



Eden Ahbez

Henk Ummels

Art-nr: 013164050

Difficulty: D

Duration: 4:20

Concert Band

Recorded on: Pegasus (311104720)

Real Big Band Sound

Nature Boy

Composer: Eden Ahbez
Arranger: Henk Ummels

01.3164.05

- | | | | |
|---|--------------------|---|------------|
| 1 | Full Score | 2 | Bs Eb (TC) |
| 8 | Flute | 2 | Bs Eb (BC) |
| 2 | Oboe | 4 | Tuba C |
| 2 | Bassoon | 1 | Percussion |
| 1 | Clarinet Eb | 2 | Drums |
| 4 | Clarinet Solo | 1 | Timpani |
| 4 | Clarinet I | | |
| 4 | Clarinet II | | |
| 4 | Clarinet III | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 1 | Tenor Saxophone I | | |
| 1 | Tenor Saxophone II | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 1 | Horn I Eb | | |
| 1 | Horn I F | | |
| 1 | Horn II Eb | | |
| 1 | Horn II F | | |
| 1 | Horn III Eb | | |
| 1 | Horn III F | | |
| 1 | Horn IV Eb | | |
| 1 | Horn IV F | | |
| 2 | Trombone I C | | |
| 2 | Trombone II C | | |
| 2 | Trombone III C | | |
| 2 | Euphonium C | | |
| 2 | Euphonium Bb (BC) | | |
| 2 | Euphonium Bb (TC) | | |
| 2 | Bs Bb (TC) | | |
| 2 | Bs Bb (BC) | | |



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Nature Boy

Composer: *Eden Ahbez*

Composer: Enoch Arbee
Arranger: Henk Ummels

**For Band
Concert Band
01.3164.05**



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Nature Boy

N

Talrijke artiesten hebben dit lied vertolkt, maar ongetwijfeld was de versie van Nat King Cole de meest succesrijke. De plaat bereikte in 1947 de Billboard Charts. David Bowies versie werd een belangrijk muzikaal thema in de muzikale film "Moulin Rouge" (2001). Dit arrangement bevat een mooie eufonium solo bij de aanvang, gevolgd door een prachtige saxofoonpassage met mooie harmonieken. Het middendeel is heel swingend in een James Last stijl. Het slot verwijst opnieuw naar het begin.

E

This song has been performed by many artists, but the most successful version was recorded by Nat King Cole. The record first reached the Billboard charts in 1948. David Bowie's version was a major theme in the musical film *Moulin Rouge!* (2001). This arrangement provides in a beautiful euphonium solo at the beginning followed by a superb saxophone choir with beautiful harmonics. In the middle there is a "James Last-like" swinging part, and the closing revisits the opening style.

D

Manch bekannter Sänger hat dieses Lied gesungen, aber die Fassung von Nat King Cole war sicherlich die erfolgreichste. Seine Aufnahme wurde 1947 in die Billboard Charts aufgenommen. Die spätere Fassung von David Bowie wurde zu einem wichtigen musikalischen Motiv im Soundtrack des Films „Moulin Rouge“ (2001). Dieses Arrangement beginnt mit einem schönen Euphonium Solo, gefolgt von einer prächtigen Saxophon Passage. Der Mittelteil ist im Swingstil geschrieben und erinnert an James Last. Der Schlussteil schließt den Kreis zum Beginn des Werks.

F

De nombreux artistes ont interprétés cette chanson mais c'est certainement la version enregistrée par Nat King Cole qui a connu le plus grand succès. Le disque se place pour la première fois dans les "Billboard Charts" en 1948. La version de David Bowie devient le thème principal du film musical Moulin Rouge en 2001. Notre arrangement comprend un magnifique solo pour euphonium au début, suivi d'un superbe passage pour saxophones. La partie centrale nous fait penser au style swing de l'orchestre de James Last, tandis que le final nous rappelle le début du morceau.



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Nature Boy

Eden Ahbez
arr: Henk J. van den

Flute in C

Oboe in C

Bassoon in C

Clarinet in E₅

Solo Clarinet in B₅

1st Clarinet in B₅

2nd Clarinet in B₅

3rd Clarinet in B₅

1st Alto Saxophone in E₅

2nd Alto Saxophone in E₅

1st Tenor Saxophone in B₅

2nd Tenor Saxophone in B₅

Baritone Saxophone in E₅

1st Trumpet in B₅

2nd Trumpet in B₅

3rd Trumpet in B₅

1st/3rd Horn in F

2nd/4th Horn in F

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

Euphonium in C

Tuba in C

Timpani

Percussion

Drum Set

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01.3164.05

Fl.

Ob.

Bsn.

Es Cl.

S. Cl.

1st Cl.

2nd Cl.

3rd Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Temp.

Perc.

Dr.

01.3164.05

Fl.

Ob.

Bsn.

Es Cl.

S. Cl.

1st Cl.

2nd Cl.

3rd Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Temp.

Perc.

Dr.

01.3164.05

4

22

FL.

Ob.

Bsn.

Es Cl.

S. Cl.

1st Cl.

2nd Cl.

3rd Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

Perc.

Dr.

Mini Score

01.3164.05

5

29

FL.

Ob.

Bsn.

Es Cl.

S. Cl.

1st Cl.

2nd Cl.

3rd Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

Perc.

Dr.

Mini Score

01.3164.05

6

22

$\text{♩} = 128 \text{ Rock}$

FL.

Ob.

Bsn.

Es Cl.

S. Cl.

1st Cl.

2nd Cl.

3rd Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

Perc.

Dr.

Mini Score

01.3164.05

7

29

FL.

Ob.

Bsn.

Es Cl.

S. Cl.

1st Cl.

2nd Cl.

3rd Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Tamb.

Congas

Dr.

Mini Score

01.3164.05

FL.

Ob.

Bsn.

E♭ Cl.

S. Cl.

1st Cl.

2nd Cl.

3rd Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Tamb.

Congas

Dr.

01.3164.05

FL.

Ob.

Bsn.

E♭ Cl.

S. Cl.

1st Cl.

2nd Cl.

3rd Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Tamb.

Congas

Dr.

01.3164.05

FL.

Ob.

Bsn.

E♭ Cl.

S. Cl.

1st Cl.

2nd Cl.

3rd Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Tamb.

Congas

Dr.

01.3164.05

FL.

Ob.

Bsn.

E♭ Cl.

S. Cl.

1st Cl.

2nd Cl.

3rd Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Tamb.

Congas

Dr.

01.3164.05

