

Duet Album

Volume 1

2 Bassoons

Arr.: Jean-François Michel

EMR 46437

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Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
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21. Cou cou (Mélodie populaire)
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23. O When the saints
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25. My Bonnie
26. Cielito lindo (Fernandez)
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29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

Duet Album Vol. 3

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15. Lied (J. F. Michel)
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17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
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Duet Album Vol. 2

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2. Sum, summ, summ (Mélodie populaire)
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5. Le coq est mort (Mélodie populaire)
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17. A toi la gloire (G. F. Händel)
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22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
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26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

Duet Album Vol. 4

1. Bourrée (J. J. Fux)
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10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
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14. Bourrée (G. F. Händel)
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16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)



Duet Album

Volume 1

Arr.: Jean-François Michel

1. L'Appel / Der Ruf (Jean-François Michel)

1st Bassoon

2nd Bassoon

Avec écho / mit Echo

2. Choral (Jean-François Michel)

3. Valse (Jean-François Michel)**4. Carillon de Westminster****5. So nimm denn meine Hände (Volkslied)**

6. Maikäfer flieg (Volkslied)

First system of musical notation for 'Maikäfer flieg'. It consists of two staves in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in the upper staff, and the accompaniment is in the lower staff. The melody starts on a middle C and moves stepwise upwards.

Second system of musical notation for 'Maikäfer flieg'. It continues the melody and accompaniment from the first system. The melody features a series of eighth notes and quarter notes.

Third system of musical notation for 'Maikäfer flieg'. It continues the melody and accompaniment. The melody includes a half note and a quarter note.

7. Mélodie de l'Eurovision (Te deum de Charpentier)

First system of musical notation for 'Mélodie de l'Eurovision'. It consists of two staves in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in the upper staff, and the accompaniment is in the lower staff. The melody starts on a middle C and moves stepwise upwards.

Second system of musical notation for 'Mélodie de l'Eurovision'. It continues the melody and accompaniment. The melody features a series of eighth notes and quarter notes.

Third system of musical notation for 'Mélodie de l'Eurovision'. It continues the melody and accompaniment. The melody includes a half note and a quarter note.

8. Old Folks At Home (Stephen Foster)

First system of musical notation for 'Old Folks At Home'. It consists of two staves in bass clef with a common time signature (C). The top staff contains a melody of quarter and eighth notes, while the bottom staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation for 'Old Folks At Home', continuing the melody and accompaniment from the first system.

Third system of musical notation for 'Old Folks At Home', continuing the melody and accompaniment.

Fourth system of musical notation for 'Old Folks At Home', concluding the piece with a final cadence.

9. O du Fröhliche (Volkslied)

First system of musical notation for 'O du Fröhliche'. It consists of two staves in bass clef with a common time signature (C). The top staff contains a melody of quarter and eighth notes, while the bottom staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation for 'O du Fröhliche', continuing the melody and accompaniment.

10. Marche des Rois de l'Arlésienne (Georges Bizet)

The first system of musical notation consists of two staves joined by a brace on the left. Both staves are in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a steady eighth-note melody in the upper staff and a supporting bass line in the lower staff.

The second system continues the piece with two staves in bass clef, one flat, and common time. The melodic line in the upper staff shows some rhythmic variation, including a half note, while the lower staff maintains a consistent eighth-note accompaniment.

The third system of notation shows the continuation of the two-staff piece. The upper staff features a sequence of eighth notes, and the lower staff provides a steady accompaniment of eighth notes.

The fourth system continues the musical piece. The upper staff has a melodic line with some rests, and the lower staff continues with the eighth-note accompaniment.

The fifth system of notation shows the continuation of the two-staff piece. The upper staff has a melodic line with some rests, and the lower staff continues with the eighth-note accompaniment.

The sixth and final system of notation on this page shows the continuation of the two-staff piece. The upper staff has a melodic line with some rests, and the lower staff continues with the eighth-note accompaniment.

11. Weihnachtslied

First system of musical notation for '11. Weihnachtslied'. It consists of two staves in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The upper staff begins with a whole note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3, and another whole note G3. The lower staff begins with a whole note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3, and another whole note G3. A dynamic marking of *f* is placed in the first measure of the upper staff.

Second system of musical notation for '11. Weihnachtslied'. It consists of two staves in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The upper staff begins with a whole note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3, and another whole note G3. The lower staff begins with a whole note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3, and another whole note G3. A dynamic marking of *p* is placed in the first measure of the upper staff.

Third system of musical notation for '11. Weihnachtslied'. It consists of two staves in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The upper staff begins with a whole note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3, and another whole note G3. The lower staff begins with a whole note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3, and another whole note G3. Dynamic markings of *f* and *p* are placed in the first and fifth measures of the upper staff, respectively.

Fourth system of musical notation for '11. Weihnachtslied'. It consists of two staves in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The upper staff begins with a whole note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3, and another whole note G3. The lower staff begins with a whole note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3, and another whole note G3. A dynamic marking of *f* is placed in the first measure of the upper staff.

12. Grand Dieu nous te bénissons

First system of musical notation for '12. Grand Dieu nous te bénissons'. It consists of two staves in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The upper staff begins with a quarter note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3, and a dotted quarter note G3. The lower staff begins with a quarter note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3, and a dotted quarter note G3. A dynamic marking of *f-p* is placed in the first measure of the upper staff.

Second system of musical notation for '12. Grand Dieu nous te bénissons'. It consists of two staves in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The upper staff begins with a quarter note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3, and a dotted quarter note G3. The lower staff begins with a quarter note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3, and a dotted quarter note G3. A dynamic marking of *p-f* is placed in the first measure of the upper staff.

13. Long Long Ago (Mélodie Populaire)

First system of musical notation for 'Long Long Ago'. It consists of two staves in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The music is written in a simple, rhythmic style. The first staff begins with a forte (*f*) dynamic, and the second staff ends with a piano (*p*) dynamic.

Second system of musical notation for 'Long Long Ago', continuing the two-staff bass clef arrangement. A forte (*f*) dynamic marking is present in the first staff.

14. Meunier, tu dors (Mélodie Populaire)

First system of musical notation for 'Meunier, tu dors'. It consists of two staves in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The music is written in a simple, rhythmic style. The first staff begins with a forte (*f*) dynamic, and the second staff ends with a piano (*p*) dynamic.

Second system of musical notation for 'Meunier, tu dors', continuing the two-staff bass clef arrangement. A forte (*f*) dynamic marking is present in the first staff.

15. Au clair de la Lune (Mélodie Populaire)

First system of musical notation for 'Au clair de la Lune'. It consists of two staves in bass clef with a key signature of two sharps (D major) and a common time (C) signature. The music is written in a simple, rhythmic style. The first staff begins with a forte (*f*) dynamic, and the second staff ends with a piano (*p*) dynamic.

Second system of musical notation for 'Au clair de la Lune', continuing the two-staff bass clef arrangement. Dynamic markings of forte (*f*), piano (*p*), and forte (*f*) are present across the staves.

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2 Bassoons & Piano (Fortsetzung - Continued - Suite)

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