

DOWN BY THE SALLY GARDENS

Andreas Simbeni

1. *Das Rauschen der Weiden - Luft durch das Instrument blasen und die Klappen bewegen* 5

Flöte

Oboe

Klarinette 1 in B

Klarinette 2 in B

Bassklarinetten

Fagott

3. *freies Spiel am S-Bogen*

Altosaxophon

Tenorsaxophon

Baritonsaxophon (ad. lib.)

Trompete 1 in B

Trompete 2 in B

Horn in F

Posaune

Euphonium

Tuba

2. *freies Spiel auf den Klangfrösch*

Glockenspiel

Pauken

Snare Drum

Bass Drum

5. *freies Spiel auf der Lotosflöte*

Tambourin

Triangle

Suspended Cymbal

Wind Chimes

gliss

The score is arranged in a grand staff format with multiple staves for each instrument. The first section (1.) is for woodwinds and brass, with a tempo of 5. The second section (2.) is for percussion, with a tempo of 2. The third section (3.) is for saxophones and a clarinet, with a tempo of 3. The fourth section (4.) is for a suspended cymbal and wind chimes, with a tempo of 4. The fifth section (5.) is for tambourine and triangle, with a tempo of 5. The score includes various musical notations such as rests, slurs, and dynamic markings.

Andante

10

Fl. *mp*

Ob. *mp*

Kl. 1 *mp*

Kl. 2 *mp*

Bkl. *mp*

Fag. *mf* *mp*

Asax. *mp*

Tsax.

Barsax. *mp* *mp*

Trp. 1 *mp*

Tpt. 2 *mp*

Hn.

Pos.

Euph. *mf* *mp*

Tb. *mp*

Glock.

Pk. *mp*

SD
BD

Tamb.
Tri. *mp* Tri.

Cym.
W.C. *mp*

Allegro

15

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Kl. 1 *cresc.* *ff* *mp*

Kl. 2 *cresc.* *ff* *mp*

Bkl. *cresc.* *ff*

Fag. *cresc.* *ff*

Asax. *cresc.* *ff*

Tsax. *f cresc.* *ff*

Barsax. *cresc.* *ff*

Trp. 1 *cresc.* *ff*

Tpt. 2 *cresc.* *ff*

Hn. *f cresc.* *ff*

Pos. *mf cresc.* *ff*

Euph. *cresc.* *ff* *mf* *mp*

Tb. *cresc.* *ff* *mf* *mp*

Glock. *mf cresc.* *ff*

Pk. *tr* *ff* *mf* *mp*

SD BD *ff* *mp*

Tamb. Tri.

Cym. W.C. *ff*

§

Fl. *mp* *f*

Ob. *mp* *f*

Kl. 1 *cresc.* *f*

Kl. 2 *cresc.* *f*

Bkl. *mp* *cresc.* *f*

Fag. *mp* *cresc.*

Asax. *mp* *cresc.* *f*

Tsax. *mp* *cresc.*

Barsax. *mp* *cresc.* *f*

Trp. 1 *mp* *cresc.* *f*

Tpt. 2 *mp* *cresc.* *f*

Hn. *mp* *cresc.* *f*

Pos. *mp* *cresc.*

Euph. *cresc.* *f*

Tb. *cresc.* *f*

Glock. *f*

Pk. *mp*

SD
BD

Tamb.
Tri.

Cym.
W.C.

30 35

Fl.

Ob.

Kl. 1

Kl. 2

Bkl.

Fag.

Asax.

Tsax.

Barsax.

Trp. 1

Tpt. 2

Hn.

Pos.

Euph.

Tb.

Glock.

Pk.

SD
BD

Tamb.
Tri.

Cym.
W.C.

f

f

f

f

Fl. *mf*

Ob. *mf*

Kl. 1

Kl. 2

Bkl.

Fag. *mf*

Asax. *mf*

Tsax. *mf*

Barsax. *mf*

Trp. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Pos. *mf*

Euph. *mf*

Tb. *mf*

Glock.

Pk. *mf*

SD
BD

Tamb. *mf*

Tri.

Cym.
W.C.

Fl. *ff*

Ob. *ff*

Kl. 1 *ff*

Kl. 2 *ff*

Bkl. *ff*

Fag. *ff*

Asax. *ff*

Tsax. *ff*

Barsax. *ff*

Trp. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Pos. *ff*

Euph. *ff*

Tb. *ff*

Glock. *ff*

Pk. *ff*

SD
BD *ff*

Tamb.
Tri.

Cym.
W.C.

65

70

Solo

mf

mp

Fl.

Ob.

Kl. 1

Kl. 2

Bkl.

Fag.

Asax.

Tsax.

Barsax.

Trp. 1

Tpt. 2

Hn.

Pos.

Euph.

Tb.

Glock.

Pk.

SD
BD

Tamb.
Tri.

Cym.
W.C.

75 *Tutti*

Fl.

Ob.

Kl. 1

Kl. 2

Bkl.

Fag.

Asax.

Tsax.

Barsax.

Trp. 1

Tpt. 2

Hn.

Pos.

Euph.

Tb.

Glock.

Pk.

SD
BD

Tamb.
Tri.

Cym.
W.C.



85 Allegro

Fl.

Ob.

Kl. 1

Kl. 2

Bkl.

Fag.

Asax.

Tsax.

Barsax.

Trp. 1

Tpt. 2

Hn.

Pos.

Euph.

Tb.

Glock.

Pk.

SD
BD

Tamb.
Tri.

Cym.
W.C.

Allegro

pp

cresc. poco a poco

p

mp

Wind Chimes

♩ Coda

90

Fl. *ff* *fp* *ff*

Ob. *ff* *fp* *ff*

Kl. 1 *ff* *fp* *ff*

Kl. 2 *ff* *fp* *ff*

Bkl. *ff* *fp* *ff*

Fag. *ff* *fp* *ff*

Asax. *ff* *ff*

Tsax. *ff* *ff*

Barsax. *ff* *ff*

Trp. 1 *ff* *ff*

Tpt. 2 *ff* *ff*

Hn. *ff* *ff*

Pos. *ff* *fp* *ff*

Euph. *ff* *fp* *ff*

Tb. *ff* *fp* *ff*

Glock. *ff* *fp* *ff*

Pk. *ff* *ff*

SD BD *ff* *ff*

Tamb. Tri. *ff*

Cym. W.C. *p* *choke* *ff*