Molenaar Edition

Danse des Sauvages

Jean-Philippe Rameau

Willy Hautvast

Art.nr: 013163050
Difficulty: C
Duration: 2:38
Concert Band
Recorded on: Pegasus (311104720)

Arrangement Classic

Danse des Sauvages

Composer: Jean-Philippe Rameau
Arranger: Willy Hautvast

01.3163.05

1	Full Score
6	Flute
2	Oboe
2	Bassoon
1	Clarinet Eb
4	Clarinet I
4	Clarinet II
4	Clarinet III
1	Bass Clarinet
2	Alto Saxophone I
2	Alto Saxophone II
2	Tenor Saxophone
1	Baritone Saxophone
2	Trumpet I
2	Trumpet II
2	Trumpet III
1	Horn I Eb
1	Horn I F
1	Horn II Eb
1	Horn II F
1	Horn III Eb
1	Horn III F
2	Trombone I C
1	Trombone I Bb (TC)
1	Trombone I Bb (BC)
2	Trombone II C
1	Trombone II Bb (TC)
1	Trombone II Bb (BC)
2	Trombone III C
1	Trombone III Bb (TC)
1	Trombone III Bb (BC)
2	Euphonium C
2	Euphonium Bb (BC)
2	Euphonium Bb (TC)
2	Bas Bb (TC)
2	Bas Bb (BC)
2	Bas Eb (TC)
2	Bas Eb (BC)
4	Tuba C
1	Stringbass
1	Percussion
1	Timpani

Mini Score - Mini Score - Mini Score - Mini Score -
Mini Score

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Danse des Sauvages

Composer: Jean-Philippe Rameau
Arranger: Willy Hautvast

For Band
Concert Band
01.3163.05

Mini Score - Mini Score - Mini Score - Mini Score -
Mini Score

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DANSE DES SAUVAGES - Jean-Philipe Rameau/arr. Willy Hautvast

N

"Danse des Sauvages" (Dans van Amerikaanse Indianen) komt uit de balletopera " Les Indes Galantes (Liefdesverhalen uit de Indische Gewesten). Rameau was één van de belangrijkste Franse componisten (1683 – 1764). Hij schreef een omvangrijk oeuvre en zijn theoretische werken zijn de basis voor de functionele harmonieleer. Deze dans is erg populair geworden en verdiende daarom bewerkt te worden voor blaasorkest; hij krijgt beslist zijn plaats op het repertoire.

E

"Danse des Sauvages" (Dance of the Savages) is an excerpt from the ballet opera "Les Indes Galantes" (The Courtly Indies). Rameau was one of the most important French composers (1683 – 1764). He wrote many compositions and his theoretical writings are the fundamental basis of the theory of functional harmony. This dance has become very popular and had to be arranged for wind band. It will no doubt also become a favourite item of the wind band repertoire.

D

"Danse des Sauvages" (Tanz der Wilden) stammt aus der Ballettoper " Les Indes Galantes". Rameau war ein bedeutender französischer Komponist (1683–1764). Sein kompositorisches Schaffen ist sehr umfangreich und seine theoretischen Werke bildeten damals die Grundlage der funktionellen Harmonielehre. Der "Danse des Sauvages" ist sehr beliebt geworden, daher bot es sich an, ihn für Blasorchester zu bearbeiten. Gewiss bekommt er einen Platz im Repertoire vieler Blasorchester.

F

La "Danse des Sauvages" est extraite de l'opéra-ballet "Les Indes Galantes" du grand compositeur français Jean-Philippe Rameau (1683 – 1764) qui a laissé une œuvre imposante, ainsi que des ouvrages théoriques qui forment la base de la théorie de l'harmonie fonctionnelle. Cette danse très populaire méritait un arrangement pour orchestre à vents qui trouvera certainement sa place au répertoire.

Mini Score - Mini Score - Mini Score - Mini Score -
Mini Score

Danse des Sauvages

Concertbandscore
Duration: 2'50

(De l'opera "Les Indes Galantes ")

Jean-Philippe Rameau
arr. Willy Hautvast

Allegretto (♩=80)

Flute
Oboe
Bassoon
Clarinet Eb
Clarinet 1
Clarinet 2&3
Bass Clarinet
Alto Saxophone 1&2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2&3
Horn 1 F
Horn 2&3 F
Trombone 1 C
Trombone 2&3 C
Euphonium C
Bass C
F - C
Timpani
Percussion

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01.3163.05

- Mini Score - Mini Score - Mini Score - Mini Score -
Mini Score

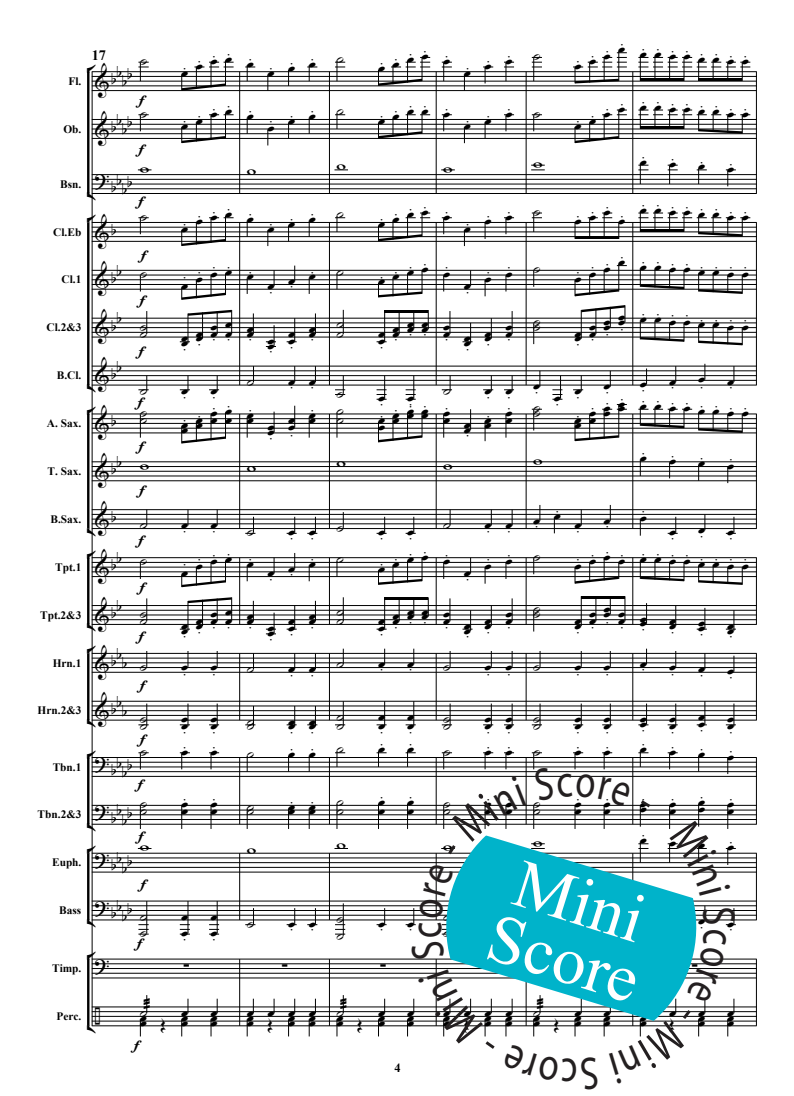
6

Fl.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
B.Cl.
A. Sax.
T. Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

- Mini Score - Mini Score - Mini Score - Mini Score -
Mini Score

11

Fl.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
B.Cl.
A. Sax.
T. Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

- Mini Score - Mini Score - Mini Score - Mini Score -
Mini Score

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Cl.2&3
B.Cl.
A. Sax.
T. Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
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Tbn.2&3
Euph.
Bass
Timp.
Perc.
f
Mini Score - Mini Score - Mini Score
Mini Score
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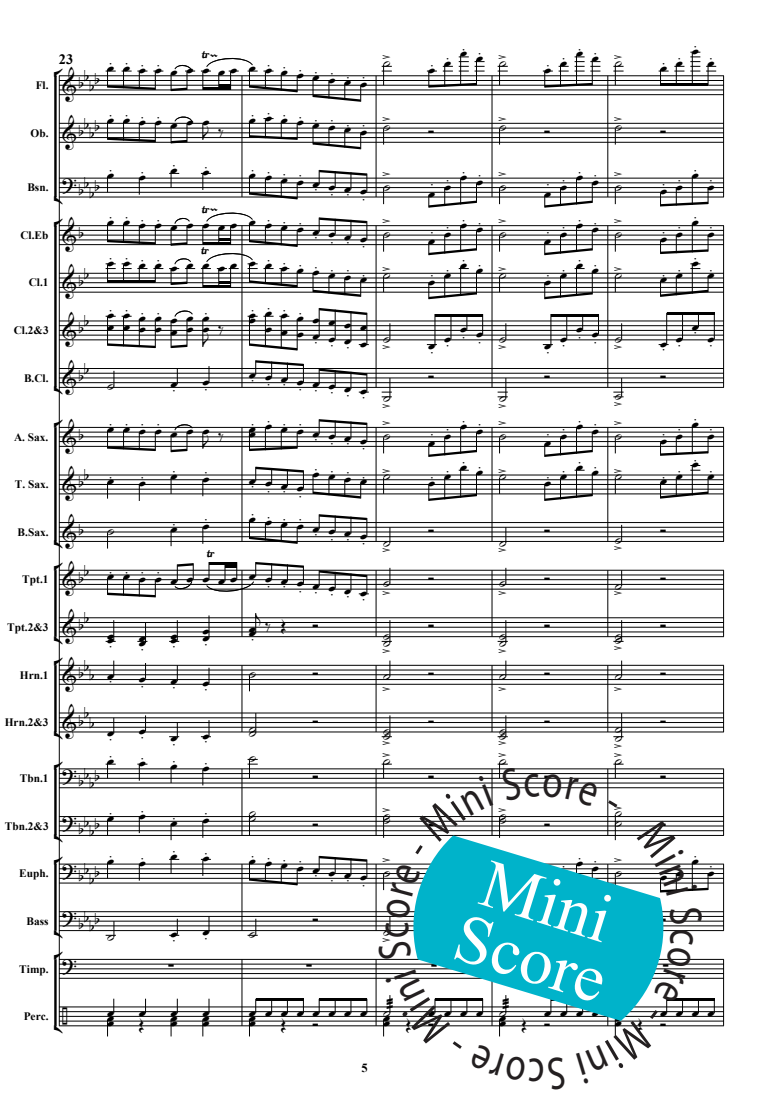
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Ob.
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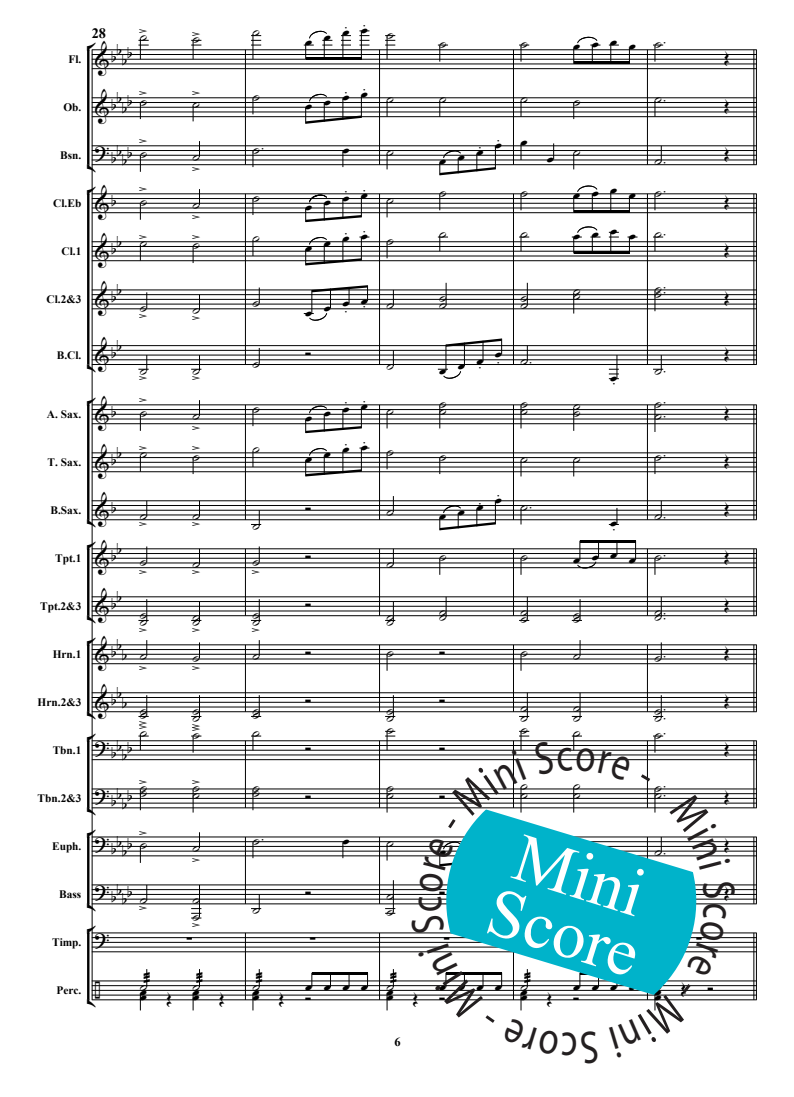
Cl.2&3
B.Cl.
A. Sax.
T. Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.
tr
Mini Score - Mini Score - Mini Score
Mini Score
5

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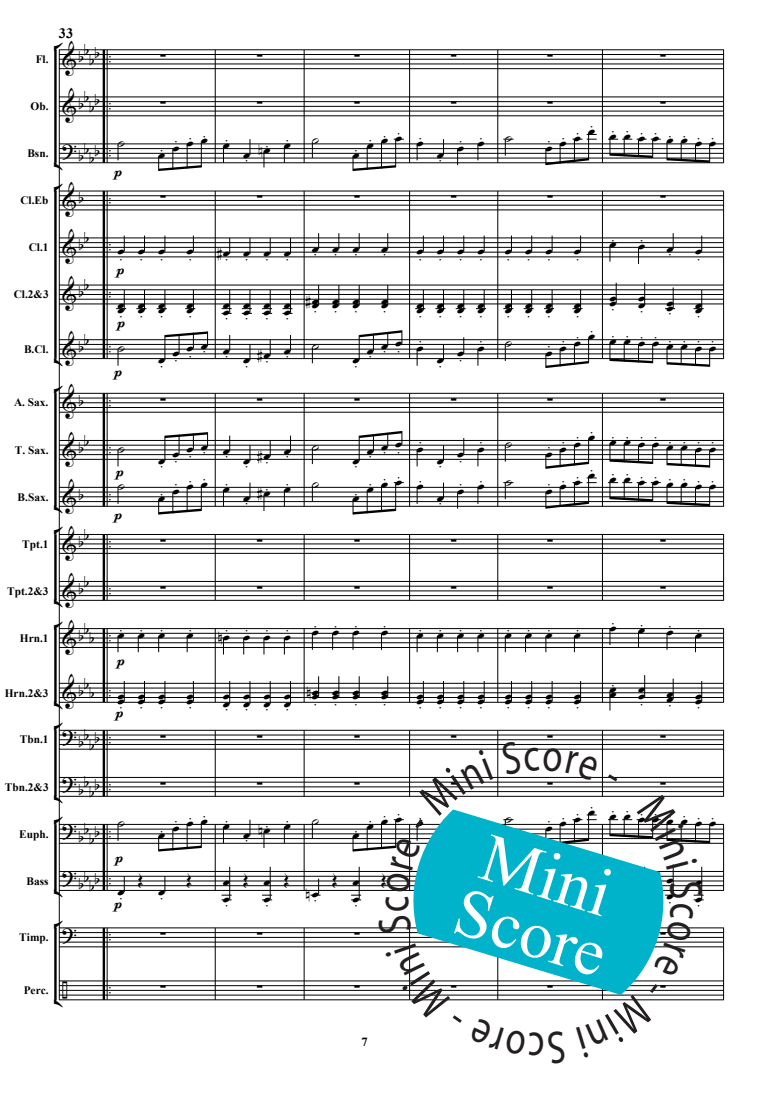
T. Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.
Mini Score - Mini Score - Mini Score
Mini Score
6

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Tpt.2&3
Hrn.1
Hrn.2&3
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Bass
Timp.
Perc.
p
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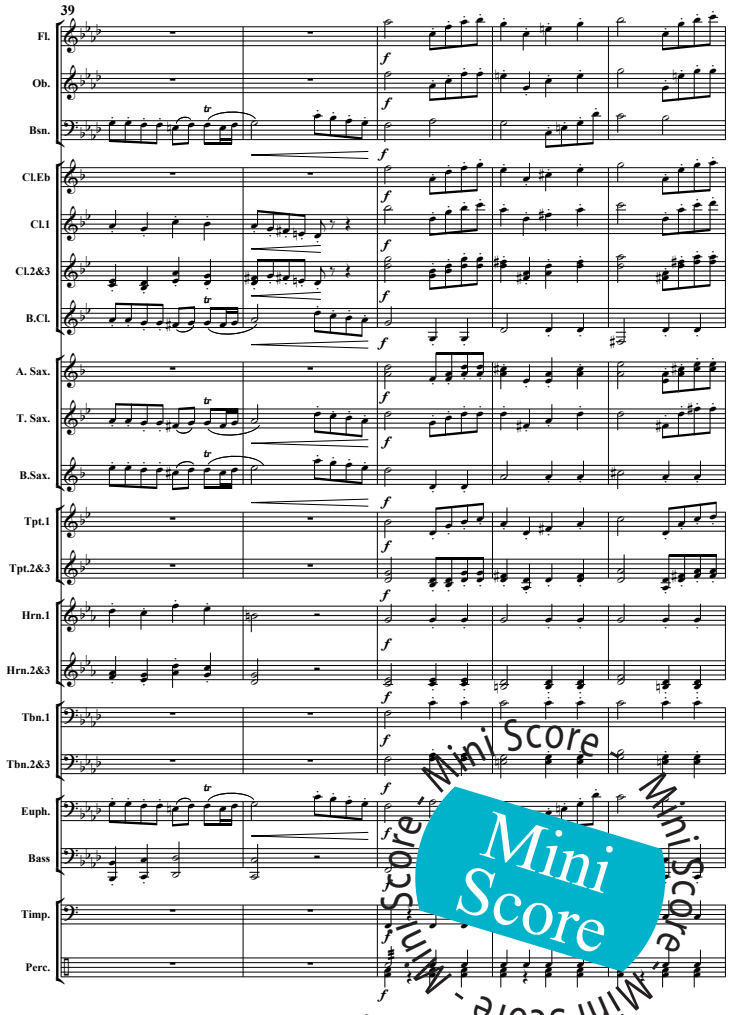
Mini Score
7

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T. Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
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Bass
Timp.
Perc.
f
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Mini Score
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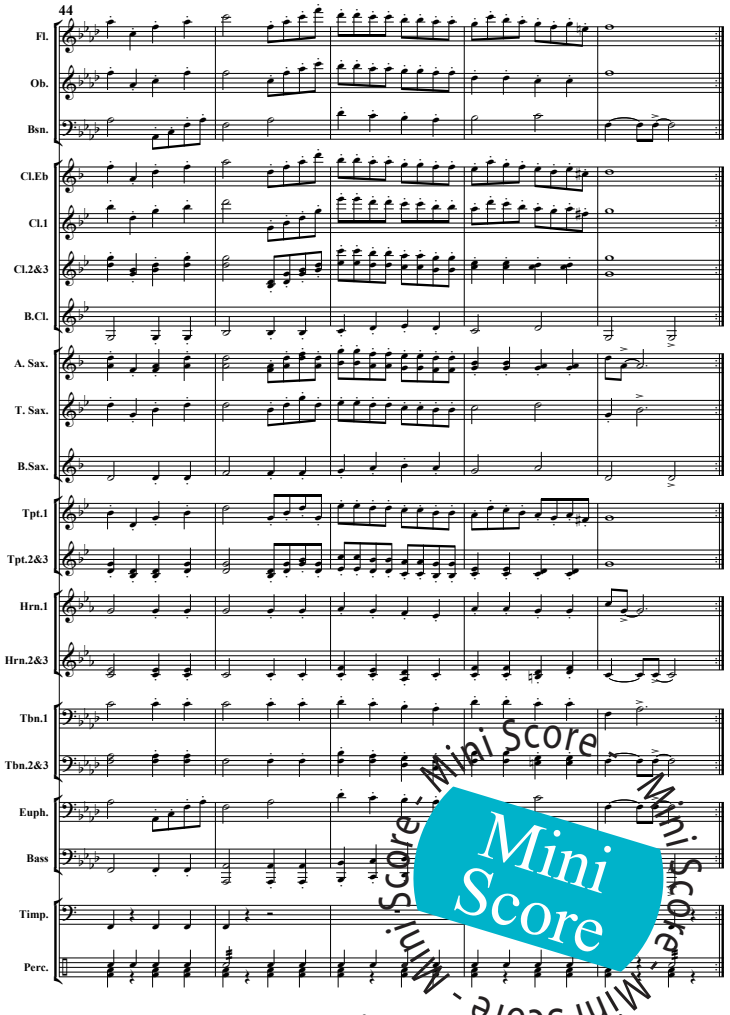
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B.Cl.
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T. Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
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Bass
Timp.
Perc.
Mini Score - Mini Score - Mini Score
Mini Score
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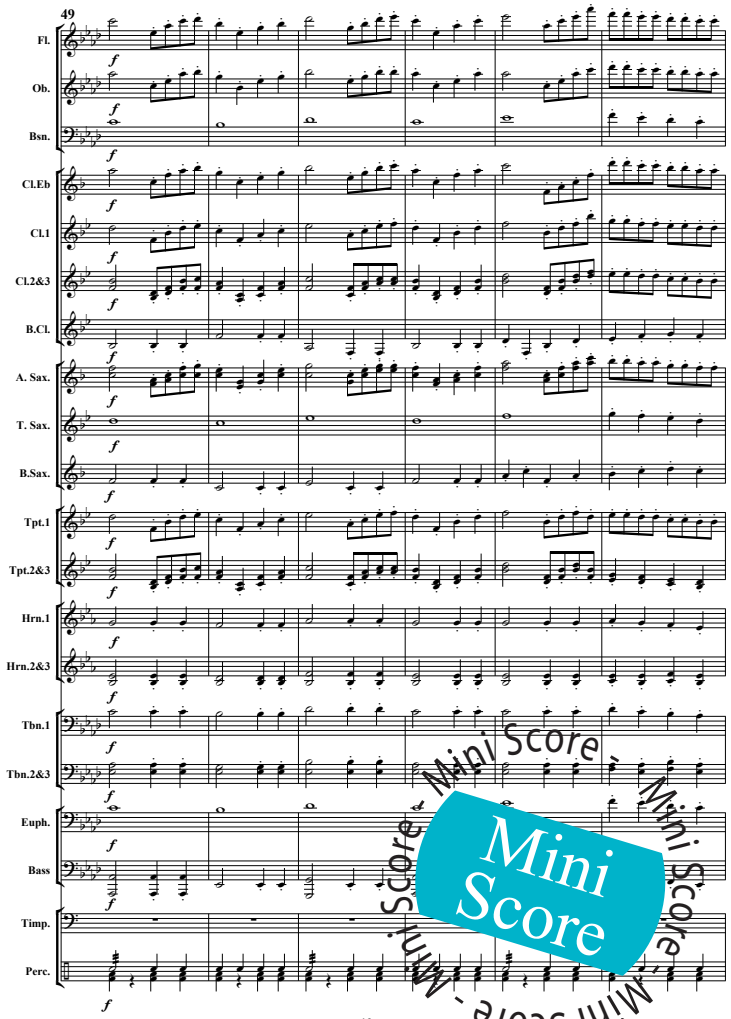
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T. Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
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Timp.
Perc.
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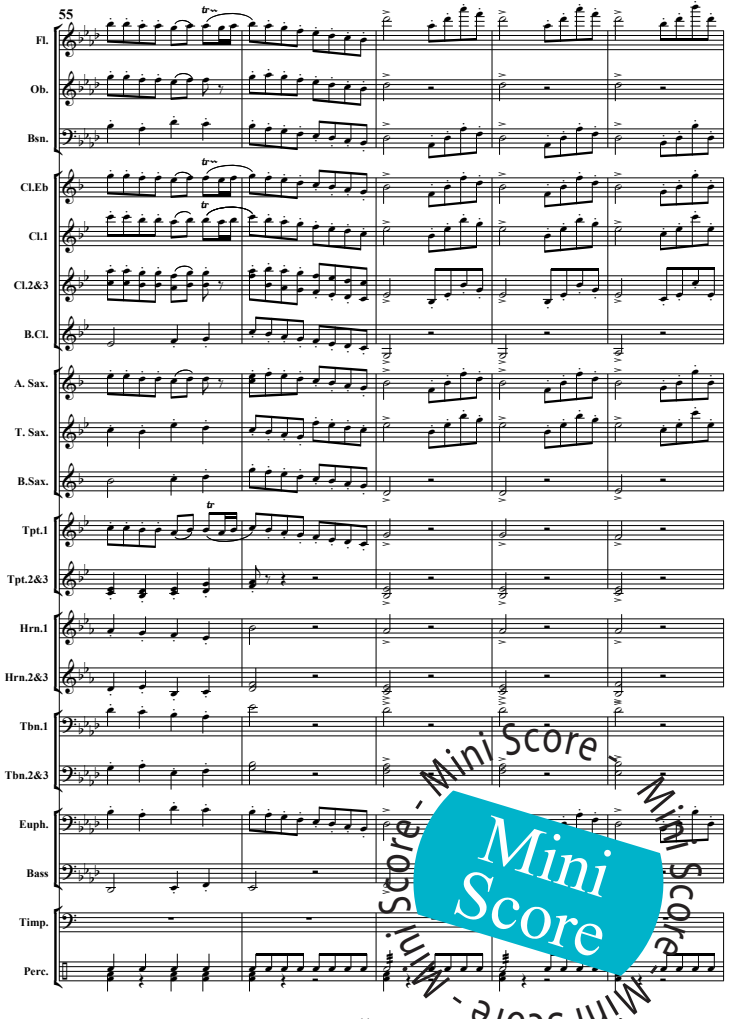
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Tpt.2&3
Hrn.1
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Perc.
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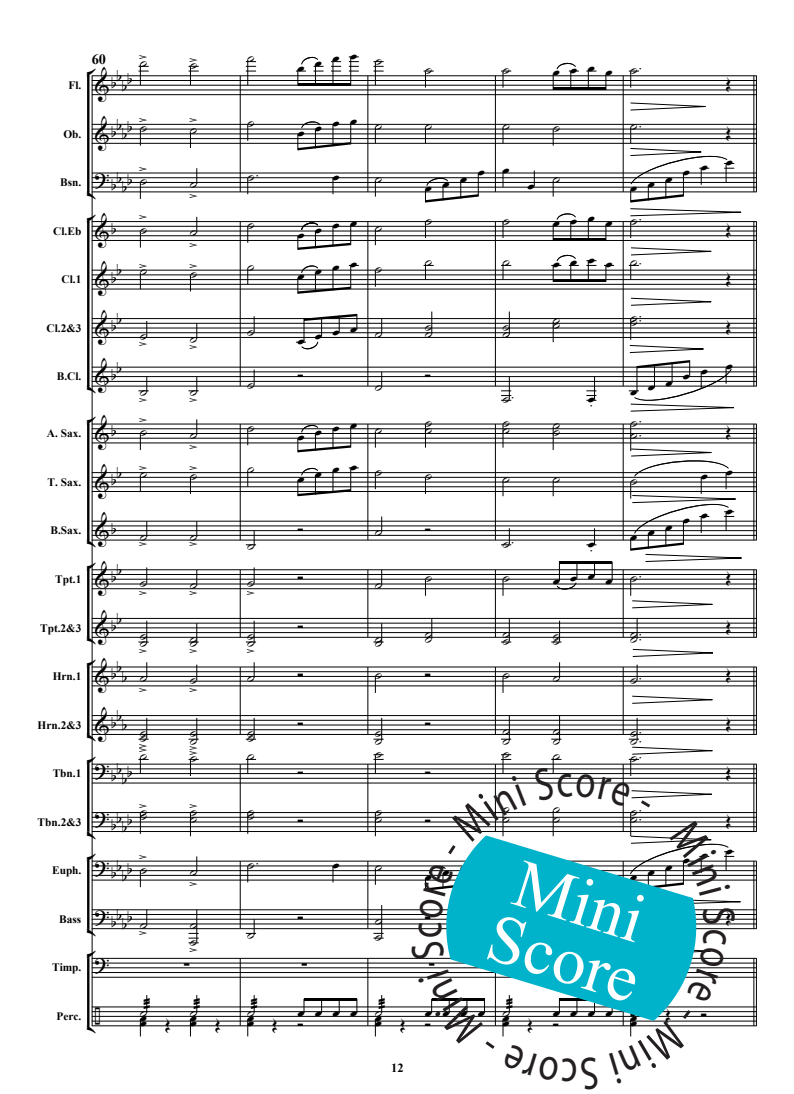
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Tpt.2&3
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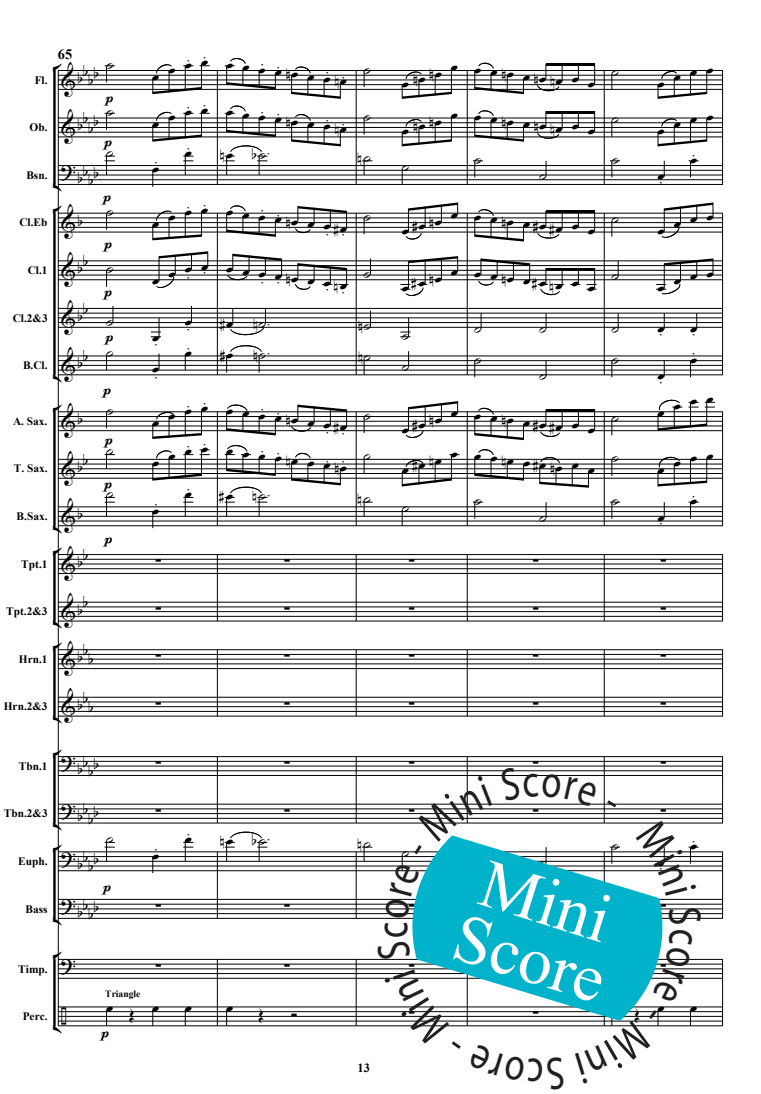
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Tpt.1
Tpt.2&3
Hrn.1
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Timp.
Perc.
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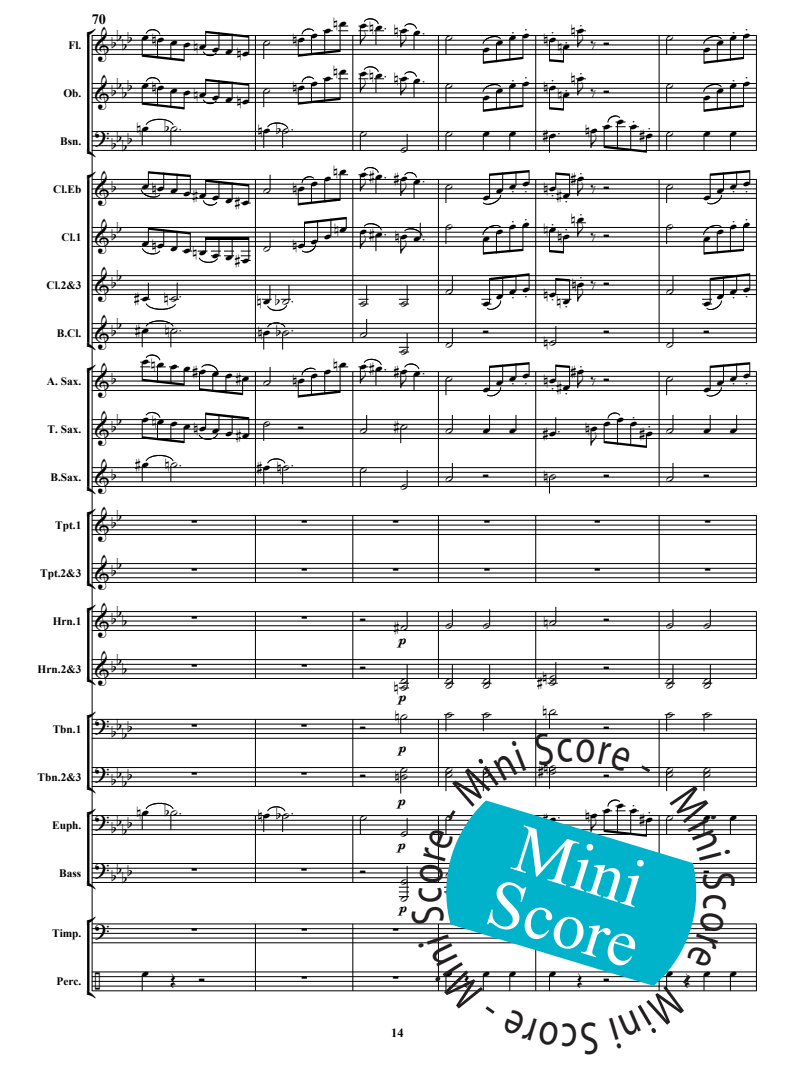
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Tpt.2&3
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Timp.
Perc.
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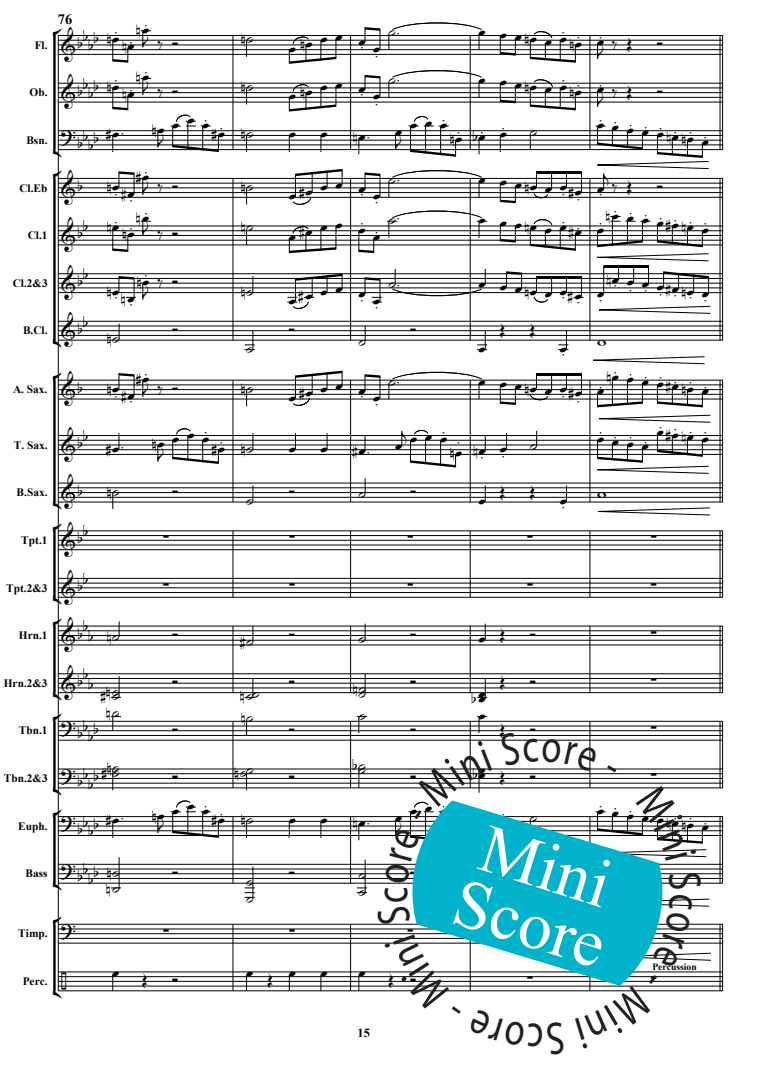
76
Fl.
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Tpt.1
Tpt.2&3
Hrn.1
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Euph.
Bass
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Perc.
Percussion
Mini Score - Mini Score - Mini Score
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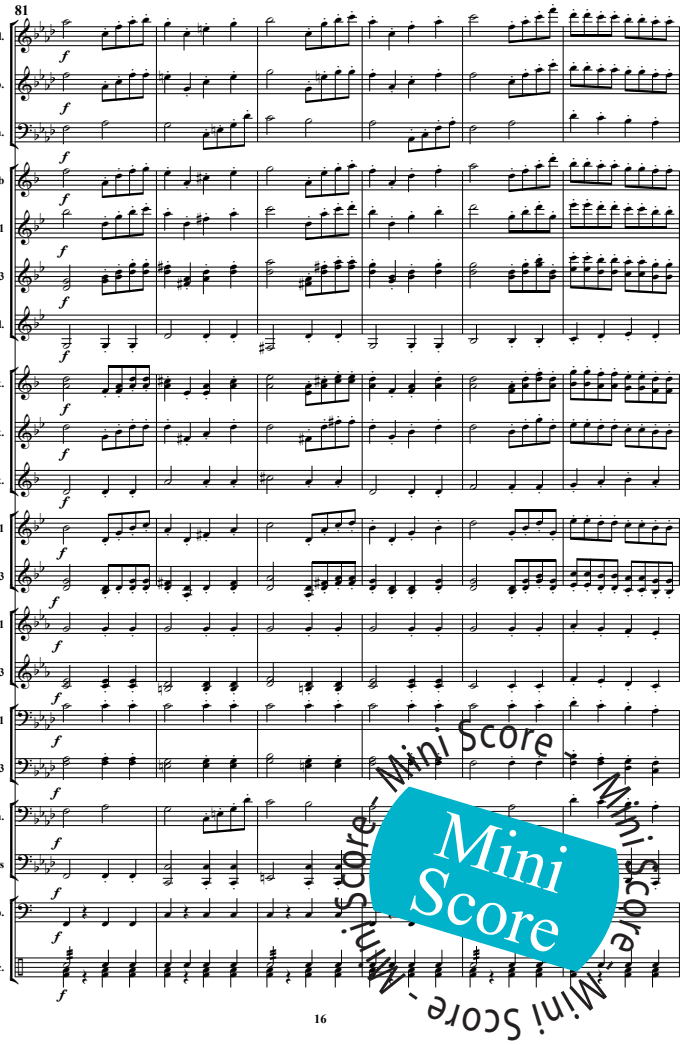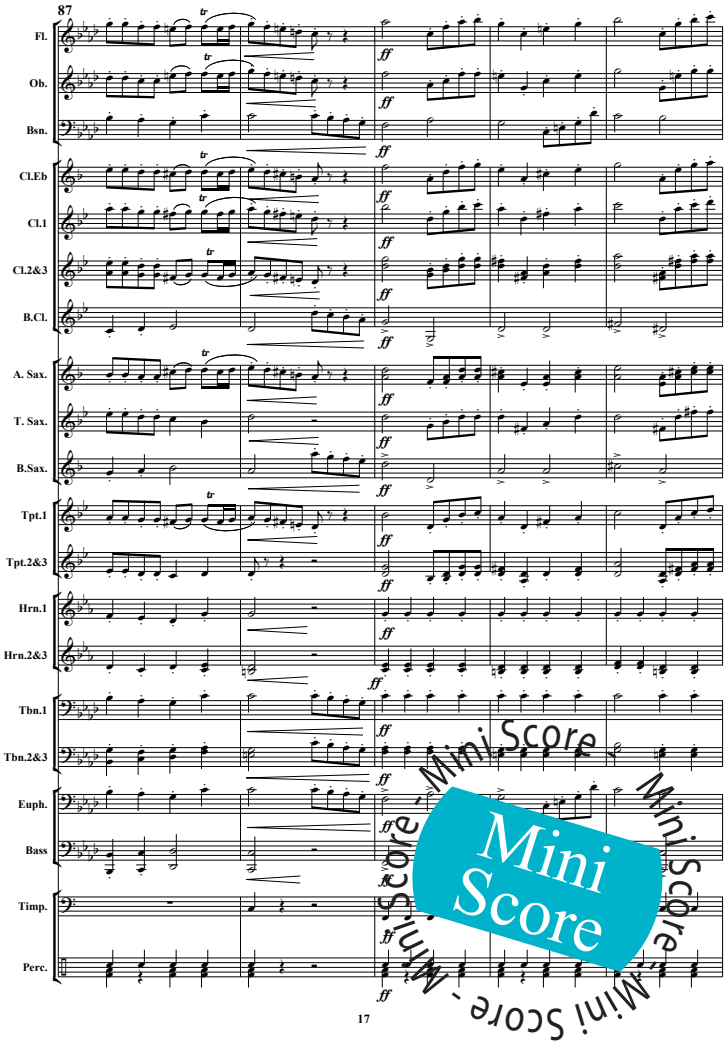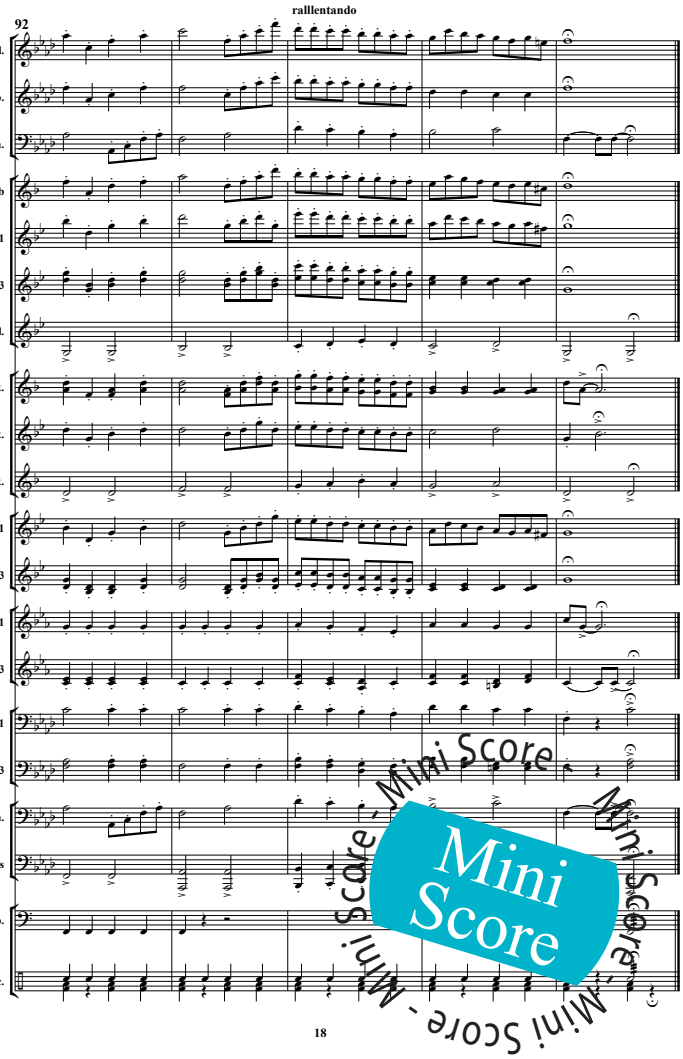

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