

Duet Album

Volume 2

2 Bassoons

Arr.: Jean-François Michel

EMR 46464

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


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Duet Album

Volume 2

Arr.: Jean-François Michel

1. Sur le Pont d'Avignon (Mélodie Populaire)

1st Bassoon

2nd Bassoon



f *p*

f *p*

p *f*

f *p* *f*

2. Summ, Summ, Summ (Mélodie Populaire)



f *p* *f*

p *p*

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3. Muss i denn zum Städtele hinaus! (Mélodie Populaire)

First system of musical notation for 'Muss i denn zum Städtele hinaus!'. It consists of two staves in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The music begins with a dynamic marking of *f* (forte). The melody is primarily eighth notes, with some quarter notes and a half note.

Second system of musical notation. It continues the piece with a dynamic marking of *p* (piano). The melody features a prominent slur over a series of eighth notes in the upper staff.

Third system of musical notation. The dynamic marking changes to *f* (forte). The melody continues with eighth notes and quarter notes, maintaining a steady rhythmic pattern.

Fourth system of musical notation. The melody is characterized by a slur over a sequence of eighth notes in the upper staff, with a dynamic marking of *f* (forte).

Fifth system of musical notation. It features a dynamic marking of *p* (piano) in the first measure, which then changes to *f* (forte) in the final measure. The melody continues with eighth notes and quarter notes.

Sixth system of musical notation, the final system on the page. It concludes the piece with a dynamic marking of *f* (forte). The melody ends with a final flourish in the upper staff.

4. Frère Jacques

First system of the musical score for 'Frère Jacques'. It consists of two staves in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The upper staff begins with a forte (*f*) dynamic, while the lower staff begins with a piano (*p*) dynamic. The music features a simple melody in the upper staff and a rhythmic accompaniment in the lower staff.

Second system of the musical score for 'Frère Jacques'. It continues the two-staff bass clef arrangement. The upper staff has a forte (*f*) dynamic, and the lower staff has a piano (*p*) dynamic. The melody and accompaniment continue across these measures.

Third system of the musical score for 'Frère Jacques'. The upper staff has a piano (*p*) dynamic, and the lower staff has a forte (*f*) dynamic. The piece concludes with a final cadence in both staves.

5. Le Coq est Mort (Mélodie Populaire)

First system of the musical score for 'Le Coq est Mort'. It consists of two staves in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The upper staff begins with a forte (*f*) dynamic, and the lower staff begins with a piano (*p*) dynamic. The music features a simple melody in the upper staff and a rhythmic accompaniment in the lower staff.

Second system of the musical score for 'Le Coq est Mort'. It continues the two-staff bass clef arrangement. The upper staff has a piano (*p*) dynamic, and the lower staff has a forte (*f*) dynamic. The melody and accompaniment continue across these measures.

Third system of the musical score for 'Le Coq est Mort'. The upper staff has a forte (*f*) dynamic, and the lower staff has a piano (*p*) dynamic. The piece concludes with a final cadence in both staves.

Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

Duet Album Vol. 3

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)