

# DU UND DU

Concert Band

ES B1100.19

Grade: 3,5

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## Instrumentation

1. Full Score
2. C Flute 1
2. C Flute 2
1. Oboe
1. *E♭ Clarinet* (optional)
6. B♭ Clarinet 1
5. B♭ Clarinet 2
5. B♭ Clarinet 3
2. *B♭ Clarinet Junior* (optional)
1. *B♭ Bass Clarinet* (optional)
1. *B♭ Soprano Sax* (optional)
2. E♭ Alto Sax 1
2. E♭ Alto Sax 2
2. B♭ Tenor Sax
1. E♭ Baritone Sax
1. *E♭ Flugelhorn / E♭ Cornet* (optional)
3. B♭ Trumpet 1
3. B♭ Trumpet 2
2. C Armonia 1 (C Trombone 1)
2. C Armonia 2 (C Trombone 2)
2. B♭  $\text{♩}$  Armonia 1 (B♭ Trombone 1 / B♭ Tenorhorn 2)
2. B♭  $\text{♩}$  Armonia 2 (B♭ Trombone 2 / B♭ Tenorhorn 3)
2. E♭ Armonia 1 (E♭ Horn 1 - E♭ Alto 1)
2. E♭ Armonia 2 (E♭ Horn 2 - E♭ Alto 2)
2. F Armonia 1 (F Horn 1)
2. F Armonia 2 (F Horn 2)
2. C Euphonium / C Baritone / Bassoon
2. B♭  $\text{♩}$  Euphonium / B♭ Baritone / B♭ Tenorhorn 1
4. C Bass 1 - 2
2. E♭  $\text{♩}$  Bass
2. B♭  $\text{♩}$  Bass / B♭ Bass Sax
1. Timpani
1. Glockenspiel (optional)
1. Snare Drum
3. Percussions (*Triangle, Cymbals a 2, Bass Drum*)

## Additional Parts (for several countries)

2. B♭  $\text{♩}$  Armonia 1 (B♭ Trombone 1)
2. B♭  $\text{♩}$  Armonia 2 (B♭ Trombone 2)
2. B♭  $\text{♩}$  Euphonium / B♭ Baritone
2. B♭  $\text{♩}$  Bass
2. E♭  $\text{♩}$  Bass

# Du und Du

Walzer aus der Operette "Die Fledermaus" op. 367

Johann Strauss  
arr. for band by Antonio Rossi

**Introduzione**

Moderato  $\text{♩} = 200$

Musical score for measures 9-16. Instruments include C Flute 1 & 2, Oboe, Eb Clarinet (optional), Bb Clarinet 1, Bb Clarinet 2-3, Bb Clarinet Junior (optional), Bb Bass Clarinet (optional), Eb Alto Sax 1-2, Bb Tenor Sax, Eb Baritone Sax, Bb Trumpet 1-2, C Armonia 1-2 / Trombone 1-2 / Horn 1-2, C Euphonium, C Bass 1-2, Timpani, Glockenspiel (optional), Snare Drum, Triangle, Cymbals a 2, Bass Drum.

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9 11 13 15

Musical score for measures 17-24. Instruments include C Flute 1 & 2, Oboe, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bb Cl. Jun., Bb Bass Cl., A. Sax 1-2, T. Sax, Bar. Sax, Bb Trpt. 1-2, C Arm. 1-2, C Euph., C Bass 1-2, Timpani, Glock., Snare Dr., Triangle, Cymb. Bass Dr.

2

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17 19 21 23

Musical score for measures 25-34. Instruments include C Flute 1 & 2, Oboe, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bb Cl. Jun., Bb Bass Cl., A. Sax 1-2, T. Sax, Bar. Sax, Bb Trpt. 1-2, C Arm. 1-2, C Euph., C Bass 1-2, Timpani, Glock., Snare Dr., Triangle, Cymb. Bass Dr.

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3

25 Poco animato 27 29 31 33

Musical score for measures 35-44. Instruments include C Flute 1 & 2, Oboe, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bb Cl. Jun., Bb Bass Cl., A. Sax 1-2, T. Sax, Bar. Sax, Bb Trpt. 1-2, C Arm. 1-2, C Euph., C Bass 1-2, Timpani, Glock., Snare Dr., Triangle, Cymb. Bass Dr.

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Musical score for measures 67-73. The score includes parts for C Flute 1 & 2, Oboe, Eb Clarinet, Bb Clarinet 1 & 2-3, Bb Clarinet Junior, Bb Bass Clarinet, A. Sax 1-2, T. Sax, Bar. Sax, Bb Trumpet 1-2, C. Arm. 1-2, C. Euphonium, C. Bass 1-2, Timpani, Glock, Snare Dr., and Triangle/Cymbal/Bass Dr. The music is in 4/4 time with a key signature of one flat. Dynamics include *f* and *mf*.

Musical score for measures 75-81. The score includes parts for C Flute 1 & 2, Oboe, Eb Clarinet, Bb Clarinet 1 & 2-3, Bb Clarinet Junior, Bb Bass Clarinet, A. Sax 1-2, T. Sax, Bar. Sax, Bb Trumpet 1-2, C. Arm. 1-2, C. Euphonium, C. Bass 1-2, Timpani, Glock, Snare Dr., and Triangle/Cymbal/Bass Dr. The music is in 4/4 time with a key signature of one flat. Dynamics include *f* and *mf*.

Musical score for measures 83-89. The score includes parts for C Flute 1 & 2, Oboe, Eb Clarinet, Bb Clarinet 1 & 2-3, Bb Clarinet Junior, Bb Bass Clarinet, A. Sax 1-2, T. Sax, Bar. Sax, Bb Trumpet 1-2, C. Arm. 1-2, C. Euphonium, C. Bass 1-2, Timpani, Glock, Snare Dr., and Triangle/Cymbal/Bass Dr. The music is in 4/4 time with a key signature of one flat. Dynamics include *f* and *mf*.

Musical score for measures 91-95. The score includes parts for C Flute 1 & 2, Oboe, Eb Clarinet, Bb Clarinet 1 & 2-3, Bb Clarinet Junior, Bb Bass Clarinet, A. Sax 1-2, T. Sax, Bar. Sax, Bb Trumpet 1-2, C. Arm. 1-2, C. Euphonium, C. Bass 1-2, Timpani, Glock, Snare Dr., and Triangle/Cymbal/Bass Dr. The music is in 4/4 time with a key signature of one flat. Dynamics include *f* and *mf*.







193 195 197 199

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201 203 205 207

ES B1100.19 26

209 211 213 215

ES B1100.19 27

217 219 221 223

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225 227 229 231

C Flute 1  
C Flute 2  
Oboe  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2-3  
Bb Cl. Jun.  
Bb Bass Cl.  
A. Sax 1-2  
T. Sax  
Bar. Sax  
Bb Trpt. 1-2  
C Arm. 1-2  
C Euph.  
C Bass 1-2  
Timpani  
Glock.  
Snare Dr.  
Triangle  
Cymb.  
Bass Dr.

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233 235 237 239 Più mosso

C Flute 1  
C Flute 2  
Oboe  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2-3  
Bb Cl. Jun.  
Bb Bass Cl.  
A. Sax 1-2  
T. Sax  
Bar. Sax  
Bb Trpt. 1-2  
C Arm. 1-2  
C Euph.  
C Bass 1-2  
Timpani  
Glock.  
Snare Dr.  
Triangle  
Cymb.  
Bass Dr.

ES B1100.19 30

241 245 247 Coda Allegro  $\text{♩} = 280$

C Flute 1  
C Flute 2  
Oboe  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2-3  
Bb Cl. Jun.  
Bb Bass Cl.  
A. Sax 1-2  
T. Sax  
Bar. Sax  
Bb Trpt. 1-2  
C Arm. 1-2  
C Euph.  
C Bass 1-2  
Timpani  
Glock.  
Snare Dr.  
Triangle  
Cymb.  
Bass Dr.

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249 251 253 255

C Flute 1  
C Flute 2  
Oboe  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2-3  
Bb Cl. Jun.  
Bb Bass Cl.  
A. Sax 1-2  
T. Sax  
Bar. Sax  
Bb Trpt. 1-2  
C Arm. 1-2  
C Euph.  
C Bass 1-2  
Timpani  
Glock.  
Snare Dr.  
Triangle  
Cymb.  
Bass Dr.

ES B1100.19 32

257 259 261 263

C Flute 1  
C Flute 2  
Oboe  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2-3  
Bb Cl. Jun.  
Bb Bass Cl.  
A. Sax 1-2  
T. Sax  
Bar. Sax  
Bb Trpt. 1-2  
C Arm. 1-2  
C Euph.  
C Bass 1-2  
Timpani  
Glock.  
Snare Dr.  
Triangle  
Cymb.  
Bass Dr.

ES B1100.19 33

265 267 269 271

C Flute 1  
C Flute 2  
Oboe  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2-3  
Bb Cl. Jun.  
Bb Bass Cl.  
A. Sax 1-2  
T. Sax  
Bar. Sax  
Bb Trpt. 1-2  
C Arm. 1-2  
C Euph.  
C Bass 1-2  
Timpani  
Glock.  
Snare Dr.  
Triangle  
Cymb.  
Bass Dr.

ES B1100.19 34

273 275 277 279

C Flute 1  
C Flute 2  
Oboe  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2-3  
Bb Cl. Jun.  
Bb Bass Cl.  
A. Sax 1-2  
T. Sax  
Bar. Sax  
Bb Trpt. 1-2  
C Arm. 1-2  
C Euph.  
C Bass 1-2  
Timpani  
Glock.  
Snare Dr.  
Triangle  
Cymb.  
Bass Dr.

ES B1100.19 35

281 283 285 287

C Flute 1  
C Flute 2  
Oboe  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2-3  
Bb Cl. Jun.  
Bb Bass Cl.  
A. Sax 1-2  
T. Sax  
Bar. Sax  
Bb Trpt. 1-2  
C Arm. 1-2  
C Euph.  
C Bass 1-2  
Timpani  
Glock.  
Snare Dr.  
Triangle  
Cymb.  
Bass Dr.

ES B1100.19 36

289 291 293 295

C Flute 1  
C Flute 2  
Oboe  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2-3  
Bb Cl. Jun.  
Bb Bass Cl.  
A. Sax 1-2  
T. Sax  
Bar. Sax  
Bb Trpt. 1-2  
C Arm. 1-2  
C Euph.  
C Bass 1-2  
Timpani  
Glock.  
Snare Dr.  
Triangle  
Cymb.  
Bass Dr.

ES B1100.19 37

297 299 301 303

C Flute 1  
C Flute 2  
Oboe  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2-3  
Bb Cl. Jun.  
Bb Bass Cl.  
A. Sax 1-2  
T. Sax  
Bar. Sax  
Bb Trpt. 1-2  
C Arm. 1-2  
C Euph.  
C Bass 1-2  
Timpani  
Glock.  
Snare Dr.  
Triangle  
Cymb.  
Bass Dr.

ES B1100.19 38

305 307 309 311

C Flute 1  
C Flute 2  
Oboe  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2-3  
Bb Cl. Jun.  
Bb Bass Cl.  
A. Sax 1-2  
T. Sax  
Bar. Sax  
Bb Trpt. 1-2  
C Arm. 1-2  
C Euph.  
C Bass 1-2  
Timpani  
Glock.  
Snare Dr.  
Triangle  
Cymb.  
Bass Dr.

ES B1100.19 39

313 315 317

C Flute 1  
C Flute 2  
Oboe  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2-3  
Bb Cl. Jun.  
Bb Bass Cl.  
A. Sax 1-2  
T. Sax  
Bar. Sax  
Bb Trpt. 1-2  
C Arm. 1-2  
C Euph.  
C Bass 1-2  
Timpani  
Glock.  
Snare Dr.  
Triangle  
Cymb.  
Bass Dr.

ES B1100.19 40

Musical score for measures 319-325. The score includes parts for C Flute 1 & 2, Oboe, Eb Clarinet, Bb Clarinet 1 & 2-3, Bb Clarinet Junior, Bb Bass Clarinet, A. Sax 1-2, T. Sax, Bar. Sax, Bb Trumpet 1-2, C. Arm. 1-2, C. Euphonium, C. Bass 1-2, Timpani, Glock, Snare Dr., and Triangle/Cymbal/Bass Dr. The music features various dynamics and articulations across these instruments.

Musical score for measures 327-333. This section continues the orchestration with measures 327-333. It includes the same instrument list as the previous page, with dynamic markings such as *fz*, *mf*, and *rit.* indicating changes in volume and tempo.

Musical score for measures 335-341. This section includes measures 335-341. The score features dynamic markings like *a tempo*, *mf*, and *fz*. The instrumentation remains consistent with the previous pages.

Musical score for measures 343-351. This section includes measures 343-351. It features dynamic markings such as *f*, *rit.*, and *a tempo*. The instrumentation is consistent with the previous pages.

C Flute 1  
C Flute 2

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Cl. Jun.

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Snare Dr.

Triangle  
Cymb.  
Bass Dr.

C Flute 1  
C Flute 2

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Cl. Jun.

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Snare Dr.

Triangle  
Cymb.  
Bass Dr.

C Flute 1  
C Flute 2

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Cl. Jun.

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Snare Dr.

Triangle  
Cymb.  
Bass Dr.

C Flute 1  
C Flute 2

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Cl. Jun.

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Snare Dr.

Triangle  
Cymb.  
Bass Dr.