



SCHMELZENDE RIESEN

Armin Kofler

Grade 2.5

mj
musikverlag frank

CONCERT BAND
HARMONIE
BLASORCHESTER

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SCHMELZENDE RIESEN

Armin Kofler

DAS WERK

Die Österreichische Blasmusikjugend vergab für den 5. Österreichischen Jugend-Blasorchester-Wettbewerb, der im Oktober 2011 in Linz stattfindet, fünf Auftragskompositionen. Der Auftrag für ein Werk in der Schwierigkeitsstufe DJ ging an mich und somit entstand SCHMELZENDE RIESEN. Der Gedanke hinter Titel und Werk ist die Klimaerwärmung, die sich auch in Mitteleuropa nicht zuletzt durch den Rückzug der alpinen Gletscher bemerkbar macht. Das Werk beginnt mit einem ruhigen, majestätischen Teil, der die Erhabenheit der Gletscher widerspiegelt. Im schnellen Mittelteil wird die spannende Fahrt mit einem Schlittenhundegespann über die Weiten der Arktis beschrieben. Der Übergang in den letzten Teil erfolgt abrupt. Das Ausmaß der Klimaänderung wird mit einem Mal ersichtlich. Es folgt eine Art «Klagelied» der Gletscher, das erst am Schluss des Werks mit der Hoffnung auf eine bessere Zukunft durch nächste Generationen in einen optimistischeren Ton verklingt.

ARMIN KOFLER

Ich wurde 1981 in Bozen in Südtirol, Italien, geboren. Als ich fünf Jahre alt war, brachte mir mein Vater das Keyboardspielen bei. Mit neun Jahren begann ich mit dem Trompetenunterricht an der örtlichen Musikschule. Im Jahr 1996 trat ich der Musikkapelle Lengstein ein, der ich heute noch anhöre. Die praktischen Erfahrungen, die ich im Verein sammelte und das Studium zahlreicher Partituren inspirierten und befähigten mich zu meinem ersten Werk «A New Age», das im Jahr 2001 von der Musikkapelle Lengstein unter der Leitung von Manfred Gampenrieder uraufgeführt wurde. Von 2002 bis 2004 besuchte ich den Kapellmeisterlehrgang des Verbandes der Südtiroler Musikkapellen, der mir auch in kompositorischer Hinsicht sehr hilfreich war. Seither sind weitere Werke für Blasorchester, aber auch für Brassband und andere Bläserformationen entstanden.



Instrumentation

SCHMELZENDE RIESEN

Armin Kofler

Dauer / Durée / Duration: 7.30''
Schwierigkeitsgrad / Degré de difficulté / Grade: 2.5

Blasorchester / Musique d'harmonie / Wind Band

Piccolo
1st Flute
2nd Flute
Oboe
Bassoon
Clarinet Eb
1st Clarinet Bb
2nd Clarinet Bb
3rd Clarinet Bb
Bassclarinet Bb
1st Alto Saxophone Eb
2nd Alto Saxophone Eb
Tenor Saxophone Bb
Baritone Saxophone Eb
1st Trumpet Bb
2nd Trumpet Bb
3rd Trumpet Bb
1st Flugelhorn Bb
2nd Flugelhorn Bb
1st Horn Eb/F
2nd Horn Eb/F
1st Trombone Bb/C
2nd Trombone Bb/C
Euphonium Bb/C
Baritone Bb/C
Tuba Bb/Eb/C
Timpani
Mallets
Percussion 1
Percussion 2
Percussion 3

SCHMELZENDE RIESEN

Adagio (♩=64)

3

Piccolo

Flute 1 + 2

Oboe

Bassoon

Clarinet 1 in B

Clarinet 2 in B

Clarinet 3 in B

Bass Clarinet in B

Alt Saxophon 1 + 2 in Es

Tenor Saxophon in B

Bariton Saxophon in Es

Trumpet 1 in B

Trumpet 2 + 3 in B

Flugelhorn 1 + 2

Horn 1 + 2 in F

Trombone 1 + 2 in C

Euphonium in B

Bariton in B

Tuba

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

The musical score is written for a large brass and woodwind ensemble. It features 20 staves, each corresponding to a specific instrument or group of instruments. The score is in 4/4 time and begins with a tempo marking of Adagio (♩=64). A rehearsal mark '3' is placed above the third measure. The score includes various dynamics such as *mp* (mezzo-piano) and *mp tenuto*. There are also performance instructions like 'a2' (second octave) and 'Cl. 1', 'Cl. 2' for different clarinet parts. A large red watermark 'DEMO SCORE' is overlaid diagonally across the score.

2

3

4

5

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax.
1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Mallets.

Perc. 1

Perc. 2

Perc. 3

Musical score for a symphony orchestra, measures 6-11. The score includes parts for Piccolo, Flutes 1+2, Oboe, Bassoon, Clarinets I, II, and III in B, Bass Clarinet in B, Alto Saxophones 1+2 in E-flat, Tenor Saxophone, Baritone Saxophone in E-flat, Trumpets 1, 2+3 in B, Flugelhorn 1+2 in B, Horns 1+2 in F, Trombones 1+2 in C, Euphonium in B, Baritone in B, Tuba, Timpani, Mallets, and Percussion 1, 2, and 3. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

14

Rit.

18

A tempo

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax.
1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Mallets.

Perc. 1

Perc. 2

Perc. 3

The musical score is for a full orchestra. It includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets I, II, and III in B-flat, Bass Clarinet in B-flat, Alto Saxophones 1 and 2 in E-flat, Tenor Saxophone, Baritone Saxophone in E-flat, Trumpets 1, 2, and 3 in B-flat, Flugelhorn 1 and 2 in B-flat, Horns 1 and 2 in F, Trombones 1 and 2 in C, Euphonium in B-flat, Baritone in B-flat, Tuba, Timpani, Mallets (Glockenspiel), and three Percussion parts. The score is marked with a large red 'DEMO SCORE' watermark. It shows measures 12 through 19, with a 'Rit.' (Ritardando) section from measure 14 to 17 and an 'A tempo' section starting at measure 18. Dynamics range from piano (p) to fortissimo (f). There are also first and second endings marked '1.' and '+2.' for some instruments.

12

13

14

15

16

17

18

19

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax. 1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Mallets.

Perc. 1

Perc. 2

Perc. 3

Rit. **Meno mosso** (♩=56) Rit. 32 **Allegro vivace** (♩=170)

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax.
1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Mallets.

Perc. 1

Perc. 2

Perc. 3

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax.
1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Mallets.

Perc. 1

Perc. 2

Perc. 3

The musical score is written for a full symphony orchestra. It begins at measure 35 and ends at measure 42. The key signature is one flat (B-flat major or D minor). The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *leggiero* (light). Performance instructions include accents and breath marks. A large red watermark reading "DEMO SCORE" is superimposed over the score.

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax.
1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Mallets.
Xylophone

Perc. 1

Perc. 2

Perc. 3



Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax.
1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Piccolo
 Fl. 1 + 2
 Oboe
 Bassoon
 Cl. I in B
 Cl. 2 in B
 Cl. 3 in B
 Bass Cl. in B
 Alt. Sax.
 1 + 2 in Es
 Ten. Sax.
 Bar. Sax. in Es
 Trp. 1 in B
 Trp. 2 + 3 in B
 Flgh. 1 + 2 in B
 Hn. 1 + 2 in F
 Trb. 1 + 2 in C
 Euph. in B
 Bar. in B
 Tuba
 Timpani
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3

This page of a musical score contains staves for the following instruments: Piccolo, Fl. 1 + 2, Oboe, Bassoon, Cl. I in B, Cl. 2 in B, Cl. 3 in B, Bass Cl. in B, Alt. Sax. 1 + 2 in Es, Ten. Sax., Bar. Sax. in Es, Trp. 1 in B, Trp. 2 + 3 in B, Flgh. 1 + 2 in B, Hn. 1 + 2 in F, Trb. 1 + 2 in C, Euph. in B, Bar. in B, Tuba, Timpani, Mallets, Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *mf*, *p*, and *f*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page. The page number "82" is located in the top right corner.

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax.
1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for page 93. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, Fl. 1 + 2, Oboe, Bassoon, Cl. I in B, Cl. 2 in B, Cl. 3 in B, Bass Cl. in B, Alt. Sax. 1 + 2 in Es, Ten. Sax., Bar. Sax. in Es, Trp. 1 in B, Trp. 2 + 3 in B, Flgh. 1 + 2 in B, Hn. 1 + 2 in F, Trb. 1 + 2 in C, Euph. in B, Bar. in B, Tuba, Timpani, Mallets, Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A large, bold, red watermark reading "DEMO SCORE" is superimposed diagonally across the center of the page. The page number "93" is located at the top center. At the bottom of the page, there are measure numbers from 90 to 96.

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax.
1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, Fl. 1 + 2, Oboe, Bassoon, Cl. I in B, Cl. 2 in B, Cl. 3 in B, Bass Cl. in B, Alt. Sax. 1 + 2 in Es, Ten. Sax., Bar. Sax. in Es, Trp. 1 in B, Trp. 2 + 3 in B, Flgh. 1 + 2 in B, Hn. 1 + 2 in F, Trb. 1 + 2 in C, Euph. in B, Bar. in B, Tuba, Timpani, Mallets, Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page.

116 **Meno mosso** (♩=150)

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax.
1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

The musical score is for measures 115 through 124. It features a variety of instruments including woodwinds, brass, and percussion. The tempo is marked 'Meno mosso' with a quarter note equal to 150 beats per minute. Dynamics range from *f* (forte) to *p* (piano), with some passages marked 'p espress.' (piano, expressive). A large red watermark reading 'DEMO SCORE' is superimposed over the score.

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax.
1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Musical score for a symphony orchestra, measures 152-156. The score includes parts for Piccolo, Flutes 1+2, Oboe, Bassoon, Clarinets I, II, III, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2+3, Flugelhorn, Horns 1+2, Trombones 1+2, Euphonium, Baritone, Tuba, Timpani, Mallets, and Percussion 1, 2, 3. Dynamics include *mf* and *f*. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

Rit. 160 Adagio, poco rubato (♩=64)

165

Rit.

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax.
1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

158

159

160

161

162

163

164

165

166

167

168

169 Poco più mosso (♩=70)

176

Piccolo

p molto espress. e tenuto

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

molto espress. e tenuto

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax.
1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Stabsp.

Perc. 1

Perc. 2

Perc. 3

DEMO SCORE

169

170

171

172

173

174

175

176

177

178

Allarg. 180 A tempo

Poco meno mosso (♩=65)

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax. 1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Stabsp.

Perc. 1

Perc. 2

Perc. 3

188 Tempo primo (♩=70)

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax. 1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Stabsp.

Perc. 1

Perc. 2

Perc. 3

Rit.

194 **Meno mosso** (♩=60)

Rit.

A tempo

Rit.

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax.
1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Stabsp.

Perc. 1

Perc. 2

Perc. 3