

1. Stimme in Bb

⑤ Alte Kameraden

Carl Teike/Arr.: R. Seifert

Marschtempo

The first page of the musical score for 'Alte Kameraden' features eight staves of music. The notation is in treble clef with a key signature of two flats (Bb) and a 2/4 time signature. The music is written in a marching tempo. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.' above the notes. The piece concludes with a final cadence.

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The second page of the musical score is titled 'TRIO' and contains eight staves of music. The notation continues in the same key signature and time signature. The Trio section is characterized by a more melodic and lyrical style compared to the main march. It features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. First and second endings are again indicated with '1.' and '2.' above the notes. The section ends with a final cadence.

1. Stimme in Bb

③ Alpengruss

Walter Tuschla

Marschtempo

Musical score for 'Alpengruss' in B-flat major, 2/4 time. The score consists of eight staves of music. It begins with a key signature of two flats and a common time signature. The piece is marked 'Marschtempo'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are first and second endings marked '1.' and '2.' at the end of the piece. A 'TRIO' section is indicated by a key signature change to one flat and a 3/4 time signature, featuring triplet eighth notes. The score concludes with first and second endings.

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1. Stimme in Bb

② Aloha Oe

Hawaiianisches Lied/Bearb.:R.Seifert

Langsames Tempo

Musical score for 'Aloha Oe' in B-flat major, 4/4 time. The score consists of six staves of music. It begins with a key signature of two flats and a common time signature. The piece is marked 'Langsames Tempo'. The score features a simple melody with long note values and rests. It includes first and second endings marked '1.' and '2.' at the end of the piece.

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1.B-Stimme

④ Amazing Grace

Traditional/Bearb.:Rudi Seifert

Slow-Waltz

Musical score for 'Amazing Grace' in G major, 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Slow-Waltz'. The music features a mix of quarter, eighth, and sixteenth notes, with some measures containing rests. A first and second ending bracket is present in the fourth staff, with the second ending leading to a key signature change to F major. The piece concludes with a final cadence in F major.

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1.Stimme in Bb

⑥ American Patrol

Arr.: Rudi Seifert

Swingfox

Musical score for 'American Patrol' in B-flat major, 4/4 time. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of two flats (Bb). The tempo is marked 'Swingfox'. The music is characterized by a driving eighth-note rhythm. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'D.S.al φ φ' marking is present in the seventh staff. The piece concludes with a final cadence.

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1. Stimme in Bb

10 Brautwalzer

Trad./ Arr.: Rudi Seifert

Waltzertempo

Musical score for 'Brautwalzer' in B-flat major, 3/4 time. The score consists of seven staves of music. It begins with a key signature of two flats and a 3/4 time signature. The melody is characterized by a waltz-like rhythm. There are first and second endings marked with '1.' and '2.' throughout the piece. The score concludes with a double bar line and repeat dots.

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1. Stimme in Bb

7 Bergvagabunden

Musik: Hans Kolesa/Rext: Erich Hartinger/Bearb.: R. Seifert

Polkatempo

Musical score for 'Bergvagabunden' in B-flat major, 2/4 time. The score consists of six staves of music. It begins with a key signature of two flats and a 2/4 time signature. The melody is characterized by a polka-like rhythm. There are first and second endings marked with '1.' and '2.'. The score concludes with a double bar line and repeat dots.

D.S.al(m. Whl.)
al \oplus \oplus

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8 Bianca

1. Stimme in Bb

Trad./Arr.: R. Seifert

Walzertempo

D.S.al

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Detailed description: This is a musical score for the song 'Bianca'. It is written for a single voice in B-flat major. The tempo is 'Walzertempo' (waltz tempo). The score consists of six staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The melody is characterized by a waltz-like rhythm. There are first and second endings marked with '1.' and '2.'. The piece concludes with a 'D.S.al' (Da Capo, ad libitum) instruction and a fermata over the final note.

9 Blau blüht der Enzian

1. Stimme in Bb

A. von Kleebattel / Bearb.: R. Seifert

Flottes Polkatempo >

D.S. (m. Whl.) al

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Detailed description: This is a musical score for the song 'Blau blüht der Enzian'. It is written for a single voice in B-flat major. The tempo is 'Flottes Polkatempo' (lively polka tempo). The score consists of eight staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The melody is characterized by a lively, rhythmic pattern. There are first and second endings marked with '1.' and '2.'. The piece concludes with a 'D.S. (m. Whl.) al' (Da Capo, with choice, ad libitum) instruction and a fermata over the final note.