

BRASS DUETS

Vol. 2

Trompète in B - Horn in Es

Duett Album

Volume 2

B \flat Trompète (Cornet) & E \flat Horn

Bekannte Melodien, Spirituals & Evergreens

Arr. : Jean-François Michel

EMR 835

Il est conseillé de travailler ces pièces avec le métronome au tempo indiqué. Les élèves qui ont déjà travaillé le premier volume se trouvent certainement au stade où il faudrait développer la technique digitale. La précision qui est imposée par l'utilisation du métronome entraînera tôt ou tard une amélioration de l'agilité.

These pieces should be practised with a metronome. Pupils who have already worked through the first volume will be at the stage where they should develop their fingering technique. The precision imposed by the use of the metronome will in time increase the agility of the fingers.

Diese Stücke sollten unbedingt mit Metronom geübt werden. Schüler die den ersten Band durchgearbeitet haben befinden sich im Stadium wo sie ihre Fingertechnik entwickeln sollten. Die durch den Metronomgebrauch gezwungene Präzision führt mit der Zeit zu einer wesentlichen Verbesserung der Geläufigkeit.

1. Bourrée

Johann Joseph Fux

(1660 - 1741)

Bearb. : Jean-François Michel

$\text{♩} = 88$

f *p* *f* *p*

7

f *f*

14

p *f* (*rit.*) *p* *f* (*rit.*)

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2. Air

Georg Friedrich Händel
(1685 - 1759)
Bearb.: Jean-François Michel

$\text{♩} = 98$

38

44

3. Trompetenstück

Leopold Mozart
(1719 - 1787)
Bearb.: Jean-François Michel

$\text{♩} = 104$

4. Duetto

Anonym

Bearb. : Jean-François Michel

♩ = 94

Musical score for '4. Duetto' in G major, 2/4 time. The score consists of six systems of two staves each. The first system starts with a tempo marking of ♩ = 94. Dynamics include *mf*, *p*, and *mf*. The second system has dynamics *p*, *mf*, *p*, and *mf*. The third system has dynamics *f* and *p*. The fourth system has dynamics *f*, *p*, *f*, and *p*. The fifth system has dynamics *f* and *f*. The sixth system has dynamics *p*, *f*, *p*, and *f*.

5. Marsch

Johann Fischer

(1646 - 1721)

Bearb. : Jean-François Michel

♩ = 84

Musical score for '5. Marsch' in G major, 2/4 time. The score consists of six systems of two staves each. The first system starts with a tempo marking of ♩ = 84. Dynamics include *f* and *p*. The second system has dynamics *f* and *p*. The third system has dynamics *f*, *p*, *f*, and *f*. The fourth system has dynamics *p*, *f*, and *f*. The fifth system has dynamics *p* and *f*. The sixth system has dynamics *p* and *f*.