

BRASS DUETS

Vol. 2

Trompette in B - Posaune / Euphonium in B

Duett Album

Volume 2

B \flat Trompette (Cornet) & Euphonium

Bekannte Melodien, Spirituals & Evergreens

Arr. : Jean-François Michel

EMR 833

Il est conseillé de travailler ces pièces avec le métronome au tempo indiqué. Les élèves qui ont déjà travaillé le premier volume se trouvent certainement au stade où il faudrait développer la technique digitale. La précision qui est imposée par l'utilisation du métronome entraînera tôt ou tard une amélioration de l'agilité.

These pieces should be practised with a metronome. Pupils who have already worked through the first volume will be at the stage where they should develop their fingering technique. The precision imposed by the use of the metronome will in time increase the agility of the fingers.

Diese Stücke sollten unbedingt mit Metronom geübt werden. Schüler die den ersten Band durchgearbeitet haben befinden sich im Stadium wo sie ihre Fingertechnik entwickeln sollten. Die durch den Metronomgebrauch gezwungene Präzision führt mit der Zeit zu einer wesentlichen Verbesserung der Geläufigkeit.

1. Bourrée

Johann Joseph Fux

(1660 - 1741)

Bearb. : Jean-François Michel

$\text{♩} = 88$

The first system of musical notation for '1. Bourrée' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music begins with a forte (f) dynamic in both staves. The melody in the top staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with quarter notes G2, B2, and D3. The system concludes with a piano (p) dynamic in both staves.

The second system of musical notation for '1. Bourrée' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The music begins with a forte (f) dynamic in both staves. The melody in the top staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with quarter notes G2, B2, and D3. The system concludes with a forte (f) dynamic in both staves.

The third system of musical notation for '1. Bourrée' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The music begins with a piano (p) dynamic in both staves. The melody in the top staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with quarter notes G2, B2, and D3. The system concludes with a piano (p) dynamic in both staves, marked with a ritardando (rit.) instruction.

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2. Air

Georg Friedrich Händel
(1685 - 1759)
Bearb. : Jean-François Michel

♩ = 98

3. Trompetenstück

Leopold Mozart
(1719 - 1787)
Bearb. : Jean-François Michel

♩ = 104

4. Duetto

Anonym

Bearb.: Jean-François Michel

♩ = 94

Musical score for '4. Duetto' in 2/4 time, featuring two staves. The score is divided into six systems, each starting with a measure number (5, 9, 13, 17, 21). Dynamics include *mf*, *p*, and *f*.

5. Marsch

Johann Fischer

(1646 - 1721)

Bearb.: Jean-François Michel

♩ = 84

Musical score for '5. Marsch' in 2/4 time, featuring two staves. The score is divided into three systems, each starting with a measure number (25, 29, 7). Dynamics include *f*, *p*, and *mf*.