

HIMALAYA MUSIC



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SPEED

Ivo Kouwenhoven

JOVB 5

Grade / Moeilijkheidsgraad **3**
Duration / Tijdsduur **3'05**

Score

Part 1 C upper
Part 1 C
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Percussion 1
Percussion 2

SPEED

Score in C

Ivo Kouwenhoven

With Force ♩ = 126

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Drumset *f* R.C. C.C.

Perc. 1 *f* Beating > Cowbell

Perc. 2 *f*

2 3 4

A

5 6 7 8 9 *ff*

H.H.

10 11 12 13 14

mf

mf

mf

mf

mf

15 16 17 *f* 18 19 *f*

Susp. cymb.

f

f

f

f

Speed

Score for measures 20-24, marked with a 'C' box above measure 21. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat).

Measures 20-24 are marked with dynamics: *mf* (measures 20-21), *f* (measures 22-24). The score includes a section labeled 'R.C.' (Right Channel) starting at measure 21, which contains a complex rhythmic pattern with many beamed notes and rests.



Score for measures 25-29, marked with a 'D' box above measure 29. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat).

Measures 25-29 are marked with dynamics: *mf* (measures 25-26), *f* (measures 27-29). The score includes a section labeled 'R.C.' (Right Channel) starting at measure 25, which contains a complex rhythmic pattern with many beamed notes and rests. Measure 29 is marked with a final *f* dynamic.



Speed

Dolce ♩ = 69

mp

R.C.

Triangel

Claves

mp

40 41 42 43 44

Free

Solo

Tutti

Solo

Tutti

Solo

Tutti

Barchimes

45 46 47 48 49 50

Tutti $\bullet = 126$ **F Animato**

Measures 51-55. Dynamics: *f*, *ff*, *mf*. Markings: **Tutti**, $\bullet = 126$, **F Animato**, *H.H.*

Measures 56-60. Dynamics: *mf*. Markings: *H.H.*