

Duet Album

Volume 2

2 F Horns

Arr.: Jean-François Michel

EMR 802K

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

Duet Album Vol. 3

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtele naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)


Photocopying
is illegal!

Duet Album

Volume 2

Arr.: Jean François Michel

1. Sur le Pont d'Avignon (Mélodie Populaire)

1st F Horn *f* *p*

2nd F Horn

f *p*

p *f*

f *p*

2. Sum, Summ, Summ (Mélodie Populaire)

f *p* *f*

p *p*

EMR 802K

www.reift.ch

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

3. Muss i denn zum Städtele hinaus! (Mélodie Populaire)

First system of musical notation for 'Muss i denn zum Städtele hinaus!'. It consists of two staves in 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The music begins with a forte (*f*) dynamic. The melody is primarily eighth and quarter notes, with some half notes.

Second system of musical notation. The melody features a half note followed by eighth notes. A piano (*p*) dynamic marking is present. The accompaniment continues with eighth notes.

Third system of musical notation. The melody includes a half note and eighth notes. A forte (*f*) dynamic marking is present. The accompaniment continues with eighth notes.

Fourth system of musical notation. The melody features a half note and eighth notes. The accompaniment continues with eighth notes.

Fifth system of musical notation. The melody includes a half note and eighth notes. Dynamic markings for piano (*p*) and forte (*f*) are present. The accompaniment continues with eighth notes.

Sixth system of musical notation, the final system on the page. The melody and accompaniment conclude with eighth notes.

4. Frère Jacques

Musical score for "Frère Jacques" in 4/4 time, B-flat major. The score consists of two staves. The first staff begins with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic. The melody is simple and rhythmic, characteristic of the traditional French song.

Musical score for "Frère Jacques" in 4/4 time, B-flat major. The score consists of two staves. The first staff begins with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic. The melody is simple and rhythmic, characteristic of the traditional French song.

Musical score for "Frère Jacques" in 4/4 time, B-flat major. The score consists of two staves. The first staff begins with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic. The melody is simple and rhythmic, characteristic of the traditional French song.

5. Le Coq est Mort (Mélodie Populaire)

Musical score for "Le Coq est Mort" in 4/4 time, B-flat major. The score consists of two staves. The first staff begins with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic. The melody is simple and rhythmic, characteristic of the traditional French song.

Musical score for "Le Coq est Mort" in 4/4 time, B-flat major. The score consists of two staves. The first staff begins with a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic. The melody is simple and rhythmic, characteristic of the traditional French song.

Musical score for "Le Coq est Mort" in 4/4 time, B-flat major. The score consists of two staves. The first staff begins with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic. The melody is simple and rhythmic, characteristic of the traditional French song.

6. Soyons Gais (Mélodie Populaire)

First system of musical notation for 'Soyons Gais'. It consists of two staves in 4/4 time, key of B-flat major. The first staff begins with a dynamic marking of *f* (forte) and the second staff with *p* (piano).

Second system of musical notation for 'Soyons Gais'. It consists of two staves. The first staff has dynamic markings of *f*, *p*, and *f*. The second staff has dynamic markings of *f* and *p*.

Third system of musical notation for 'Soyons Gais'. It consists of two staves. The first staff has dynamic markings of *p* and *f*. The second staff has dynamic markings of *f*, *p*, and *f*.

7. Die Sternen (Mélodie Populaire)

First system of musical notation for 'Die Sternen'. It consists of two staves in 3/4 time, key of B-flat major. The first staff begins with a dynamic marking of *p* (piano).

Second system of musical notation for 'Die Sternen'. It consists of two staves. The first staff has a dynamic marking of *f* (forte) and the second staff with *p* (piano).

Third system of musical notation for 'Die Sternen'. It consists of two staves.

8. Ei wie so t6rcht

First system of musical notation for '8. Ei wie so t6rcht'. It consists of two staves in 3/4 time, key of B-flat major. The first staff begins with a dynamic marking of *f*.

Second system of musical notation for '8. Ei wie so t6rcht'. It consists of two staves. The second staff has a dynamic marking of *p*.

Third system of musical notation for '8. Ei wie so t6rcht'. It consists of two staves. The second staff has a dynamic marking of *f*.

9. Marche (Esprit Philippe Ch6deville)

First system of musical notation for '9. Marche (Esprit Philippe Ch6deville)'. It consists of two staves in common time, key of B-flat major. The first staff begins with a dynamic marking of *f-p*.

Second system of musical notation for '9. Marche (Esprit Philippe Ch6deville)'. It consists of two staves. The second staff has a dynamic marking of *p-f*.

Third system of musical notation for '9. Marche (Esprit Philippe Ch6deville)'. It consists of two staves.

10. Santa Lucia (Mélodie Populaire)

First system of musical notation for 'Santa Lucia'. It consists of two staves in 3/4 time, key of B-flat major. The upper staff begins with a piano (*p*) dynamic marking. The melody is simple and characteristic of the piece.

Second system of musical notation for 'Santa Lucia'. It consists of two staves. The upper staff begins with a forte (*f*) dynamic marking, and the lower staff begins with a piano (*p*) dynamic marking. The music continues with a similar melodic line.

Third system of musical notation for 'Santa Lucia'. It consists of two staves. The upper staff begins with a piano (*p*) dynamic marking, and the lower staff begins with a forte (*f*) dynamic marking. The piece concludes with a final cadence.

11. Volkslied aus der Schweiz

First system of musical notation for 'Volkslied aus der Schweiz'. It consists of two staves in common time, key of B-flat major. The upper staff begins with a forte (*f*) dynamic marking, and the lower staff begins with a piano (*p*) dynamic marking. The melody is more rhythmic than the previous piece.

Second system of musical notation for 'Volkslied aus der Schweiz'. It consists of two staves. The upper staff begins with a piano (*p*) dynamic marking, and the lower staff begins with a forte (*f*) dynamic marking. The music continues with a similar rhythmic pattern.

Third system of musical notation for 'Volkslied aus der Schweiz'. It consists of two staves. The upper staff begins with a forte (*f*) dynamic marking. The piece concludes with a final cadence.

12. Stille Nacht

13. Wenn ich ein Vöglein wär

14. Deutscher Tanz (Franz Schubert)

15. Brüderchen komm tanz mit mir

First system of musical notation for 'Brüderchen komm tanz mit mir'. It consists of two staves in 4/4 time with a key signature of two flats. The upper staff begins with a forte (*f*) dynamic, and the lower staff begins with a forte (*f*) dynamic. The piece concludes with a forte (*f*) dynamic in both staves.

Second system of musical notation for 'Brüderchen komm tanz mit mir'. It consists of two staves. The upper staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The lower staff starts with a piano (*p*) dynamic. A repeat sign is present in the middle of the system, with a forte (*f*) dynamic marking above the staff and a piano (*p*) dynamic marking below the staff.

Third system of musical notation for 'Brüderchen komm tanz mit mir'. It consists of two staves. The upper staff features dynamics of forte (*f*), piano (*p*), and forte (*f*). The lower staff continues the accompaniment.

16. Les Moines de St. Bernardin

First system of musical notation for 'Les Moines de St. Bernardin'. It consists of two staves in 4/4 time with a key signature of two flats. The upper staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The lower staff begins with a forte (*f*) dynamic and has piano (*p*) and forte (*f*) markings.

Second system of musical notation for 'Les Moines de St. Bernardin'. It consists of two staves. The upper staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The lower staff continues the accompaniment.

Third system of musical notation for 'Les Moines de St. Bernardin'. It consists of two staves. The upper staff features piano (*p*) and forte (*f*) dynamics. The lower staff features forte (*f*) and piano (*p*) dynamics.

17. A toi la Gloire (Georg Friedrich Händel)

First system of musical notation for 'A toi la Gloire'. It consists of two staves in 4/4 time, key of B-flat major. The upper staff begins with a dynamic marking of *f* (forte).

Second system of musical notation for 'A toi la Gloire'. It consists of two staves in 4/4 time, key of B-flat major. The upper staff begins with a dynamic marking of *p* (piano).

Third system of musical notation for 'A toi la Gloire'. It consists of two staves in 4/4 time, key of B-flat major.

18. Amazing Grace

First system of musical notation for 'Amazing Grace'. It consists of two staves in 3/4 time, key of B-flat major. The upper staff begins with a dynamic marking of *f* (forte), and the lower staff begins with a dynamic marking of *p* (piano).

Second system of musical notation for 'Amazing Grace'. It consists of two staves in 3/4 time, key of B-flat major. The upper staff has a dynamic marking of *p* (piano) and the lower staff has a dynamic marking of *f* (forte).

Third system of musical notation for 'Amazing Grace'. It consists of two staves in 3/4 time, key of B-flat major. The upper staff has a dynamic marking of *f* (forte) and the lower staff has a dynamic marking of *p* (piano).

HORN & PIANO (ORGAN)

EMR 8472	TAILOR, Norman	Pray For A Better World (5)
EMR 8441	TAILOR, Norman	Requiem (5)
EMR 8496	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288K	TELEMANN, G.Ph.	Sonata in F minor
EMR 910K	TRADITIONAL	Amazing Grace
EMR 912K	TRADITIONAL	Down by the Riverside
EMR 913K	TRADITIONAL	Glory, Glory, Halleluja
EMR 907K	TRADITIONAL	Greensleeves
EMR 911K	TRADITIONAL	Joshua fit the Battle of Jericho
EMR 910K	TRADITIONAL	When the Saint go marching in
EMR 2329	VARIOUS	Baroque Masterpieces
EMR 2397	VARIOUS	Sacred Music Volume 1 (5)
EMR 8441	VARIOUS	Sacred Music Volume 2 (5)
EMR 8472	VARIOUS	Sacred Music Volume 3 (5)
EMR 8496	VARIOUS	Sacred Music Volume 4 (5)
EMR 287K	VIOLA, Anselm	Concerto
EMR 2052K	VIVALDI, Antonio	6 Sonatas
EMR 323K	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324K	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325K	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049K	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050K	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051K	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909K	WAGNER, Richard	Brautchor aus Lohengrin

HORN & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

EMR 2151K	MORTIMER, J.G.	Happy Birthday
-----------	----------------	----------------

HORN & ORGAN

EMR 4459	ALBINONI, Tomaso	Adagio
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2068	KOETSIER, Jan	Choralfantasie
EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 301K	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 4461	VIVALDI, Antonio	Concerto op. 3 n° 9

HORN & CD PLAYBACK

EMR 929KC	ARMITAGE, Dennis	10 Solo Album (Vol. 1-10 + 2 CDs)
EMR 903KC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1 + CD
EMR 928KC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1+2 + CD
EMR 904KC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2 + CD
EMR 902KC	ARMITAGE, Dennis	Solo Album Vol. 01 + CD (5)
EMR 905KC	ARMITAGE, Dennis	Solo Album Vol. 02 + CD (5)
EMR 906KC	ARMITAGE, Dennis	Solo Album Vol. 03 + CD (5)
EMR 907KC	ARMITAGE, Dennis	Solo Album Vol. 04 + CD (5)
EMR 908KC	ARMITAGE, Dennis	Solo Album Vol. 05 + CD (5)
EMR 909KC	ARMITAGE, Dennis	Solo Album Vol. 06 + CD (5)
EMR 910KC	ARMITAGE, Dennis	Solo Album Vol. 07 + CD (5)
EMR 911KC	ARMITAGE, Dennis	Solo Album Vol. 08 + CD (5)
EMR 912KC	ARMITAGE, Dennis	Solo Album Vol. 09 + CD (5)
EMR 913KC	ARMITAGE, Dennis	Solo Album Vol. 10 + CD (5)
EMR 2320	FILLMORE, Henry	15 Rags + CD

HORN & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 1741	BECHET, Sydney	Petite Fleur
EMR 11127	BELLINI, Vincenzo	Concerto
EMR 11553	BIZET, Georges	The Pearl-Fishers
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 1805	DANKS, H.P.	Silberfäden
EMR 1803	GERSHWIN, George	Summertime
EMR 10811	GLIERE, Reinhold	Horn Concerto
EMR 1519	KAEMPFERT, Bert	Strangers in the Night
EMR 10635	MASSENET, Jules	Meditation from Thaïs
EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 11531S	MORRICONE, Ennio	La Califfa
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11109	MOZART, W.A.	Horn Concerto N° 4
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 11521	PIAZZOLLA, Astor	Ave Maria

Horn & Wind Band (Fortsetzung - Continued - Suite)

EMR 11110	POROMBESCU, Ciprian	Balada
EMR 1195	PREVERT / KOSMA	Les Feuilles Mortes
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 1726	REVAUX, Jacques	La Maladie d'Amour
EMR 1530	RICHARDS, Scott	Gloryland
EMR 1263	RIMSKY-KORSAKOV	Hummelflug
EMR 1263	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1263	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 11520	ROCHA, Gilles	Ave Maria
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 1713	TAILOR, Norman	Gramercy Park
EMR 1958	TAILOR, Norman	Keep On Smiling
EMR 10690	THIELE / WEISS	What A Wonderful World
EMR 1801	TRADITIONAL	Morning Has Broken
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor
EMR 1546	WEBBER, Andrew L.	Don't cry for me, Argentina (Eb)

HORN & STRINGS

EMR 4702	DUKAS, Paul	Villanelle
EMR 4702Sc	DUKAS, Paul	Villanelle
EMR 1028	KRIVITSKY, David	Konzert
EMR 4713	SAINT-SAËNS, C.	Romance (Horn Solo)

HORN & ORCHESTRA

EMR 4675	DUKAS, Paul	Villanelle
EMR 4678	SAINT-SAËNS, C.	Romance

HORN, TROMBONE & STRINGS

EMR 4708	FRANCHESCHINI, P.	Sonata in D
EMR 4697	HAYDN, Michael	Concerto in D
EMR 4703	ROSETTI, F.A.	Concerto

HORN, TROMBONE & ORCHESTRA

EMR 4677	FRANCHESCHINI, P.	Sonata in D
EMR 1033A	MORTIMER, J.G.	Concerto
EMR 4672	MORTIMER, J.G.	Gipsy Dance
EMR 4676	ROSETTI, F.A.	Concerto

HORN, ALTO TROMBONE & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
----------	----------------	---------------

HORN & HARP

EMR 2067	KOETSIER, Jan	Sonate
----------	---------------	--------

HORN, VIOLIN & PIANO

EMR 2156	RAUE, Reinhard	Trio
----------	----------------	------

HORN, SOPRANO VOICE & PIANO

EMR 2186	NELSON, Havelock	Four Irish Songs
EMR 2173	PALMER, Maggie	A Highland Lament

PLAY THE 1st HORN WITH THE WIND ORCHESTRA

EMR 13263	VARIOUS	Play The 1st Horn
EMR 13273	VARIOUS	Play The 1st Horn
EMR 13138	VARIOUS	Play the 1st Horn (Famous ...)
EMR 13139	VARIOUS	Play the 1st Horn (Famous...+CD)
EMR 13140	VARIOUS	Play the 1st Horn (Romantic Moods)
EMR 13141	VARIOUS	Play the 1st Horn (Romantic...+CD)
EMR 13142	VARIOUS	Play the 1st Horn (The Charm of ...)
EMR 13143	VARIOUS	Play the 1st Horn (The Charm...+CD)

