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*Tracks 3–17 feature the soloist/rhythm section, tracks 18–32 are rhythm section only

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Trumpet



St. Sonny

Jim Snidero

♩ = 92 Calypso

Chorus 1 & 2



Chorus 3





Confirmed

Jim Snidero

♩ = 66 Swing

Chorus 1

Chorus 1

1 G Δ F $\sharp$ Δ B7 E-7 A7 D-7₃ G7

5 C7 B-7 E7 A7 A-7 D7

9 G Δ F $\sharp$ Δ B7 E-7 A7 D-7 G7

13 C7 B-7 E7 A-7 D7 G Δ

17 D-7 G7 C Δ

21 F-7 B $\flat$ 7 E $\flat$ Δ A-7 D7

25 G Δ F $\sharp$ Δ B7 E-7 A7 D-7 G7

29 C7 B-7 E7 A-7 D7 G Δ $\sharp$ 11

p *mf* *p* *mf*



Bird's Ballad

Jim Snidero

♩ = 63 Ballad

E-7 A7 E-7 A7 A-7 D7 A-7 D7
 5 G7 A C7 Bb-7 Eb7 A-7 D7
 8 GΔ F#Δ B7 E-7 A7 E-7 A7
 11 A-7 D7 A-7 D7 G7
 14 C7 Bb-7 Eb7 A-7 D7 GΔ A-7 Bb-7
 Bridge
 17 B-7 B-Δ B-7 E7 AΔ AΔ D7
 20 C#-7 F#7 B-7 (opt.) E7 A-7 D7 A-7 D7
 23 GΔ C7 F#Δ B7 E-7 A7 E-7 A7

P. 32, MS. 33-34 $D\flat 7^{11}$ (Tritone substitution) P. 33, MS. 53-56

P. 33, MS. 57-59

P. 34, MS. 15-17 P. 34, MS. 25-26

P. 34, MS. 27-29 P. 34, MS. 29-31

P. 35, MS. 47-49 (G7 alt.) C7 alt.
(change to G for C-7)

P. 35, MS. 57-59 P. 35, MS. 59-61 $C^{\flat}$
(change to G for C-7)

MAJOR 1-MEASURE II-V OR V RESOLVING TO I
(D-7 G7 $C\Delta$, unless otherwise indicated)

EINTAKTIGE II-V-I VERBINDUNGEN IN DUR
(D-7 G7 $C\Delta$, wenn nicht anders angegeben)

P. 18, MS. 4-5 (C7)

P. 18, MS. 12-13

P. 18, MS. 28-29 (C7) P. 18, MS. 31-32 ($C\Delta^{11}$) P. 19, MS. 40-41

P. 19, MS. 47-48 (G7 alt.) P. 19, MS. 64-65

P. 24, MS. 18-19 P. 24, MS. 20-21 (C-7)

P. 24, MS. 22-23 P. 28, MS. 14-15 ($D\flat 7$) (Tritone substitution)