

A Piraten History

Manfred Sternberger

Maestoso (M.M. ♩ = c. 76)

Allegretto (M.M. ♩ = c. 108)

Flöte in C
Oboe in C
1. Klarinette in B
2. Klarinette in B
Bass-Klarinette in B
Fagott in C
Alt-Saxophon in Es
Tenor-Saxophon in B
Bariton-Saxophon in Es
1. Trompete in B
2. Trompete in B
Horn in F
Posaune in C
Bariton in C (Tenorhorn)
Tuba in C
Pauken
Glockenspiel
Perkussion 1 (Becken $\hat{a}2$, Tambourin, Triangle)
Perkussion 2 (Kleine Trommel, große Trommel)

9

Fl. *f*

Ob. *f*

1. Kl. *f*

2. Kl. B *f*

B. Kl. *f*

Fg. *f*

Alt-Sax. *f*

Tenor-Sax. *f*

Bariton-Sax. *f*

1. Trp. *f*

2. Trp. *f*

Hrn. *f*

Pos. *f*

Bar. *f*

Tb. *f*

Pk. *f*

Glk. *f*

Perk. 1 *f*

Perk. 2 *f*

18

Fl. *mf*

Ob. *mf*

1. Kl. *mf* *f*

2. Kl. B *mf* *f*

B. Kl. *mf* *f*

Fg. *mf* *f*

Alt-Sax. *f*

Tenor-Sax. *mf* *f*

Bariton-Sax. *mf* *f*

1. Trp. *mf*

2. Trp. *mf*

Hrn. *mf* *f*

Pos. *mf* *f*

Bar. *mf* *f*

Tb. *mf* *f*

Pk.

Glk.

Perk. 1 *mf* Triangl

Perk. 2 *f*

⊕ -Coda

32

Fl.

Ob.

1. Kl.

2. Kl. B

B. Kl.

Fg.

Alt-Sax.

Tenor-Sax.

Bariton-Sax.

1. Trp.

2. Trp.

Hrn.

Pos.

Bar.

Tb.

Pk.

Glk.

Perk. 1

Perk. 2

3.
piu mosso (♩ = c. 120)

Fl. *mf*

Ob. *mf*

1. Kl. *mf*

2. Kl. B *mf*

B. Kl. *mf*

Fg. *mf*

Alt-Sax. *mf*

Tenor-Sax. *mf*

Bariton-Sax. *mf*

1. Trp. *mf*

2. Trp. *mf*

Hrn. *mf*

Pos. *mf*

Bar. *mf*

Tb. *mf*

Pk. *mf*

Glk. *mf*

Perk. 1 *mf*

Perk. 2 *mf*

The image shows a page of a musical score, page 7, for a symphony orchestra. The score is written in 4/4 time and is crossed out with a large, thick black 'X' that spans the entire page. The instruments listed on the left side of the score are: Fl. (Flute), Ob. (Oboe), 1. Kl. (1st Clarinet), 2. Kl. B. (2nd Clarinet in B-flat), B. Kl. (Bass Clarinet), Fg. (Bassoon), Alt-Sax. (Alto Saxophone), Tenor-Sax. (Tenor Saxophone), Bariton-Sax. (Baritone Saxophone), 1. Trp. (1st Trumpet), 2. Trp. (2nd Trumpet), Hrn. (Horn), Pos. (Positone), Bar. (Baritone), Tb. (Trombone), Pk. (Percussion), Glk. (Glockenspiel), Perk. 1 (Percussion 1), and Perk. 2 (Percussion 2). The score includes various musical notations such as notes, rests, and dynamic markings. A large black 'X' is drawn across the entire page, obscuring the musical notation. The text 'D.C. al Coda' is visible on the right side of the page. The page number '7' is in the top right corner. The number '46' is written above the first staff.

D.C. al Coda

⊕ -Coda

The image shows a page of a musical score, page 8, marked with a circled cross symbol and the word "Coda". The score is for a symphony orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinets (1. Kl., 2. Kl. B., B. Kl.), Bassoon (Fg.), Saxophones (Alt-Sax., Tenor-Sax., Bariton-Sax.), Trumpets (1. Trp., 2. Trp.), Horns (Hrn.), Trombones (Pos., Bar., Tb.), Percussion (Pk.), Glockenspiel (Glk.), and Percussion 1 (Perk. 1) and Percussion 2 (Perk. 2). The music is written in 4/4 time and features a dynamic marking of *ff* (fortissimo) throughout. A large, thick, black handwritten 'X' is drawn across the entire page, crossing all the staves.