamic and a section marked fall. A large watermark is present in the center of the page.

270 *Vibrato* Frullato *gliss.* *rit. molto* *pizz.* Jet whistle

Musical staff 270-272. Includes a vibrato marking, a Frullato section, a glissando, and a section marked rit. molto and pizz. (pizzicato). Ends with a Jet whistle marking.

273 *p* *mf* *f* *accel.*

Musical staff 273-274. Starts with piano (p), mezzo-forte (mf), and forte (f) dynamics. The section concludes with an acceleration (accel.) marking.

275

Musical staff 275-276. Continues the melodic and rhythmic patterns from the previous staff.

277 *gliss.* *rit.* *pizz.*

Musical staff 277-278. Includes a glissando, a ritardando (rit.) marking, and a pizzicato (pizz.) section. A large watermark is present in the center of the page.

281 *a tempo* 2

Musical staff 281-282. Starts with an a tempo marking and a tempo marking of 2. The music is in 2/4 time.

286 *f* *mf* $\bullet = 64$ 7

Musical staff 286-292. Starts with a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic. A tempo marking of 64 is shown above the staff. The music is in 7/8 time.

III.

♩ = 132

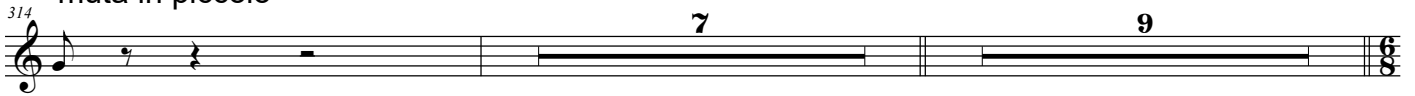
no sound



play accented notes in *sfz*, all others in *mf*



muta in piccolo



Piccolo

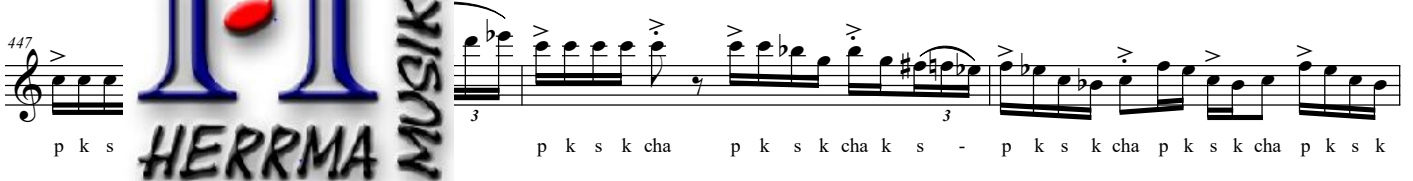
♩ = 164



434 

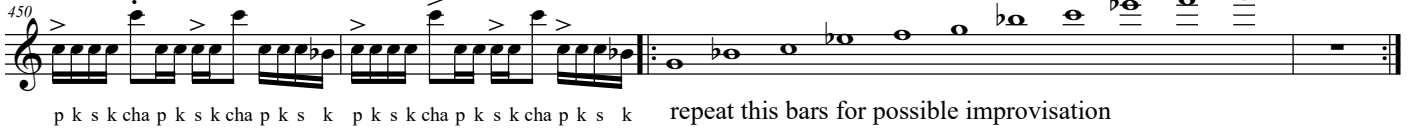
doo doo doo doo - doo doo doo doo doo doo doo doo doo doo doo

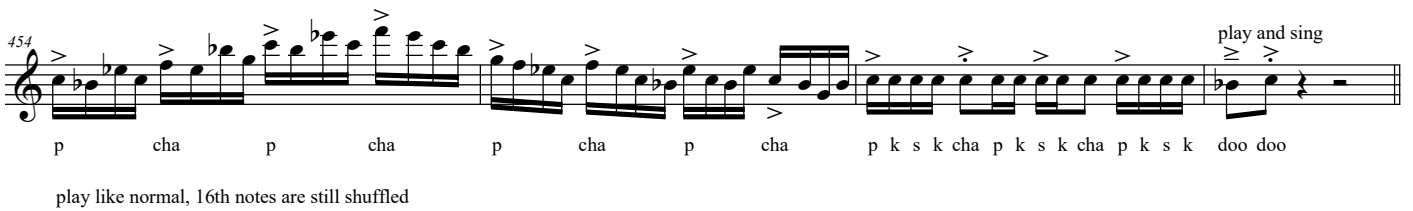
444  **f** p k s : p k s k cha p k s k cha p k s k cha k s k

447  p k s p k s k cha p k s k cha k s - p k s k cha p k s k cha p k s k



suggested notes for improvisation **

450  p k s k cha p k s k cha p k s k p k s k cha p k s k cha p k s k repeat this bars for possible improvisation

454  p cha p cha p cha p cha p k s k cha p k s k cha p k s k doo doo
play like normal, 16th notes are still shuffled

458  **ff**

462 

465 

468 

470 



* for the beatboxing make sure you produce all the p, t, k, cha sounds without using your vocal chords, in other words no singing
** if you don't want to improvise just skip these two bars