



Words and Music by Eric Idle
ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE

arr. Stefan Schwalgin

Moderate Swing (♩ = 124) *M* *Poco rit.*

Piccolo

Flute 1, 2

Oboe

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderate Swing (♩ = 124) *M* *Poco rit.*

B♭ Trumpet 1, 2

B♭ Trumpet 3, 4

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Electric Bass

Mallet Percussion

Timpani

Percussion

Drum Set

Ride cym. S.D. (rim click) S.D.

B.D. 1 Hi hat (pedal) 2 3 4 5

7 Andante poco rubato (even eights) (♩ = ca. 90)

Picc.

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

7 Andante poco rubato (even eights) (♩ = ca. 90)

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

El. Bs.

Mall. Perc.

1st Solo

Glock. mp

Dr. Set

Moderate Swing (♩ = 124)

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf* Whistle

E♭ Clar. *mf*

B♭ Clar. 1 *mf marcato*

B♭ Clar. 2 *mf marcato*

B♭ Clar. 3 *mf marcato*

B♭ B♭ Clar. *mf marcato* Whistle

Bsn. *mf*

E♭ A. Sax. 1, 2 Whistle

B♭ T. Sax. Whistle

E♭ B. Sax. Whistle

B♭ Tpt. 1, 2 *mf* Straight mute *à 2* Whistle

B♭ Tpt. 3, 4 Whistle

F Hn. 1, 2 Whistle

F Hn. 3, 4 Whistle

Tbn. 1, 2 *p* Whistle

Tbn. 3 *p* Whistle

Euph. *mf* *sempre simile*

Tub. *p* *sempre simile*

El. Bs. *p* Whistle

Mall. Perc. Whistle

Timp. *pp* Whistle

Perc. Hi hat (closed)

Dr. Set *mf*

12 13 14 15 16 17

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf* Whistle

E♭ Clar. *mf*

B♭ Clar. 1 *mf marcato*

B♭ Clar. 2 *mf marcato*

B♭ Clar. 3 *mf marcato*

B♭ B♭ Clar. *mf marcato* Whistle

Bsn. *mf*

E♭ A. Sax. 1, 2 Whistle Play *mf*

B♭ T. Sax. Whistle Play *mf*

E♭ B. Sax. Whistle Play *mf*

B♭ Tpt. 1, 2 *mf* Whistle *à 2* Play

B♭ Tpt. 3, 4 Whistle Play *mf*

F Hn. 1, 2 Whistle Play *mf*

F Hn. 3, 4 Whistle Play *mf*

Tbn. 1, 2 *p* Whistle

Tbn. 3 *p* Whistle

Euph. *mf*

Tub. *p* *sempre simile*

El. Bs. *p* Whistle

Mall. Perc. Whistle

Timp. Whistle

Perc. Hi hat (closed)

Dr. Set *mf*

18 19 20 21 22

23

Picc.

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

24

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

El. Bs.

Mall. Perc.

Timp.

Perc.

Dr. Set

25

26

27

28

31

Picc.

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

32

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

El. Bs.

Mall. Perc.

Timp.

Perc.

Dr. Set

29

30

31

32

33

Picc.

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

El. Bs.

Mall. Perc.

Timp.

Perc.

Dr. Set

34 35 36 37 38

Picc.

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

El. Bs.

Mall. Perc.

Timp.

Perc.

Dr. Set

39 40 41 42 43

47

Picc. *poco cresc.* *mf*

Fl. 1, 2 *poco cresc.* *mf*

Ob. *poco cresc.* *mf*

E♭ Clar. *poco cresc.* *mf*

B♭ Clar. 1 *poco cresc.* *mf*

B♭ Clar. 2 *poco cresc.* *mf*

B♭ Clar. 3 *poco cresc.* *mf*

B♭ Bs. Clar. *poco cresc.* *mf*

Bsn. *mf*

E♭ A. Sax. 1, 2 *à 2* *poco cresc.* *mf*

B♭ T. Sax. *poco cresc.* *mf*

E♭ B. Sax. *poco cresc.* *mf*

B♭ Tpt. 1, 2 *à 2* *Cup mute* *mf*

B♭ Tpt. 3, 4 *à 2* *mf*

F Hn. 1, 2 *à 2* *poco cresc.* *mf*

F Hn. 3, 4 *poco cresc.* *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tub. *mf*

El. Bs. *mf*

Mall. Perc. *poco cresc.* *Play* *mf*

Timp. *pp* *mf*

Perc. *mf*

Dr. Set

44 45 46 47 48

51

Picc. *mf* *Play* *mf*

Fl. 1, 2 *à 2* *mf* *Sing* *Al-ways look on the bright side of life!* *Play* *mf*

Ob. *mf* *Sing* *Al-ways look on the bright side of life!* *Play* *mf*

E♭ Clar. *mf* *Sing* *Al-ways look on the bright side of life!* *Play* *mf*

B♭ Clar. 1 *mf* *Sing* *Al-ways look on the bright side of life!* *Play* *mf*

B♭ Clar. 2 *mf* *Sing* *Al-ways look on the bright side of life!* *Play* *mf*

B♭ Clar. 3 *mf* *Sing* *Al-ways look on the bright side of life!* *Play* *mf*

B♭ Bs. Clar. *mf* *Sing* *Al-ways look on the bright side of life!* *Play* *mf*

Bsn. *Sing* *Al-ways look on the bright side of ...* *Play* *fp*

E♭ A. Sax. 1, 2 *Sing* *Al-ways look on the bright side of ...* *à 2 Hns.* *fp*

B♭ T. Sax. *Sing* *Al-ways look on the bright side of ...* *Hns.* *fp*

E♭ B. Sax. *Sing* *Al-ways look on the bright side of ...* *fp*

B♭ Tpt. 1, 2 *51* *Sing* *Al-ways look on the bright side of life!*

B♭ Tpt. 3, 4 *Sing* *Al-ways look on the bright side of life!*

F Hn. 1, 2 *Sing* *Al-ways look on the bright side of life!* *Play* *à 2* *fp*

F Hn. 3, 4 *Sing* *Al-ways look on the bright side of life!* *Play* *à 2* *fp*

Tbn. 1, 2 *Play* *mf* *fp*

Tbn. 3 *Play* *mf* *fp*

Euph. *Sing* *Al-ways look on the bright side of life!* *fp*

Tub. *mf* *fp*

El. Bs. *mf* *fp*

Mall. Perc. *Xylophone* *mf* *Sing* *Al-ways look on the bright side of life!* *Play* *mf* *Glockenspiel* *Play* *mf*

Timp. *Sing* *Al-ways look on the bright side of life!* *Play* *mf*

Perc. *mf* *f* *mf*

Dr. Set

49 50 51 52 53

Picc. *Sing*
Al - ways look on the light side of life!
Sing
Al - ways look on the light ... *Play à 2*
Ob. *Sing*
Al - ways look on the light ... *Play fzp*
Eb Clar. *Sing*
Al - ways look on the light ... *fzp*
Bb Clar. 1 *Sing*
Al - ways look on the light side of ... *Play mf*
Bb Clar. 2 *Sing*
Al - ways look on the light side of ... *Play mf*
Bb Clar. 3 *Sing*
Al - ways look on the light side of ... *Play mf*
Bb Bs. Clar. *Sing*
Al - ways look on the light side of ... *Play f*
Bsn. *Sing*
Al - ways look on the light side of ... *f*
Eb A. Sax. 1, 2 *Sing*
Al - ways look on the light side of ... *mf*
Bb T. Sax. *Sing*
Al - ways look on the light side of ... *mf*
Eb B. Sax. *Sing*
Al - ways look on the light side of life!
Bb Tpt. 1, 2 *Sing*
Al - ways look on the light side of life!
Bb Tpt. 3, 4 *Sing*
Al - ways look on the light side of life!
F Hn. 1, 2 *Sing*
Al - ways look on the light side of life!
F Hn. 3, 4 *Sing*
Al - ways look on the light side of life!
Tbn. 1, 2 *mf*
Tbn. 3 *mf*
Euph. *Sing*
Al - ways look on the light side of ... *f*
Tub. *mf*
El. Bs. *mf*
Mall. Perc. *Sing*
Al - ways look on the light side of ... *f*
Timp. *Sing*
Al - ways look on the light side of ... *f*
Perc. *Crash*
Dr. Set *Crash*

54 55 56 57 58

Picc. *Play*
f
Fl. 1, 2 *f*
Ob. *f*
Eb Clar. *f*
Bb Clar. 1 *f*
Bb Clar. 2 *f*
Bb Clar. 3 *f*
Bb Bs. Clar. *mf*
Bsn. *f*
Eb A. Sax. 1, 2 *mp*
Bb T. Sax. *mp*
Eb B. Sax. *mp*
Bb Tpt. 1, 2 *Play à 2*
Bb Tpt. 3, 4 *Play à 2*
F Hn. 1, 2 *Play*
F Hn. 3, 4 *Play*
Tbn. 1, 2 *à 2 mp*
Tbn. 3 *à 2 mp*
Euph. *f*
Tub. *mf*
El. Bs. *mf*
Mall. Perc. *mf*
Timp. *mf*
Perc. *mf*
Dr. Set *mf*

59 60 61 62 63

Picc. *fp* *mf* *mf marcato*

Fl. 1, 2 *fp* *mf marcato*

Ob. *fp* *mf marcato*

E♭ Clar. *fp* *mf marcato*

B♭ Clar. 1 *fp* *mf marcato*

B♭ Clar. 2 *fp* *mf marcato*

B♭ Clar. 3 *fp* *mf marcato*

B♭ Bs. Clar. *fp* *mf marcato*

Bsn. *mf*

E♭ A. Sax. 1, 2 *fz*

B♭ T. Sax. *fz*

E♭ B. Sax. *fz*

B♭ Tpt. 1, 2 *fz* Open *fz*

B♭ Tpt. 3, 4 *fz*

F Hn. 1, 2 *fz*

F Hn. 3, 4 *fz*

Tbn. 1, 2 *fz*

Tbn. 3 *fz*

Euph. *mf*

Tub. *mp*

El. Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. (Hi hat) *mf*

Dr. Set *mf*

64 65 66 67 68

Picc. *mf poco dim.*

Fl. 1, 2 *mp dim.* *mf*

Ob. *Whistle* *mp dim.* *mf*

E♭ Clar. *mp dim.* *p dim.* *ffz sub.*

B♭ Clar. 1 *poco dim.* *p dim.* *ffz sub.*

B♭ Clar. 2 *poco dim.* *p dim.* *ffz sub.*

B♭ Clar. 3 *poco dim.* *p dim.* *ffz sub.*

B♭ Bs. Clar. *Whistle* *poco dim.* *p dim.* *ffz sub.*

Bsn. *mp dim.* *mf*

E♭ A. Sax. 1, 2 *Whistle*

B♭ T. Sax. *Whistle*

E♭ B. Sax. *Whistle* Straight mute *fz*

B♭ Tpt. 1, 2 *mp* *Whistle*

B♭ Tpt. 3, 4 *Whistle*

F Hn. 1, 2 *Whistle*

F Hn. 3, 4 *Whistle*

Tbn. 1, 2 *Whistle* *Play* *ffz sub.*

Tbn. 3 *Whistle* *Play* *ffz sub.*

Euph. *mp dim.* *mf*

Tub. *poco dim.* *p dim.* *mf*

El. Bs. *poco dim.* *p dim.* *mf*

Mall. Perc. *Whistle* *Play* *ffz sub.*

Timp. *Whistle* *Gun* *ffz*

Perc. *Tom* *ffz*

Dr. Set *poco dim.* *p dim.* *ffz sub.* *mf*

69 70 71 72 73

Picc.

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

El. Bs.

Mall. Perc.

Timp.

Perc.

Dr. Set

74

75

76

77

78

Play

mf

mf cantabile

f

à 2

à 2 Open

Ride

Congas (ad lib style)

Picc.

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

El. Bs.

Mall. Perc.

Timp.

Perc.

Dr. Set

79

80

81

82

83

à 2

mf cantabile

mf cantabile

f

mf cantabile

mf cantabile

mf cantabile

mf cantabile

Vibraphone

86

Picc.

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

El. Bs.

Mall. Perc.

Timp.

Perc.

Dr. Set

even eights *f*

Play *f*

Glockenspiel *f*

84 85 86 87 88

Picc.

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

El. Bs.

Mall. Perc.

Timp.

Perc.

Dr. Set

even eights *f*

mf *fp*

89 90 91 92 93

94

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bs. Clar. *f*

Bsn. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

94 *à 2, alla marcia, solid (even eights)*

B♭ Tpt. 1, 2 *mf cantabile*

B♭ Tpt. 3, 4 *mf cantabile*

F Hn. 1, 2 *mf cantabile*

F Hn. 3, 4 *mf cantabile*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *Div. Unis.*

Tub. *mf*

El. Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. *mf*

Dr. Set (S.D.)

94 95 96 97 98

102

Picc. *f*

Fl. 1, 2 *mf cantabile*

Ob. *f*

E♭ Clar. *mf cantabile*

B♭ Clar. 1 *f*

B♭ Clar. 2 *mf cantabile*

B♭ Clar. 3 *f*

B♭ Bs. Clar. *f*

Bsn. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

102 *à 2, alla marcia, solid (even eights)*

B♭ Tpt. 1, 2 *mf cantabile*

B♭ Tpt. 3, 4 *mf cantabile*

F Hn. 1, 2 *mf cantabile*

F Hn. 3, 4 *mf cantabile*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *Div. Unis.*

Tub. *mf*

El. Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. *mf*

Dr. Set *mf*

99 100 101 102 103

Musical score page 104-108. The page contains staves for Piccolo, Flute 1 & 2, Oboe, Eb Clarinet, Bb Clarinet 1 & 2, Bb Clarinet 3, Bb Bass Clarinet, Bassoon, Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1 & 2, Bb Trumpet 3 & 4, F Horn 1 & 2, F Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Eb Bass, Mallet Percussion, Snare Drum, and Drum Set. The score includes various dynamics such as *mp*, *f*, *ff*, and *fp*, and performance instructions like "Whistle" and "Play". A large black triangle with a white letter 'M' is placed over the score, partially covering the Oboe, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Bass Clarinet, and Mallet Percussion staves. A circled number '108' is visible at the top right of the page.

Musical score page 109-113. The page continues the orchestral score with staves for Piccolo, Flute 1 & 2, Oboe, Eb Clarinet, Bb Clarinet 1 & 2, Bb Clarinet 3, Bb Bass Clarinet, Bassoon, Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1 & 2, Bb Trumpet 3 & 4, F Horn 1 & 2, F Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Eb Bass, Mallet Percussion, Snare Drum, and Drum Set. Dynamics include *mf*, *f*, *ff*, *p*, and *pp*. Performance markings such as "Rit.", "Solo", "Div.", "cresc.", and "(Crash)" are present. A large black triangle with a white letter 'M' is placed over the score, partially covering the Oboe, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Bass Clarinet, and Mallet Percussion staves. A circled number '111' is visible at the top right of the page.