



Molenaar Edition

Yakety Sax

Solo for Alto or Tenor Saxophone

R.A. Mendelsohn

Henk Ummels

Art.nr: 012943050

Difficulty: C

Duration: 2:00

Concert Band

Recorded on: Pegasus (311104720)

Solo and Band

Colofon

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Mini - Score

www.molenaar.com

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Yakety Sax

Solo for Alto or Tenor Saxophone

Composer: R.A. Mendelsohn

Arranger: Henk Ummels

For Band
Concert Band
01.2943.05



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Mini Score

Yakety Sax

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Composer: R.A. Mendelsohn

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- | | | | |
|---|----------------------|---|--------------|
| 1 | Full Score | 2 | Bas Bb (TC) |
| 1 | Solo Various I | 2 | Bas Bb (BC) |
| 1 | Solo Various II | 2 | Bas Eb (TC) |
| 6 | Flute | 2 | Bas Eb (BC) |
| 2 | Oboe | 4 | Tuba C |
| 2 | Bassoon | 1 | Stringbass |
| 1 | Clarinet Eb | 2 | Percussion I |
| 4 | Clarinet I | 2 | Drums |
| 4 | Clarinet II | 1 | Mallets |
| 4 | Clarinet III | | |
| 1 | Bass Clarinet | | |
| 4 | Alto Saxophone | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 2 | Horn I + III Eb | | |
| 2 | Horn I + III F | | |
| 2 | Horn II + IV Eb | | |
| 2 | Horn II + IV F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |
| 1 | Trombone III Bb (BC) | | |
| 2 | Euphonium C | | |
| 2 | Euphonium Bb (BC) | | |
| 2 | Euphonium Bb (TC) | | |

Yakety Sax – Boots Randolph

N

Deze slottune van de komische Tv-serie 'Benny Hill', als deze weer eens op de vlucht was voor de overige castleden, is gecomponeerd door de Amerikaanse saxofonist Boots Randolph. Zeer grappige en vermakelijke muziek voor elk lichtig concert. Een uitdaging voor elke Alt of Tenor saxofonist!

E

This tune was the closing music on the British comedy tv series, "The Benny Hill Show", where the host was on the run being pursued by cheated cast members, and was composed by the American saxophonist Boots Randolph. This is a very funny and entertaining piece of music which is well suited for any light music concert and which is also a real challenge for any alto or tenor saxophonist!

D

Yakety Sax war die Schlussmelodie der britischen Comediserie 'The Benny Hill Show' und begleitete den Englischen Komiker Folge für Folge durch seine teils skurrilen Eskapaden. Dieses Stück wurde von dem amerikanischen Saxophonisten Boots Randolph komponiert. Diese Musik ist besonders für ein Unterhaltungskonzert geeignet. Außerdem ist das Stück eine wahrhafte Herausforderung für jeden Alt- oder Tenorsaxophonisten.

F

L'indicatif final de la série télévisée du comique britannique "Benny Hill" illustrant à chaque fois sa fuite des autres acteurs et pris au piège. Le thème a été composé par le saxophoniste américain Boots Randolph. C'est une musique amusante et entraînante, pour un concert de musique légère et certainement un défi très agréable pour chaque saxophoniste alto ou ténor!



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Mini Score

Mini Score

27 [B]

S. A. Sax.

S. T. Sax.

Fl.

Ob.

Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Xyl.

Tamb.

Dr.

01.2943.05

28

S. A. Sax.

S. T. Sax.

Fl.

Ob.

Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Xyl.

Tamb.

Dr.

01.2943.05

32

S. A. Sax.

S. T. Sax.

Fl.

Ob.

Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Xyl.

Tamb.

Dr.

01.2943.05

37 [C] [D]

S. A. Sax.

S. T. Sax.

Fl.

Ob.

Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Xyl.

Tamb.

Dr.

01.2943.05

45

S. A. Sax.

S. T. Sax.

Fl.

Ob.

Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Xyl.

Tamb.

Dr.

51

S. A. Sax.

S. T. Sax.

Fl.

Ob.

Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Xyl.

Tamb.

Dr.

55

S. A. Sax.

S. T. Sax.

Fl.

Ob.

Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Xyl.

Tamb.

Dr.

61

S. A. Sax.

S. T. Sax.

Fl.

Ob.

Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Xyl.

Tamb.

Dr.

68 D.C. al Coda

S. A. Sax.

S. T. Sax.

Fl.

Ob.

Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Xyl.

Tamb.

Dr.

73

S. A. Sax.

S. T. Sax.

Fl.

Ob.

Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Xyl.

Tamb.

Dr.