



Molenaar Edition

# At World's End

## from Pirates of the Caribbean

Hoist the Colours/Up is Down/I See Dead People in Boats/One Day/Drink up me Hearties

Hans Zimmer

Erik Rozendom

Art.nr: 013138080

Difficulty: D

Duration: 12:26

Concert Band

Recorded on: Pegasus (311104720)

## Movie and Musical

## At World's End

from Pirates of the Caribbean

Composer: Hans Zimmer  
Arranger: Erik Rozendom

For Band  
Fanfare Band  
01.3138.08



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Mini Score

### At World's End

from Pirates of the Caribbean  
Composer: Hans Zimmer  
Arranger: Erik Rozendom

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1	Full Score	1	Trombone III Bb (BC)
4	Piccolo + Flute	2	Euphonium C
4	Flute II	2	Euphonium Bb (BC)
2	Oboe	2	Euphonium Bb (TC)
2	Bassoon	2	Euphonium II C
1	Clarinet Eb	2	Euphonium II Bb (BC)
4	Clarinet I	2	Euphonium II Bb (TC)
4	Clarinet II	2	Bas Bb (TC)
4	Clarinet III	2	Bas Bb (BC)
1	Bass Clarinet	2	Bas Eb (TC)
2	Alto Saxophone I	2	Bas Eb (BC)
2	Alto Saxophone II	4	Tuba C
2	Tenor Saxophone I + II	2	Percussion I
1	Baritone Saxophone	2	Percussion II
2	Trumpet I	2	Percussion III
2	Trumpet II	1	Mallets
2	Trumpet III	1	Timpani
1	Horn I Eb		
1	Horn I F		
1	Horn II Eb		
1	Horn II F		
1	Horn III Eb		
1	Horn III F		
1	Horn IV Eb		
1	Horn IV F		
2	Trombone I C		
1	Trombone I Bb (TC)		
1	Trombone I Bb (BC)		
2	Trombone II C		
1	Trombone II Bb (TC)		
1	Trombone II Bb (BC)		
2	Trombone III C		
1	Trombone III Bb (TC)		

#### At World's End – Hans Zimmer/arr. Erik Rozendom

N

De soundtrack van de film "Pirates of the Caribbean": "At World's End", die in mei 2007 uitkwam, is gecomponeerd door de meester van de filmmuziek Hans Zimmer. Erik Rozendom maakte een uiterst integer en zeer goed klinkend arrangement van deze, ondertussen, overbekende en herkenbare muziek. Dit arrangement kan eventueel gebruik maken van de vocale capaciteiten van uw orkest.

E

The soundtrack of the movie picture "Pirates of the Caribbean": "At World's End", released in May 2007, was composed by one of the 'masters of the soundtrack', Hans Zimmer. Erik Rozendom made a faithful and extremely well sounding arrangement of this fine score which, in the meantime, has become very popular. This arrangement can possibly call on the vocal capacities of the musicians of your band.

D

Der Soundtrack des Films "Pirates of the Caribbean"(Mai 2007), "At World's End", wurde vom Meister der Filmmusik Hans Zimmer komponiert. Erik Rozendom schrieb dieses schöne und gut klingende Arrangement von dieser inzwischen äußerst bekannten Musik. Mit diesem Arrangement können Sie gegebenenfalls die vokalen Fähigkeiten Ihrer Musiker prüfen.

F

La bande sonore du film "Les Pirates des Caraïbes" sorti en fin de mai 2007 a été composée par le maître de la musique de film Hans Zimmer. Voici un arrangement tout à fait intégré par Erik Rozendom qui sonne très bien. Erik Rozendom a écrit un arrangement très fidèle de cette musique devenue très populaire et que toute le monde reconnaît immédiatement. L'arrangement vous permet éventuellement de faire usage des capacités vocales de vos musiciens.



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Mini Score

Mini Score

# Symphonic Suite From Pirates Of The Caribbean

## AT WORLD'S END

"Hoist the Colours" - "Up is Down - I see dead people in Boats - One Day - Drink up me Hearties"

Musik by HANS ZIMMER  
Arranged by ERIC ROZEZDORN



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Pirates Of The Caribbean: At Worlds End. Music by Hans Zimmer  
Arranged by Eric Rozezdon. © 2009 Walt Disney Music (USA) Co.  
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Warner/Chappell Arnhem Music Ltd, London W16 8SS  
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37

Fl. 1/Picc. *Play*

Fl. 2 *Play*

Ob. 1/2 *Play*

Bsn. *Play*

E♭ Cl. *Play*

Cl. 1 *Play*

Cl. 2 *Play*

Cl. 3 *Play*

B. Cl. *Play*

Alto Sax. 1 *Play*

Alto Sax. 2 *Play*

Ten. Sax. 1/2 *Play*

Bari. Sax. *Play*

Hr. 1/3 *Play*

Hr. 2/4 *Play*

Tpt. 1 *Play*

Tpt. 2/3 *Play*

Tbn. 1/2 *Play*

Tbn. 3 *Play*

Euph. 1/2 *Play*

Bass *Play*

Temp. *Rattle Chant*

Perc. 1 *f p*

Perc. 2 *f p*

Perc. 3 *f p*

Mils. *f p*

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52

Fl. 1/Picc. *Play*

Fl. 2 *Play*

Ob. 1/2 *Play*

Bsn. *Play*

E♭ Cl. *Play*

Cl. 1 *Play*

Cl. 2 *Play*

Cl. 3 *Play*

B. Cl. *Play*

Alto Sax. 1 *Play*

Alto Sax. 2 *Play*

Ten. Sax. 1/2 *Play*

Bari. Sax. *Play*

Hr. 1/3 *Play*

Hr. 2/4 *Play*

Tpt. 1 *Play*

Tpt. 2/3 *Play*

Tbn. 1/2 *Play*

Tbn. 3 *Play*

Euph. 1/2 *Play*

Bass *Play*

Temp. *(B♭ ad lib)*

Perc. 1 *Cymb. Cup or Zil Bell*

Perc. 2 *f p*

Perc. 3 *f p*

Mils. *f p*

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45 [B] Driving (♩=132)

Fl. 1/Picc. *Play*

Fl. 2 *Play*

Ob. 1/2 *Play*

Bsn. *Play*

E♭ Cl. *Play*

Cl. 1 *Play*

Cl. 2 *Play*

Cl. 3 *Play*

B. Cl. *Play*

Alto Sax. 1 *Play*

Alto Sax. 2 *Play*

Ten. Sax. 1/2 *Play*

Bari. Sax. *Play*

Hr. 1/3 *Play*

Hr. 2/4 *Play*

Tpt. 1 *Play*

Tpt. 2/3 *Play*

Tbn. 1/2 *Play*

Tbn. 3 *Play*

Euph. 1/2 *Play*

Bass *Play*

Temp. *(B♭ ad lib)*

Perc. 1 *Rate Sticks "x" sticks on each other*

Perc. 2 *f p*

Perc. 3 *f p*

Mils. *Maramba (soft mallets)*

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55 [C] *Piccato*

Fl. 1/Picc. *Play*

Fl. 2 *Play*

Ob. 1/2 *Play*

Bsn. *Play*

E♭ Cl. *Play*

Cl. 1 *Play*

Cl. 2 *Play*

Cl. 3 *Play*

B. Cl. *Play*

Alto Sax. 1 *Play*

Alto Sax. 2 *Play*

Ten. Sax. 1/2 *Play*

Bari. Sax. *Play*

Hr. 1/3 *Play*

Hr. 2/4 *Play*

Tpt. 1 *Play*

Tpt. 2/3 *Play*

Tbn. 1/2 *Play*

Tbn. 3 *Play*

Euph. 1/2 *Play*

Bass *Play*

Temp. *(B♭ ad lib)*

Perc. 1 *Finger Cymbals*

Perc. 2 *f p*

Perc. 3 *f p*

Mils. *f p*

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57  
Fl. 1/Picc  
Fl. 2  
Ob. 1/2  
Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 1/2  
Bari. Sax.  
Hr. 1/3  
Hr. 2/4  
Tpt. 1  
Tpt. 2/3  
Tbn. 1/2  
Tbn. 3  
Euph. 1/2  
Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Mils.

75  
Fl. 1/Picc  
Fl. 2  
Ob. 1/2  
Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 1/2  
Bari. Sax.  
Hr. 1/3  
Hr. 2/4  
Tpt. 1  
Tpt. 2/3  
Tbn. 1/2  
Tbn. 3  
Euph. 1/2  
Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Mils.

65  
Fl. 1/Picc  
Fl. 2  
Ob. 1/2  
Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 1/2  
Bari. Sax.  
Hr. 1/3  
Hr. 2/4  
Tpt. 1  
Tpt. 2/3  
Tbn. 1/2  
Tbn. 3  
Euph. 1/2  
Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Mils.

75  
Fl. 1/Picc  
Fl. 2  
Ob. 1/2  
Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 1/2  
Bari. Sax.  
Hr. 1/3  
Hr. 2/4  
Tpt. 1  
Tpt. 2/3  
Tbn. 1/2  
Tbn. 3  
Euph. 1/2  
Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Mils.

85  
Fl. 1/Picc  
Fl. 2  
Ob. 1/2  
Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 1/2  
Bari. Sax.  
Hr. 1/3  
Hr. 2/4  
Tpt. 1  
Tpt. 2/3  
Tbn. 1/2  
Tbn. 3  
Euph. 1/2  
Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Mlks.



95  
Fl. 1/Picc  
Fl. 2  
Ob. 1/2  
Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 1/2  
Bari. Sax.  
Hr. 1/3  
Hr. 2/4  
Tpt. 1  
Tpt. 2/3  
Tbn. 1/2  
Tbn. 3  
Euph. 1/2  
Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Mlks.



95  
Fl. 1/Picc  
Fl. 2  
Ob. 1/2  
Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 1/2  
Bari. Sax.  
Hr. 1/3  
Hr. 2/4  
Tpt. 1  
Tpt. 2/3  
Tbn. 1/2  
Tbn. 3  
Euph. 1/2  
Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Mlks.



95  
Fl. 1/Picc  
Fl. 2  
Ob. 1/2  
Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 1/2  
Bari. Sax.  
Hr. 1/3  
Hr. 2/4  
Tpt. 1  
Tpt. 2/3  
Tbn. 1/2  
Tbn. 3  
Euph. 1/2  
Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Mlks.



99 100 101 102 103 104 105 106

Fl. 1/Picc  
Fl. 2  
Ob. 1/2  
Bbn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 1/2  
Bari. Sax.  
Hrn. 1/3  
Hrn. 2/4  
Tpt. 1  
Tpt. 2/3  
Tbn. 1/2  
Tbn. 3  
Euph. 1/2  
Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Miltuba

107 108 109 110 111 112 113 114

Fl. 1/Picc  
Fl. 2  
Ob. 1/2  
Bbn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 1/2  
Bari. Sax.  
Hrn. 1/3  
Hrn. 2/4  
Tpt. 1  
Tpt. 2/3  
Tbn. 1/2  
Tbn. 3  
Euph. 1/2  
Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Miltuba

♯ = Snare Tom  
Cymb. Cup or Zil Bell  
Bass Snacks  
Orchestral Bells

115 116 117 118 119 120 121 122

Fl. 1/Picc  
Fl. 2  
Ob. 1/2  
Bbn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 1/2  
Bari. Sax.  
Hrn. 1/3  
Hrn. 2/4  
Tpt. 1  
Tpt. 2/3  
Tbn. 1/2  
Tbn. 3  
Euph. 1/2  
Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Miltuba

123 124 125 126 127 128 129 130

Fl. 1/Picc  
Fl. 2  
Ob. 1/2  
Bbn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 1/2  
Bari. Sax.  
Hrn. 1/3  
Hrn. 2/4  
Tpt. 1  
Tpt. 2/3  
Tbn. 1/2  
Tbn. 3  
Euph. 1/2  
Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Miltuba

Cymb. - Tom

Fl. 1/Picc  
Fl. 2  
Ob. 1/2  
Bbn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 1/2  
Bari. Sax.  
Hn. 1/3  
Hn. 2/4  
Tpt. 1  
Tpt. 2/3  
Tbn. 1/2  
Tbn. 3  
Euph. 1/2  
Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Miltub.

Fl. 1/Picc  
Fl. 2  
Ob. 1/2  
Bbn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 1/2  
Bari. Sax.  
Hn. 1/3  
Hn. 2/4  
Tpt. 1  
Tpt. 2/3  
Tbn. 1/2  
Tbn. 3  
Euph. 1/2  
Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Miltub.

Fl. 1/Picc  
Fl. 2  
Ob. 1/2  
Bbn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 1/2  
Bari. Sax.  
Hn. 1/3  
Hn. 2/4  
Tpt. 1  
Tpt. 2/3  
Tbn. 1/2  
Tbn. 3  
Euph. 1/2  
Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Miltub.

Fl. 1/Picc  
Fl. 2  
Ob. 1/2  
Bbn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 1/2  
Bari. Sax.  
Hn. 1/3  
Hn. 2/4  
Tpt. 1  
Tpt. 2/3  
Tbn. 1/2  
Tbn. 3  
Euph. 1/2  
Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Miltub.

Full Score Windband for "One Day" (Andante, ♩=90), measures 124-155. The score includes parts for Flute 1 & Piccolo, Oboe 1 & 2, Bassoon, Clarinet in B-flat 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horn in F 1/3 & 2/4, Trumpet in C 1 & 2/3, Trombone 1/2 & 3, Euphonium 1/2, Bass, Percussion 1 (Snare), Percussion 2 (Tom-tom), Percussion 3 (Cymbal/Drum), and Miltuba. Performance markings include dynamics such as pp, mp, and f, and articulation like *legato* and *poco a poco cresc.* A blue watermark "Mini Score" is visible across the page.

Full Score Windband for "One Day" (Andante, ♩=90), measures 155-186. The score includes parts for Flute 1 & Piccolo, Oboe 1 & 2, Bassoon, Clarinet in B-flat 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horn in F 1/3 & 2/4, Trumpet in C 1 & 2/3, Trombone 1/2 & 3, Euphonium 1/2, Bass, Percussion 1 (Snare), Percussion 2 (Tom-tom), Percussion 3 (Cymbal/Drum), and Miltuba. Performance markings include dynamics such as mp, mf, and f, and articulation like *legato* and *poco a poco cresc.* A blue watermark "Mini Score" is visible across the page.

Full Score Windband for "One Day" (Fin mosso), measures 186-217. The score includes parts for Flute 1 & Piccolo, Oboe 1 & 2, Bassoon, Clarinet in B-flat 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horn in F 1/3 & 2/4, Trumpet in C 1 & 2/3, Trombone 1/2 & 3, Euphonium 1/2, Bass, Percussion 1 (Snare), Percussion 2 (Tom-tom), Percussion 3 (Cymbal/Drum), and Miltuba. Performance markings include dynamics such as ff and sfz. A blue watermark "Mini Score" is visible across the page.

Full Score Windband for "One Day" (Fin mosso), measures 217-248. The score includes parts for Flute 1 & Piccolo, Oboe 1 & 2, Bassoon, Clarinet in B-flat 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horn in F 1/3 & 2/4, Trumpet in C 1 & 2/3, Trombone 1/2 & 3, Euphonium 1/2, Bass, Percussion 1 (Snare), Percussion 2 (Tom-tom), Percussion 3 (Cymbal/Drum), and Miltuba. Performance markings include dynamics such as ff and sfz. A blue watermark "Mini Score" is visible across the page.



277

Fl. 1/Picc  
Fl. 2  
Ob. 1/2  
Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 1/2  
Bari. Sax.  
Hn. 1/3  
Hn. 2/4  
Tpt. 1  
Tpt. 2/3  
Tbn. 1/2  
Tbn. 3  
Euph. 1/2  
Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Miltuba

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279 **P** *Lento* (♩=66)

Fl. 1/Picc  
Fl. 2  
Ob. 1/2  
Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 1/2  
Bari. Sax.  
Hn. 1/3  
Hn. 2/4  
Tpt. 1  
Tpt. 2/3  
Tbn. 1/2  
Tbn. 3  
Euph. 1/2  
Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Miltuba

01.3138.08

\*At World's End

284

Fl. 1/Picc  
Fl. 2  
Ob. 1/2  
Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 1/2  
Bari. Sax.  
Hn. 1/3  
Hn. 2/4  
Tpt. 1  
Tpt. 2/3  
Tbn. 1/2  
Tbn. 3  
Euph. 1/2  
Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Miltuba

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\*At World's End

289 **Q**

Fl. 1/Picc  
Fl. 2  
Ob. 1/2  
Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 1/2  
Bari. Sax.  
Hn. 1/3  
Hn. 2/4  
Tpt. 1  
Tpt. 2/3  
Tbn. 1/2  
Tbn. 3  
Euph. 1/2  
Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Miltuba

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\*At World's End

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\*Ai World's End\*

Fl. 1/Picc. *p dolce*

Fl. 2 *p dolce*

Ob. 1/2 *p dolce*

Bsn. *Play*

E♭ Cl. *p dolce*

Cl. 1 *p dolce*

Cl. 2 *molto legato p dolce*

Cl. 3 *molto legato*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. 1/2 *mf*

Bari Sax. *mf*

Hr. 1/3 *mf*

Hr. 2/4 *mf*

Tpt. 1 *open mp*

Tpt. 2/3 *open mp*

Tbn. 1/2 *open mp*

Tbn. 3 *open mp*

Euph. 1/2 *open mp*

Bass *pp*

Temp. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

Mlks. *pp*

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\*Ai World's End\*

Fl. 1/Picc. *mp*

Fl. 2 *mp*

Ob. 1/2 *mp*

Bsn. *mp*

E♭ Cl. *mp*

Cl. 1 *Suggest Breathing mp*

Cl. 2 *Suggest Breathing mp*

Cl. 3 *Suggest Breathing mp*

B. Cl. *mp*

Alto Sax. 1 *p sf*

Alto Sax. 2 *p sf*

Ten. Sax. 1/2 *p*

Bari Sax. *p*

Hr. 1/3 *open*

Hr. 2/4 *open*

Tpt. 1 *open*

Tpt. 2/3 *open*

Tbn. 1/2 *open*

Tbn. 3 *open*

Euph. 1/2 *open*

Bass *pp*

Temp. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

Mlks. *pp*

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\*Ai World's End\*

Fl. 1/Picc. *p sub f espress.*

Fl. 2 *p sub f espress.*

Ob. 1/2 *p sub f espress.*

Bsn. *p sub f espress.*

E♭ Cl. *p sub f espress.*

Cl. 1 *p sub f espress.*

Cl. 2 *p sub f espress.*

Cl. 3 *p sub f espress.*

B. Cl. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. 1/2 *p*

Bari Sax. *p*

Hr. 1/3 *pp*

Hr. 2/4 *pp*

Tpt. 1 *pp*

Tpt. 2/3 *pp*

Tbn. 1/2 *pp*

Tbn. 3 *pp*

Euph. 1/2 *pp*

Bass *pp*

Temp. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

Mlks. *pp*

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\*Ai World's End\*

Fl. 1/Picc. *p cresc. sub pp*

Fl. 2 *p cresc. sub pp*

Ob. 1/2 *p cresc. sub pp*

Bsn. *p cresc. sub pp*

E♭ Cl. *p cresc. sub pp*

Cl. 1 *p cresc. sub pp*

Cl. 2 *p cresc. sub pp*

Cl. 3 *p cresc. sub pp*

B. Cl. *p cresc. sub pp*

Alto Sax. 1 *pp*

Alto Sax. 2 *pp*

Ten. Sax. 1/2 *pp*

Bari Sax. *pp*

Hr. 1/3 *pp cresc.*

Hr. 2/4 *pp cresc.*

Tpt. 1 *pp cresc.*

Tpt. 2/3 *pp cresc.*

Tbn. 1/2 *pp cresc.*

Tbn. 3 *pp*

Euph. 1/2 *pp*

Bass *pp*

Temp. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

Mlks. *pp*

"Drink Up Me Hearties"  
Mysterion (1-86)

Meno mosso (1-50) *lento*

Musical score for measures 1-86. Instruments include Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet in E-flat 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horns 1-3, Trumpets 1 & 2, Trombones 1-3, Euphonium 1 & 2, Bass, Snare Drum, Percussion 1-3, and Miltia. Dynamics range from *pp* to *ppp*. Performance instructions include *solo*, *rit.*, *rit. ad lib.*, and *Rate Sticks on rim*. A blue watermark 'Mini Score' is overlaid on the score.

Con Moto (1-96)

Musical score for measures 87-182. Instruments include Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet in E-flat 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horns 1-3, Trumpets 1 & 2, Trombones 1-3, Euphonium 1 & 2, Bass, Snare Drum, Percussion 1-3, and Miltia. Dynamics range from *pp* to *ppp*. Performance instructions include *poco a poco cresc.*, *pp*, *ppp*, and *Susp. Cymb.*. A blue watermark 'Mini Score' is overlaid on the score.

Con Moto (1-132)

Musical score for measures 183-312. Instruments include Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet in E-flat 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horns 1-3, Trumpets 1 & 2, Trombones 1-3, Euphonium 1 & 2, Bass, Snare Drum, Percussion 1-3, and Miltia. Dynamics range from *pp* to *ppp*. Performance instructions include *poco rall.* and *ppp*. A blue watermark 'Mini Score' is overlaid on the score.

Musical score for measures 313-384. Instruments include Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet in E-flat 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horns 1-3, Trumpets 1 & 2, Trombones 1-3, Euphonium 1 & 2, Bass, Snare Drum, Percussion 1-3, and Miltia. Dynamics range from *pp* to *ppp*. Performance instructions include *molto rit.*. A blue watermark 'Mini Score' is overlaid on the score.

40 Full Score Windband

Molto Maestoso Sostentato (♩=96)

Allegro (♩=144)

To Picc

Fl. 1/Picc, Fl. 2, Ob. 1/2, Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1/2, Bari. Sax., Hrn. 1/3, Hrn. 2/4, Tpt. 1, Tpt. 2/3, Tbn. 1/2, Tbn. 3, Euph. 1/2, Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Mlks.

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Full Score Windband

41

245

Fl. 1/Picc, Fl. 2, Ob. 1/2, Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1/2, Bari. Sax., Hrn. 1/3, Hrn. 2/4, Tpt. 1, Tpt. 2/3, Tbn. 1/2, Tbn. 3, Euph. 1/2, Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Mlks.

01.3138.08

42 Full Score Windband

Piccolo

255

Fl. 1/Picc, Fl. 2, Ob. 1/2, Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1/2, Bari. Sax., Hrn. 1/3, Hrn. 2/4, Tpt. 1, Tpt. 2/3, Tbn. 1/2, Tbn. 3, Euph. 1/2, Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Mlks.

01.3138.08

Full Score Windband

43

260

Fl. 1/Picc, Fl. 2, Ob. 1/2, Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1/2, Bari. Sax., Hrn. 1/3, Hrn. 2/4, Tpt. 1, Tpt. 2/3, Tbn. 1/2, Tbn. 3, Euph. 1/2, Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Mlks.

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254

Fl 1/Picc

Fl 2

Ob. 1/2

Bsn

E♭ Cl.

Cl 1

Cl 2

Cl 3

B. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax 1/2

Bari Sax

Hr. 1/3

Hr. 2/4

Tpt. 1

Tpt. 2/3

Tbn 1/2

Tbn 3

Euph 1/2

Bass

Timp

Perc. 1

Perc. 2

Perc. 3

Milb.

*mf*

*ff*

*marcato*

01.3138.08

274

Fl 1/Picc

Fl 2

Ob. 1/2

Bsn

E♭ Cl.

Cl 1

Cl 2

Cl 3

B. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax 1/2

Bari Sax

Hr. 1/3

Hr. 2/4

Tpt. 1

Tpt. 2/3

Tbn 1/2

Tbn 3

Euph 1/2

Bass

Timp

Perc. 1

Perc. 2

Perc. 3

Milb.

*ff*

*mf*

*rit. (fwd)*

01.3138.08

274

Fl 1/Picc

Fl 2

Ob. 1/2

Bsn

E♭ Cl.

Cl 1

Cl 2

Cl 3

B. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax 1/2

Bari Sax

Hr. 1/3

Hr. 2/4

Tpt. 1

Tpt. 2/3

Tbn 1/2

Tbn 3

Euph 1/2

Bass

Timp

Perc. 1

Perc. 2

Perc. 3

Milb.

*mf*

*pp*

*normal*

01.3138.08

294

Fl 1/Picc

Fl 2

Ob. 1/2

Bsn

E♭ Cl.

Cl 1

Cl 2

Cl 3

B. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax 1/2

Bari Sax

Hr. 1/3

Hr. 2/4

Tpt. 1

Tpt. 2/3

Tbn 1/2

Tbn 3

Euph 1/2

Bass

Timp

Perc. 1

Perc. 2

Perc. 3

Milb.

*mf*

*poco à poco cresc.*

*p*

*poco à poco cresc.*

*Cymb. a2*

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285

FL 1/Picc  
FL 2  
Ob. 1/2  
Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 1/2  
Bari. Sax.  
Hr. 1/3  
Hr. 2/4  
Tpt. 1  
Tpt. 2/3  
Tbn. 1/2  
Tbn. 3  
Euph. 1/2  
Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Mlks.

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295

FL 1/Picc  
FL 2  
Ob. 1/2  
Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 1/2  
Bari. Sax.  
Hr. 1/3  
Hr. 2/4  
Tpt. 1  
Tpt. 2/3  
Tbn. 1/2  
Tbn. 3  
Euph. 1/2  
Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Mlks.

01.3138.08 "A1 World's End"

292

FL 1/Picc  
FL 2  
Ob. 1/2  
Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 1/2  
Bari. Sax.  
Hr. 1/3  
Hr. 2/4  
Tpt. 1  
Tpt. 2/3  
Tbn. 1/2  
Tbn. 3  
Euph. 1/2  
Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Mlks.

01.3138.08 "A1 World's End"

298

FL 1/Picc  
FL 2  
Ob. 1/2  
Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 1/2  
Bari. Sax.  
Hr. 1/3  
Hr. 2/4  
Tpt. 1  
Tpt. 2/3  
Tbn. 1/2  
Tbn. 3  
Euph. 1/2  
Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Mlks.

01.3138.08 "A1 World's End"

302

Fl. 1/Pic  
Fl. 2  
Ob. 1/2  
Bbn.  
E. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 1/2  
Bari. Sax.  
Hn. 1/3  
Hn. 2/4  
Tpt. 1  
Tpt. 2/3  
Tbn. 1/2  
Tbn. 3  
Euph. 1/2  
Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Miltub.

*cresc. al fine*

