

# Duett Album

## Volume 4



### 2 Euphoniums

#### Bekannte Melodien, Spirituals & Evergreens

Arr. : Jean-François Michel



EMR 831M

#### Duett Album Vol. 1

EMR 801  EMR 805 

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

#### Duett Album Vol. 3

EMR 803  EMR 807 



1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sulivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

#### Duett Album Vol. 2

EMR 802  EMR 806 

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtele naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenlied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schne
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aida (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

#### Duett Album Vol. 4

EMR 831  EMR 836 

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telcman)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)

Editions Marc Reift

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# DUETT ALBUM

## Vol. 4

Il est conseillé de travailler ces pièces avec le métronome au tempo indiqué. Les élèves qui ont déjà travaillé les trois premiers volumes se trouvent certainement au stade où il faudrait développer la technique digitale. La précision qui est imposée par l'utilisation du métronome entraînera tôt ou tard une amélioration de l'agilité.

These pieces should be practised with a metronome. Pupils who have already worked through the first three volumes will be at the stage where they should develop their fingering technique. The precision imposed by the use of the metronome will in time increase the agility of the fingers.

Diese Stücke sollten unbedingt mit Metronom geübt werden. Schüler die die ersten drei Bänder durchgearbeitet haben befinden sich im Stadium wo sie ihre Fingertechnik entwickeln sollten. Die durch den Metronomgebrauch gezwungene Präzision führt mit der Zeit zu einer wesentlichen Verbesserung der Geläufigkeit.

### 1. Bourrée

Johann Joseph Fux

(1660 - 1741)

Bearb. : Jean-François Michel

$\text{♩} = 88$

Musical score for 1. Bourrée by Johann Joseph Fux. The score is in G major and 3/4 time. It consists of two systems. The first system starts with a forte (f) dynamic and includes a piano (p) section. The second system starts at measure 7 and includes a forte (f) section and a ritardando (rit.) section. The piece concludes with a final forte (f) chord.

EMR 831

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### 2. Air

Georg Friedrich Händel

(1685 - 1759)

Bearb. : Jean-François Michel

$\text{♩} = 98$

Musical score for 2. Air by Georg Friedrich Händel. The score is in G major and 2/4 time. It consists of four systems. The first system starts with a forte (f) dynamic and includes piano (p) and forte (f) sections. The second system starts at measure 7 and includes a piano (p) section. The third system starts at measure 13 and includes a forte (f) section and a piano (p) section. The fourth system starts at measure 19 and includes a forte (f) section. The piece concludes with a forte (f) chord.

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Musical score for '3. Trompetenstück' by Leopold Mozart, measures 38-44. The score is in G major and 3/4 time. It features a piano accompaniment with dynamic markings of *f* and *p*. Measure 44 includes a *rit.* (ritardando) marking.

### 3. Trompetenstück

Leopold Mozart  
(1719 - 1787)  
Bearb. : Jean-François Michel

Musical score for '3. Trompetenstück' by Leopold Mozart, measures 5-7. The tempo is marked  $\text{♩} = 104$ . The score includes dynamic markings of *f* and *p*.

Musical score for '3. Trompetenstück' by Leopold Mozart, measures 8-12. The score includes dynamic markings of *f* and *p*.

Musical score for '3. Trompetenstück' by Leopold Mozart, measures 13-18. The score includes dynamic markings of *f* and *p*.

Musical score for '3. Trompetenstück' by Leopold Mozart, measures 19-24. The score includes dynamic markings of *f* and *p*.

### 4. Duetto

Anonym  
Bearb. : Jean-François Michel

Musical score for '4. Duetto' by Anonym, measures 1-4. The tempo is marked  $\text{♩} = 94$ . The score includes dynamic markings of *mf* and *p*.

Musical score for '4. Duetto' by Anonym, measures 5-8. The score includes dynamic markings of *p* and *mf*.

Musical score for '4. Duetto' by Anonym, measures 9-12. The score includes dynamic markings of *f* and *p*.

Musical score for '4. Duetto' by Anonym, measures 13-16. The score includes dynamic markings of *f* and *p*.

Musical score for '4. Duetto' by Anonym, measures 17-20. The score includes dynamic markings of *f* and *p*.

Musical score for '4. Duetto' by Anonym, measures 21-24. The score includes dynamic markings of *f* and *p*.