

FULL SCORE

POKER FACE

ARR.: S.J. VAN IJDEE

TECHNO-BEAT ♩ = 120

LYRICS & MUSIC: STEFANI GERMANOTTI, NADIR KHAYAT

ALT-SAX. 1/2

TENOR-SAX. 1/2

BARITON-SAX.

TRUMPETS 1/2

TRUMPETS 3/4

POSAUNE 1/2

POSAUNE 3/4

GITARE

KEYBOARD

SYNTHESIZER

BASS

DRUMS

PERCUSSION

VOICE 1

VOICE 2

Mum mum mum mah!

Mum mum mum

MOREO

POLY-SYNTH

POLY-SYNTH + SMO-KING

PEDAL H.H.

A. SAX. 1/2
T. SAX. 1/2
S. SAX.
TRP. 1/2
TRP. 3/4
POS. 1/2
POS. 3/4
GR.
KEYS.
SYNTH.
BASS.
DRUMS
PERC.
VOICE 1
VOICE 2

mah!
 Mum mum mum mah!
 Mum mum mum mah!
 Mum mum mum

A

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1/2

POS. 3/4

GTR.

KEYS.

SYNTH

BASS

DRUMS

PERC.

VOICE 1

VOICE 2

15

AM G AM G AM G

I wan - na hold them like they do in Te - xas plays. Fold them, let them, hit me, raise it Ba - by, stay with me. Luck and in - tu - i - tion play the cards with spades to start. And
 I - wan - na roll with him, a hard pair we will be. - - - A litt - le gam - be - lin' is fun when you're with me. Rus - si - an rou - lette is not the same with - out a gun. And

mah!

I love it!

B

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1/2

POS. 3/4

GTR.

KEYS.

SYNTH

BASS

DRUMS

PERC.

VOICE 1

VOICE 2

af - ter he's been hooked i'll play the one that's on his heart. Oh, oh - oh, oh, oh, oh - oh - oh, oh - oh - oh. I'll get him hot, show him what I've got.

ba - by, when it's love if it's not rough it is - n't fun. Oh, oh - oh, oh, oh, oh - oh - oh, oh - oh - oh. Show him what I've got.

A. SAX. 1/2
T. SAX. 1/2
B. SAX.
TRP. 1/2
TRP. 3/4
POS. 1/2
POS. 3/4
GR.
KEYS.
SYNTH
BASS
DRUMS
PERC.
VOICE 1
VOICE 2

Musical score for a jazz ensemble with vocalists. The score includes parts for Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet (1/2 and 3/4), Trombone (1/2 and 3/4), Guitar, Keyboard, Synthesizer, Bass, Drums, Percussion, and two vocalists. The music is in 4/4 time with a key signature of two sharps (F# and C#). The vocalists have lyrics: "Oh, oh - oh, oh, oh, oh - oh - oh, oh - oh - oh. I'll get him hot, show him what I've got. Can't read me, can't read my no he can't read my".

A. SAX. 1/2
T. SAX. 1/2
S. SAX.
TRP. 1/2
TRP. 3/4
POS. 1/2
POS. 3/4
GRV.
KEYS.
SYNTH
BASS
DRUMS
PERC.
VOICE 1
VOICE 2

po - ker face. Can't read me, can't read my no he can't read my po - ker face.
 She's got to love no - bo - dy! She's got to love no - bo - dy!

□

□

A. SAX. 1/2
57

T. SAX. 1/2
57

S. SAX.
57

TRP. 1/2
57

TRP. 3/4
57

POS. 1/2
57

POS. 3/4
57

GTR.
57

KEYS.
57

SYNTH
57

BASS
57

DRUMS
57

PERC.
57

VOICE 1
57

VOICE 2
57

AM G AM G

POLY-SYNTH + SMO-LOME

Po - po - po - po - ker face, po - po - po - ker face. Mum mum mum mah!

Po - po - po - po - ker face, po - po - po - ker face. Mum mum mum mah!

Mum mum mum mah!

49

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1/2

POS. 3/4

GR.

KEYS.

SYNTH

BASS

DRUMS

PERC.

VOICE 1

VOICE 2

49

Just like a chick in the ca - si - no take your bank be - fore I play you out I pro - mise this, pro - mise this check this hand caus I'm marve - lous. Can't read me, can't read my no he can't read my

F

STRINGS

RIDE

55

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1/2

POS. 3/4

GR.

KEYS.

SYNTH

BASS

DRUMS

PERC.

VOICE 1

VOICE 2

po - ker face.

Can't read me, can't read my no he can't read my po - ker face.

She's got to love no - bo - dy!

She's got to love no - bo - dy!

G

A. SAX. 1/2

T. SAX. 1/2

S. SAX.

TRP. 1/2

TRP. 3/4

POS. 1/2

POS. 3/4

GRV.

KEYS.

SYNTH

BASS

DRUMS

PERC.

VOICE 1

VOICE 2

Can't read me, can't read my no he can't read my po - ker face. She's got to love no - bo - dy!

Can't read me, can't read my no he can't read my