

Duet Album

Volume 4

2 Trumpets or Cornets

Arr.: Jean-François Michel

EMR 831H

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Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
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3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
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18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
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26. Cielito lindo (Fernandez)
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30. Schlaf mein Prinzchen (W. A. Mozart)

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3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
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16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
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21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
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27. Vas-t-en, ne m'importune pas
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Duet Album Vol. 2

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2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtele naus ! (Mélodie populaire)
4. Frère Jacques
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8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
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Duet Album Vol. 4

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27. Ich will den Herrn loben (G. P. Telemann)
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29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)



Duet Album

Volume 4

Il est conseillé de travailler ces pièces avec le métronome au tempo indiqué. Les élèves qui ont déjà travaillé les trois premiers volumes se trouvent certainement au stade où il faudrait développer la technique digitale. La précision qui est imposée par l'utilisation du métronome entraînera tôt ou tard une amélioration de l'agilité.

These pieces should be practised with a metronome. Pupils who have already worked through the first three volumes will be at the stage where they should develop their fingering technique. The precision imposed by the use of the metronome will in time increase the agility of the fingers.

Diese Stücke sollten unbedingt mit Metronom geübt werden. Schüler die die ersten drei Bänder durchgearbeitet haben befinden sich im Stadium wo sie ihre Fingertechnik entwickeln sollten. Die durch den Metronomgebrauch gezwungene Präzision führt mit der Zeit zu einer wesentlichen Verbesserung der Geläufigkeit.

1. Bourrée

Johann Joseph Fux

Arr.: Jean-François Michel

$\text{♩} = 88$

1st B♭ Trumpet or Cornet

2nd B♭ Trumpet or Cornet

5

10

15

f *p* *f* *f* *f*

(ri')

The musical score is written for two parts: 1st B♭ Trumpet or Cornet and 2nd B♭ Trumpet or Cornet. It is in 3/4 time with a tempo of 88 beats per minute. The key signature has two flats (B♭ and E♭). The score is divided into three systems. The first system (measures 1-4) starts with a forte (*f*) dynamic for the 1st part and a piano (*p*) dynamic for the 2nd part. The second system (measures 5-10) features a piano (*p*) dynamic for the 1st part and a forte (*f*) dynamic for the 2nd part. The third system (measures 11-15) is marked with a forte (*f*) dynamic for both parts. The piece concludes with a fermata and the instruction (ri').

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2. Air

Johann Joseph Fux

Arr.: Jean-François Michel

♩ = 98

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 98. The score consists of two staves. The first staff has dynamics *f*, *p*, and *f*. The second staff has dynamics *f*, *p*, and *f*.

Musical score for measures 9-17. The first staff has a dynamic of *p*. The second staff has a dynamic of *f* at the end of the system.

Musical score for measures 18-25. The first staff has dynamics *p*, *f*, and *p*. The second staff has dynamics *p*, *f*, and *p*.

Musical score for measures 26-33. The first staff has a dynamic of *f*. The second staff has dynamics *f* and *p*.

Musical score for measures 34-41. The first staff has a dynamic of *f*. The second staff has a dynamic of *f*.

Musical score for measures 42-49. The first staff has dynamics *p* and *f*. The second staff has dynamics *p* and *f*.

3. Trompetenstück

Leopold Mozart
Arr.: Jean-François Michel

♩ = 104

Measures 1-4 of the score. The music is in G major and 2/4 time. The first staff (treble clef) starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The second staff (bass clef) has a whole rest in the first measure, followed by quarter notes G3, A3, B3, C4, B3, A3, G3. Dynamics include *f* in both staves.

Measures 5-8 of the score. The first staff continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The second staff continues with quarter notes G3, A3, B3, C4, B3, A3, G3. Dynamics include *p* in both staves.

Measures 9-12 of the score. The first staff has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The second staff has quarter notes G3, A3, B3, C4, B3, A3, G3. Dynamics include *f* and *p* in both staves.

Measures 13-16 of the score. The first staff has quarter notes G4, A4, B4, C5, B4, A4, G4. The second staff has quarter notes G3, A3, B3, C4, B3, A3, G3. Dynamics include *f* and *p* in both staves.

Measures 17-20 of the score. The first staff has quarter notes G4, A4, B4, C5, B4, A4, G4. The second staff has quarter notes G3, A3, B3, C4, B3, A3, G3. Dynamics include *f* and *p* in both staves.

Measures 21-24 of the score. The first staff has quarter notes G4, A4, B4, C5, B4, A4, G4. The second staff has quarter notes G3, A3, B3, C4, B3, A3, G3. Dynamics include *f* in both staves.

4. Duetto

Anonym

Arr.: Jean-François Michel

♩ = 94

Musical notation for measures 1-5. The score is in C major, 2/4 time. The tempo is marked as ♩ = 94. The dynamics are *mf*, *p*, *mf*, and *p* for both staves.

Musical notation for measures 6-11. The score is in C major, 2/4 time. The dynamics are *mf*, *p*, *mf*, *f*, *mf*, and *f* for both staves.

Musical notation for measures 12-16. The score is in C major, 2/4 time. The dynamics are *p*, *f*, *p*, *f*, *p*, and *f* for both staves.

Musical notation for measures 17-22. The score is in C major, 2/4 time. The dynamics are *f*, *f*, *p*, *f*, *f*, and *p* for both staves.

Musical notation for measures 23-27. The score is in C major, 2/4 time. The dynamics are *p*, *f*, *p*, *f*, *p*, and *f* for both staves.

Musical notation for measures 28-32. The score is in C major, 2/4 time. The dynamics are *p*, *f*, *p*, *f*, *p*, and *f* for both staves.

5. Marsch

5

Johann Fischer

Arr.: Jean-François Michel

♩ = 84

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The first staff (treble clef) starts with a dynamic of *f* and ends with *p*. The second staff (bass clef) starts with a dynamic of *f* and ends with *p*.

Musical notation for measures 5-8. The first staff (treble clef) has a dynamic of *f* in measure 6. The second staff (bass clef) has a dynamic of *f* in measure 6.

Musical notation for measures 9-14. Measures 9-10 are marked *p* in both staves, while measures 11-14 are marked *f*. A repeat sign is present at the end of measure 14.

Musical notation for measures 15-18. Measures 15-16 are marked *p* in both staves, while measures 17-18 are marked *f*.

Musical notation for measures 19-23. This system contains four measures of music in both staves.

Musical notation for measures 24-27. Measures 24-25 are marked *p* in both staves. Measure 26 is marked *p* in the bass staff and *f* in the treble staff. Measure 27 is marked *f* in both staves. A fermata is placed over the final note of measure 27. The marking (ri' is present above the treble staff.

6. Tambourin

Anonym

Arr.: Jean-François Michel

♩ = 104

Musical notation for measures 1-9. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 104. The first system shows two staves. The upper staff begins with a *pp* dynamic marking. The lower staff also begins with a *pp* dynamic marking.

Musical notation for measures 10-18. The upper staff begins with a *p* dynamic marking. The lower staff begins with a *p* dynamic marking.

Musical notation for measures 19-26. The upper staff begins with a *mp* dynamic marking. The lower staff begins with a *mp* dynamic marking.

Musical notation for measures 27-35. The upper staff begins with a *mf* dynamic marking. The lower staff begins with a *mf* dynamic marking.

Musical notation for measures 36-44. The upper staff begins with a *f* dynamic marking. The lower staff begins with a *f* dynamic marking.

Musical notation for measures 45-52. The upper staff begins with a *ff* dynamic marking. The lower staff begins with a *ff* dynamic marking.

7. March

Henry Purcell

Arr.: Jean-François Michel

♩ = 92

Measures 1-3 of the march. The music is in G major and 3/4 time. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) starts with a forte (*f*) dynamic. The melody in the first staff is: G4-A4-B4-C5 (quarter), D5-E5-F5-G5 (quarter), A5-B5-C6 (quarter), D6-E6-F6 (quarter), G6-A6-B6 (quarter), C7-D7-E7 (quarter), F7-G7 (quarter), A7-B7 (quarter), C8 (quarter). The bass line in the second staff is: G3 (quarter), A3-B3 (quarter), C4-D4 (quarter), E4-F4 (quarter), G4-A4 (quarter), B4-C5 (quarter), D5-E5 (quarter), F5-G5 (quarter), A5-B5 (quarter), C6 (quarter).

Measures 4-6 of the march. Measure 4 starts with a piano (*p*) dynamic in both staves. Measure 5 starts with a piano (*p*) dynamic in the first staff. Measure 6 starts with a piano (*p*) dynamic in the first staff. The melody in the first staff is: G4 (quarter), A4-B4 (quarter), C5 (quarter), D5-E5 (quarter), F5-G5 (quarter), A5-B5 (quarter), C6 (quarter), D6-E6 (quarter), F6-G6 (quarter), A6-B6 (quarter), C7 (quarter). The bass line in the second staff is: G3 (quarter), A3-B3 (quarter), C4-D4 (quarter), E4-F4 (quarter), G4-A4 (quarter), B4-C5 (quarter), D5-E5 (quarter), F5-G5 (quarter), A5-B5 (quarter), C6 (quarter).

Measures 7-9 of the march. Measure 7 starts with a forte (*f*) dynamic in both staves. Measure 8 starts with a forte (*f*) dynamic in the first staff. Measure 9 starts with a forte (*f*) dynamic in the first staff. The melody in the first staff is: G4 (quarter), A4-B4 (quarter), C5 (quarter), D5-E5 (quarter), F5-G5 (quarter), A5-B5 (quarter), C6 (quarter), D6-E6 (quarter), F6-G6 (quarter), A6-B6 (quarter), C7 (quarter). The bass line in the second staff is: G3 (quarter), A3-B3 (quarter), C4-D4 (quarter), E4-F4 (quarter), G4-A4 (quarter), B4-C5 (quarter), D5-E5 (quarter), F5-G5 (quarter), A5-B5 (quarter), C6 (quarter).

Measures 10-12 of the march. Measure 10 starts with a forte (*f*) dynamic in both staves. Measure 11 starts with a forte (*f*) dynamic in the first staff. Measure 12 starts with a piano (*p*) dynamic in the first staff. The melody in the first staff is: G4 (quarter), A4-B4 (quarter), C5 (quarter), D5-E5 (quarter), F5-G5 (quarter), A5-B5 (quarter), C6 (quarter), D6-E6 (quarter), F6-G6 (quarter), A6-B6 (quarter), C7 (quarter). The bass line in the second staff is: G3 (quarter), A3-B3 (quarter), C4-D4 (quarter), E4-F4 (quarter), G4-A4 (quarter), B4-C5 (quarter), D5-E5 (quarter), F5-G5 (quarter), A5-B5 (quarter), C6 (quarter).

Measures 13-16 of the march. Measure 13 starts with a piano (*p*) dynamic in both staves. Measure 14 starts with a piano (*p*) dynamic in the first staff. Measure 15 starts with a piano (*p*) dynamic in the first staff. Measure 16 starts with a piano (*p*) dynamic in the first staff. The melody in the first staff is: G4 (quarter), A4-B4 (quarter), C5 (quarter), D5-E5 (quarter), F5-G5 (quarter), A5-B5 (quarter), C6 (quarter), D6-E6 (quarter), F6-G6 (quarter), A6-B6 (quarter), C7 (quarter). The bass line in the second staff is: G3 (quarter), A3-B3 (quarter), C4-D4 (quarter), E4-F4 (quarter), G4-A4 (quarter), B4-C5 (quarter), D5-E5 (quarter), F5-G5 (quarter), A5-B5 (quarter), C6 (quarter).

Measures 17-19 of the march. Measure 17 starts with a forte (*f*) dynamic in both staves. Measure 18 starts with a forte (*f*) dynamic in the first staff. Measure 19 starts with a forte (*f*) dynamic in the first staff. The melody in the first staff is: G4 (quarter), A4-B4 (quarter), C5 (quarter), D5-E5 (quarter), F5-G5 (quarter), A5-B5 (quarter), C6 (quarter), D6-E6 (quarter), F6-G6 (quarter), A6-B6 (quarter), C7 (quarter). The bass line in the second staff is: G3 (quarter), A3-B3 (quarter), C4-D4 (quarter), E4-F4 (quarter), G4-A4 (quarter), B4-C5 (quarter), D5-E5 (quarter), F5-G5 (quarter), A5-B5 (quarter), C6 (quarter). The piece ends with a ritardando (*rit.*) marking.

8. Tambourin

Esprit Philippe Chédeville

Arr.: Jean-François Michel

♩ = 104

The musical score is written for two staves in a 2/4 time signature. The key signature has two flats (B-flat major). The tempo is marked as quarter note = 104. The score is divided into six systems, each starting with a measure number (5, 10, 15, 21, 27). The dynamics are indicated by *f* (forte) and *p* (piano). The piece concludes with a double bar line at the end of the sixth system.

9. Moderato

Michel Pignolet de Montéclair

Arr.: Jean-François Michel

♩ = 90

First system of the musical score for '9. Moderato'. It consists of two staves. The upper staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. The lower staff begins with a bass clef and a dynamic marking of *f*. The music features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

Second system of the musical score for '9. Moderato', starting at measure 7. It consists of two staves. The upper staff has a treble clef and a dynamic marking of *p*. The lower staff has a bass clef and a dynamic marking of *p*. The piece concludes with a double bar line and repeat dots.

Third system of the musical score for '9. Moderato', starting at measure 14. It consists of two staves. The upper staff has a treble clef and a dynamic marking of *f*. The lower staff has a bass clef. The music continues with eighth-note accompaniment and a melodic line.

10. Polonaise

Leopold Mozart

Arr.: Jean-François Michel

♩ = 78

First system of the musical score for '10. Polonaise'. It consists of two staves. The upper staff has a treble clef, a 3/4 time signature, and dynamic markings of *f*, *p*, and *f*. The lower staff has a bass clef and dynamic markings of *f*, *p*, and *f*. The music features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

Second system of the musical score for '10. Polonaise', starting at measure 6. It consists of two staves. The upper staff has a treble clef and dynamic markings of *f* and *f*. The lower staff has a bass clef and a dynamic marking of *f*. The piece concludes with a double bar line and repeat dots.

Third system of the musical score for '10. Polonaise', starting at measure 11. It consists of two staves. The upper staff has a treble clef and dynamic markings of *p* and *f*. The lower staff has a bass clef and dynamic markings of *p* and *f*. The music continues with eighth-note accompaniment and a melodic line.

11. Galway Piper

Traditional

Arr.: Jean-François Michel

♩ = 104

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of one flat (B-flat). The first system consists of two staves. The upper staff begins with a dynamic marking of *f* and later changes to *p*. The lower staff begins with a dynamic marking of *f*, followed by *mf* and *p*. The music features a mix of eighth and sixteenth notes, with some phrases slurred together.

Musical notation for measures 8-14. The upper staff continues with eighth and sixteenth notes, featuring a dynamic marking of *f*. The lower staff also continues with eighth and sixteenth notes, featuring a dynamic marking of *f*. The music maintains a steady eighth-note rhythm.

Musical notation for measures 15-20. The upper staff continues with eighth and sixteenth notes. The lower staff continues with eighth and sixteenth notes. The music maintains a steady eighth-note rhythm.

Musical notation for measures 21-27. The upper staff continues with eighth and sixteenth notes. The lower staff continues with eighth and sixteenth notes. The music maintains a steady eighth-note rhythm.

Musical notation for measures 28-33. The upper staff continues with eighth and sixteenth notes, featuring a dynamic marking of *f*. The lower staff continues with eighth and sixteenth notes, featuring a dynamic marking of *f*. The music maintains a steady eighth-note rhythm.

Musical notation for measures 34-40. The upper staff continues with eighth and sixteenth notes. The lower staff continues with eighth and sixteenth notes. The music maintains a steady eighth-note rhythm.

12. Duetto

11

Anonym

Arr.: Jean-François Michel

♩ = 100

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The first staff (treble clef) starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff (bass clef) starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.

Musical notation for measures 6-11. The first staff (treble clef) starts with a forte (*f*) dynamic, followed by a forte (*f*) dynamic. The second staff (bass clef) starts with a forte (*f*) dynamic, followed by a forte (*f*) dynamic.

Musical notation for measures 12-17. The first staff (treble clef) starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The second staff (bass clef) starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic.

Musical notation for measures 18-24. The first staff (treble clef) starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff (bass clef) starts with a forte (*f*) dynamic, followed by a forte (*f*) dynamic.

Musical notation for measures 25-31. The first staff (treble clef) starts with a forte (*f*) dynamic, followed by a forte (*f*) dynamic. The second staff (bass clef) starts with a forte (*f*) dynamic, followed by a forte (*f*) dynamic.

Musical notation for measures 32-37. The first staff (treble clef) starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The second staff (bass clef) starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic.

2 TRUMPETS & PIANO

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EMR 930P	BACH, Johann S.	Aria (Reift) (5)
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EMR 6228	BARCLAY (Arr.)	Näher, mein Gott, zu Dir
EMR 6228	BARCLAY (Arr.)	Nearer, My God To Thee
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EMR 6209	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696A	FISCHER, Johann	March (Michel) (9)
EMR 6204	GERSHWIN, George	'S Wonderful (5)
EMR 6202	GERSHWIN, George	I Got Rhythm (5)
EMR 6210	GERSHWIN, George	Summertime (5)
EMR 6205	GERSHWIN, George	The Man I Love (5)
EMR 696A	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 6207	GLUCK, W.B.	Marche Religieuse (5)
EMR 6207	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696A	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 6203	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636A	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 6176	HÄNDEL, Georg Fr.	Hornpipe
EMR 6076	HÄNDEL, Georg Fr.	La Réjouissance
EMR 6207	HÄNDEL, Georg Fr.	Largo (5)
EMR 6201	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 6209	HÄNDEL, Georg Fr.	March (5)
EMR 6208	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696A	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 6050	HÄNDEL, Georg Fr.	Overture / La Réjouissance
EMR 696A	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 6204	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 6206	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696A	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696A	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 6210	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 6187	MASON, Lowell	Mon Dieu, plus près de Toi
EMR 6187	MASON, Lowell	Näher, mein Gott zu Dir
EMR 6187	MASON, Lowell	Nearer, My God, To Thee
EMR 6210	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 637A	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 930P	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8250	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 6245	MORISOD, Alain	Concerto Pour Un Eté (2 Trpt)
EMR 6151	MORTIMER, J.G.	Duos Vol. 1
EMR 6152	MORTIMER, J.G.	Duos Vol. 2
EMR 6153	MORTIMER, J.G.	Duos Vol. 3
EMR 6160	MORTIMER, J.G.	Easy Christmas Duos

2 Trumpets & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 6202	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 6205	MOZART, W.A.	Ave Verum (5)
EMR 637A	MOZART, W.A.	Ave Verum (Michel) (3)
EMR 6201	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 6202	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 6203	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 6204	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 6205	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 6206	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 6207	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 6208	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 6209	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 6210	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 6205	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 6207	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 6206	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 6209	NAULAIS, Jérôme (Arr.)	Down By the Riverside (5)
EMR 6210	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 6204	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 6208	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 6206	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 6207	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 6201	PERGOLESI, G.B.	Aria (5)
EMR 696A	PEZEL, Johann	Intrada (Michel) (9)
EMR 696A	PURCELL, Henry	Marche (Michel) (9)
EMR 6201	PURCELL, Henry	Trumpet Tune (5)
EMR 637A	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 930P	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 6185	RICHARDS, Scott (Arr.)	Dieu tout puissant
EMR 6185	RICHARDS, Scott (Arr.)	Du grosser Gott
EMR 6185	RICHARDS, Scott (Arr.)	How Great Thou Art
EMR 6209	SCHUBERT, Franz	Ave Maria (5)
EMR 6204	SCHUBERT, Franz	Serenade (5)
EMR 6206	SCHUMANN, Robert	Träumerei (5)
EMR 6203	STANLEY, John	Trumpet Voluntary (5)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 6110	TRADITIONAL	Il Silenzio
EMR 6206	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930P	WAGNER, Richard	Bridal Chorus (Armitage) (5)

2 TRUMPETS & ORGAN

EMR 6037	AICHTINGER, Gregor	Canzon "Regina Coeli"
EMR 6003	BOYCE, William	Voluntary I (Glauser)
EMR 6110	TRADITIONAL	Il Silenzio

2 TRUMPETS & CD PLAYBACK

EMR 8145	ARMITAGE, Dennis	Ballad + CD
EMR 8172	ARMITAGE, Dennis	Be-Bop + CD
EMR 8091	ARMITAGE, Dennis	Blues + CD
EMR 8118	ARMITAGE, Dennis	Boogie + CD
EMR 8199	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8037	ARMITAGE, Dennis	Dixieland + CD
EMR 8010	ARMITAGE, Dennis	Ragtime + CD
EMR 8064	ARMITAGE, Dennis	Swing + CD
EMR 931P	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931P	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931P	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 6151	MORTIMER, J.G.	Duos Vol. 1 + CD
EMR 6152	MORTIMER, J.G.	Duos Vol. 2 + CD
EMR 6153	MORTIMER, J.G.	Duos Vol. 3 + CD
EMR 6160	MORTIMER, J.G.	Easy Christmas Duos + CD
EMR 6201	NAULAIS, Jérôme	Album Volume 1 + CD (5)
EMR 6202	NAULAIS, Jérôme	Album Volume 2 + CD (5)
EMR 6203	NAULAIS, Jérôme	Album Volume 3 + CD (5)
EMR 6204	NAULAIS, Jérôme	Album Volume 4 + CD (5)
EMR 6205	NAULAIS, Jérôme	Album Volume 5 + CD (5)
EMR 6206	NAULAIS, Jérôme	Album Volume 6 + CD (5)
EMR 6207	NAULAIS, Jérôme	Album Volume 7 + CD (5)
EMR 6208	NAULAIS, Jérôme	Album Volume 8 + CD (5)
EMR 6209	NAULAIS, Jérôme	Album Volume 9 + CD (5)
EMR 6210	NAULAIS, Jérôme	Album Volume 10 + CD (5)
EMR 931P	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931P	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

2 TRUMPETS, BASSOON & CONTINUO

EMR 8251	MICHEL, Jean-Fr.	32 Christmas Carols
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2 TRUMPETS (CORNETS), SPEAKER & PIANO

EMR 13351	GAY, Bertrand	Der Rabe und der Fuchs
EMR 13352	GAY, Bertrand	Le Corbeau et le Renard
EMR 13350	GAY, Bertrand	The Crow and the Fox