

SUBTERRA

Misterioso (♩ = ca. 66)

Piccolo

Flute 1-2 *mp*

Oboe *Solo* *mf*

Bassoon *mf*

Bb-Clarinet 1 *one Player* *mp* *s* *div.* *pp* *mp* *s*

Bb-Clarinet 2 *p*

Bb-Clarinet 3 *p*

Bass-Clarinet *p* *one Player*

Eb Alto Saxophone 1 *pp* *s* *mf* *Oboe*

Eb Alto Saxophone 2 *p*

Bb Tenor Saxophone *p*

Eb Baritone Saxophone

Bb Trumpet 1 *one Player* *s* *mp*

Bb Trumpet 2-3 *p* *con sord.*

F Horn 1/3 *con sord.* *p*

F Horn 2/4 *con sord.* *p*

C-Trombone 1-2 *con sord.* *p* *mf*

C Bass Trombone *con sord.* *p* *one Player* *mp* *s*

C Baritone *one Player* *mp* *s*

C Basses *2.* *p* *arco* *div.* *mp* *s*

Stringbass *p*

Timpani

Mallets 1

Mallets 2

Percussion 1

Percussion 2

Percussion 3

7

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Hrn. 1/3

Hrn. 2/4

Tbn. 1-2

Bs. Tbn.

C Brtn.

C Bs.

Str. Bs.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

mp

mf

p

mf

all

one Player

s

glissando

senza sord

mp div.

5

Bells

mp

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13

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Hrn. 1/3

Hrn. 2/4

Tbn. 1-2

Bs. Tbn.

C Brtn.

C Bs.

Str. Bs.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

one Player

mp

p

p

mp

mp

p

p

con sord.

p con sord.

p

p

p

p

mf

mp

1. 5 div.

Windchimes

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Hrn. 1/3

Hrn. 2/4

Tbn. 1-2

Bs. Tbn.

C Brtn.

C Bs.

Str. Bs.

Timp.

Vibra (Motor off)

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

p

senza sord.

pp

p

pp

p

p

pp

Vibra (Motor off)

Bells

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23

Picc.

Fl. 1-2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Hrn. 1/3

Hrn. 2/4

Tbn. 1-2

Bs. Tbn.

C Brtn.

C Bs.

Str. Bs.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

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rit. *piu mosso* (♩ = ca. 70)

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

Bs. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *senza sord.* *mf*

Trp. 2-3 *senza sord.* *mf*

Hrn. 1/3 *f*

Hrn. 2/4 *f*

Tbn. 1-2 *f*

Bs. Tbn. *f*

C Brtn. *f*

C Bs. *f*

Str. Bs. *f*

Timp. *p* *ff*

Mal. 1 *Chimes* *ff*

Mal. 2 *ff*

Perc. 1 *Crash Cymbal (soft mallets)* *p* *ff*

Perc. 2 *ff*

Perc. 3 *Concert Drum* *p* *ff*

accel.

B

Allegretto (♩ = ca. 100)
2+2+3+2

accel.

39 Picc.

Fl. 1-2

Ob.

Bsn. Solo mf mp

B♭ Cl. 1 mp

B♭ Cl. 2 mp

B♭ Cl. 3 mp

Bs. Cl. p Solo mf

A. Sax. 1

A. Sax. 2

T. Sax. Bassoon mf

B. Sax.

Trp. 1 con sord. mf con sord.

Trp. 2-3 mf

Hrn. 1/3

Hrn. 2/4 2

Tbn. 1-2 con sord. mf con sord.

Bs. Tbn. mf

C Brtn. 5

C Bs. mf

39 Str. Bs. mf pizz.

Timp. 39

Mal. 1

Mal. 2

39 Perc. 1 p mp

Perc. 2

Perc. 3

45

Picc.

Fl. 1-2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

Bs. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. 1 *mf* *senza sord.*

Trp. 2-3 *senza sord.*

Hrn. 1/3 *senza sord.*

Hrn. 2/4 *senza sord.*

Tbn. 1-2 *mf* *senza sord.*

Bs. Tbn. *mf* *senza sord.*

C Brtn. *mf*

C Bs. *mf*

Str. Bs. *arco*

Timp.

Mal. 1

Mal. 2

Perc. 1 *mf*

Perc. 2 *mf* *Floor Tom*

Perc. 3 *mf* *Concert Drum*

Allegro vivo (♩ = ca. 130)

49 Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *f* *mf*

Bs. Cl. *f* *mf*

A. Sax. 1 *fp* *mf*

A. Sax. 2 *fp* *mf*

T. Sax. *fp* *mf*

B. Sax. *mf*

Trp. 1 *ff* *mf*

Trp. 2-3 *ff* *mf*

Hrn. 1/3 *ff*

Hrn. 2/4 *ff*

Tbn. 1-2 *fp*

Bs. Tbn. *f*

C Brtn. *f*

C Bs. *f*

Str. Bs. *f* *pizz.* *mf*

Timp. *f* *mf*

Mal. 1 *mf* *Xylo* *mf*

Mal. 2 *f*

Perc. 1 *mf a Due* *mf*

Perc. 2 *ff* *Triangle* *mf*

Perc. 3 *ff* *Anvil* *mf*

53

Flute

Picc.

Fl. 1-2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Hrn. 1/3

Hrn. 2/4

Tbn. 1-2

Bs. Tbn.

C Brtn.

C Bs.

Str. Bs.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

p

p

p

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Picc.

59

Fl. 1-2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Hrn. 1/3

Hrn. 2/4

Tbn. 1-2

Bs. Tbn.

C Brtn.

C Bs.

Str. Bs.

59

Timp.

Mal. 1

Mal. 2

59

Perc. 1

Ride Cymbal

Triangle

Perc. 2

Perc. 3

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob.
- Bsn.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- Bs. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2-3
- Hrn. 1/3
- Hrn. 2/4
- Tbn. 1-2
- Bs. Tbn.
- C Brtn.
- C Bs.
- Str. Bs.
- Timp.
- Mal. 1
- Mal. 2
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *mf*), and articulation marks. A large watermark "PROBERPARTITUR ABEL MUSIKVERLAG" is visible across the center of the page.

C
3+3+2

69

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Hrn. 1/3

Hrn. 2/4

Tbn. 1-2

Bs. Tbn.

C Brtn.

C Bs.

Str. Bs.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

f

ff

arco

1.

Tom Toms

Floor Tom

Crash Cymbal

Concert Drum

Tam Tam

Chimes

Picc.
Fl. 1-2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1
Trp. 2-3
Hrn. 1/3
Hrn. 2/4
Tbn. 1-2
Bs. Tbn.
C Brtn.
C Bs.
Str. Bs.
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2
Perc. 3

cry loud!!
Glissando
fff
fff
fff
Svb ad lib.
all
fff
fff
mf
ff
fff

86 *molto rit.* *free, cadenz. flute*

Picc.

Fl. 1-2 *Solo, free*

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Perc.

Perc. *cry loud!!*

Hrn. 1/3 *Glissando*

Hrn. 2/4 *Glissando*

Tbn. 1-2 *Glissando*

Bs. Tbn. *Glissando*

C Brtn.

C Bs. *Glissando*

86 *repeat free (make destroying noises)*

Str. Bs. *Glissando*

86 *repeat free (make destroying noises)*

Timp.

Mal. 1

Mal. 2

86 *repeat free (make destroying noises)*

Perc. 1 *Rainmaker*

Perc. 2

Perc. 3

f ————— *fff*

D

89 Largo (♩ = ca. 55)

Picc.

Fl. 1-2

Ob. *English Horn*
mf

Bsn.

B♭ Cl. 1

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

Bs. Cl.

A. Sax. 1 *Solo*
mf

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1 *Flugelhorn (if no English Horn)*
mf

Trp. 2-3

Hrn. 1/3 *1.*
p

Hrn. 2/4 *p*

Tbn. 1-2 *p*

Bs. Tbn.

C Brtn.

C Bs.

Str. Bs.

Timp. *p* *Vibra (Motor on)* *simile*

Mal. 1 *mf* *3* *3* *3* *3* *3* *3* *2* *2*

Mal. 2

Perc. 1

Perc. 2

Perc. 3

96

Picc.

Fl. 1-2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Hrn. 1/3

Hrn. 2/4

Tbn. 1-2

Bs. Tbn.

C Brtn.

C Bs.

96

Str. Bs.

96

Timp.

Mal. 1

Mal. 2

96

Perc. 1

Perc. 2

Perc. 3

104

Picc. *mf*

Fl. 1-2 *mf* *simile*

Ob. *mf*

Bsn. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B \flat Cl. 3 *mf*

Bs. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. 1 *mf*

Trp. 2-3 *mf*

Hrn. 1/3 *a2* *mf*

Hrn. 2/4 *a2* *mf*

Tbn. 1-2 *mf*

Bs. Tbn. *mf*

C Brtn. *mf*

C Bs. *mf*

Str. Bs. *mf*

Timp. *mf*

Mal. 1 *mf* *f* *Bells*

Mal. 2 *mf*

Perc. 1 *f* *mf* *f* *mf*

Perc. 2 *mf*

Perc. 3 *mf*

108

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Hrn. 1/3

Hrn. 2/4

Tbn. 1-2

Bs. Tbn.

C Brtn.

C Bs.

108

Str. Bs.

108

Timp.

Mal. 1

Mal. 2

108

Perc. 1

Perc. 2

Perc. 3

mf

mf

f *mf*

f *mf*

mf

p

mf

f *mf*

mf

one Player

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E

Marciale (♩ = ca. 108)

This page of the musical score, page 22, contains the 'Marciale' section (♩ = ca. 108) starting at measure 114. The score is written for a large symphony orchestra and includes the following parts and markings:

- Picc.**: Piccolo
- Fl. 1-2**: Flutes 1 and 2
- Ob.**: Oboe
- Bsn.**: Bassoon
- B♭ Cl. 1**: Clarinet in B♭ 1
- B♭ Cl. 2**: Clarinet in B♭ 2
- B♭ Cl. 3**: Clarinet in B♭ 3
- Bs. Cl.**: Bass Clarinet
- A. Sax. 1**: Alto Saxophone 1
- A. Sax. 2**: Alto Saxophone 2
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Trp. 1**: Trumpet 1
- Trp. 2-3**: Trumpets 2 and 3
- Hrn. 1/3**: Horns 1, 2, and 3
- Hrn. 2/4**: Horns 4 and 5
- Tbn. 1-2**: Trombones 1 and 2
- Bs. Tbn.**: Bass Trombone
- C Brtn.**: Contrabass Trombone
- C Bs.**: Contrabass
- Str. Bs.**: Stripped Bass
- Timp.**: Timpani
- Mal. 1**: Maraca 1
- Mal. 2**: Maraca 2
- Perc. 1**: Percussion 1 (Tom Toms)
- Perc. 2**: Percussion 2 (Snare drum)
- Perc. 3**: Percussion 3

Dynamic markings include *pp*, *f*, *ff*, *fp*, *ppp*, and *morendo*. Performance instructions include *a2* and *Xylo*. A large diagonal watermark 'PROBEPARTITUR ABEL MUSIKVERLAG' is visible across the center of the page.

119

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Hrn. 1/3

Hrn. 2/4

Tbn. 1-2

Bs. Tbn.

C Brtn.

C Bs.

Str. Bs.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Ride Cymbal

Picc. 124

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Hrn. 1/3

Hrn. 2/4

Tbn. 1-2

Bs. Tbn.

C Brtn.

C Bs.

Str. Bs.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

mf

ff

Amil.

a Duc f

ff

f

f

f

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F

129

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Hrn. 1/3

Hrn. 2/4

Tbn. 1-2

Bs. Tbn.

C Brtn.

C Bs.

Str. Bs.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

135

Picc.

Fl. 1-2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Hrn. 1/3

Hrn. 2/4

Tbn. 1-2

Bs. Tbn.

C Brtn.

C Bs.

135

Str. Bs.

135

Timp.

Mal. 1

Mal. 2

135

Perc. 1

Perc. 2

Perc. 3

141

Picc.

Fl. 1-2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Hrn. 1/3

Hrn. 2/4

Tbn. 1-2

Bs. Tbn.

C Brtn.

C Bs.

141

Str. Bs.

141

Timp.

Mal. 1

Mal. 2

141

Perc. 1

Perc. 2

Perc. 3

mp

with force

146

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

Bs. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2-3 *f*

Hrn. 1/3 *f*

Hrn. 2/4 *f*

Tbn. 1-2 *f*

Bs. Tbn. *f*

C Brtn. *f*

C Bs. *f*

Str. Bs. *mf*

Timp. *mf*

Mal. 1 *ff* Chimes

Mal. 2 *f* Bells

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

This page of a musical score is for a large orchestra. It contains 27 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl. 1-2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bs. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2-3, Hrn. 1/3, Hrn. 2/4, Tbn. 1-2, Bs. Tbn., C Brtn., C Bs., Str. Bs., Timp., Mal. 1, Mal. 2, Perc. 1, Perc. 2, and Perc. 3. The score is written in a standard musical notation with various note values, rests, and dynamic markings. A large, diagonal watermark reading 'PROBEPARTITUR ABEL MUSIKVERLAG' is overlaid across the center of the page. The page number '29' is located at the bottom center.

G

Maestoso, liberated (♩ = ca. 66)

164

Picc. *rit.* Flute

Fl. 1-2

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

Bs. Cl. *f*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Trp. 1 *ff*

Trp. 2-3 *ff*

Hrn. 1/3 *a2*

Hrn. 2/4 *a2*

Tbn. 1-2 *ff*

Bs. Tbn. *ff*

C Brtn. *ff*

C Bs. *ff*

Str. Bs. *ff*

Timp. *ff*

Mal. 1 *ff* Tam Tam *f* *Vibra (Motor on)*

Triangle

Mal. 2 *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

170 *a tempo*

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. 1

Trp. 2-3

Hrn. 1/3

Hrn. 2/4

Tbn. 1-2

Bs. Tbn. *mf*

C Brtn.

C Bs.

Str. Bs. *pizz.* *mf*

Timp.

Mal. 1

Mal. 2 *Chimes* *mf*

Perc. 1

Perc. 2

Perc. 3

A

177

Picc.

Fl. 1-2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Hrn. 1/3

Hrn. 2/4

Tbn. 1-2

Bs. Tbn.

C Brtn.

C Bs.

177

Str. Bs.

177

Timp.

Vibra (Motor off)

Mal. 1

Mal. 2

177

Perc. 1

Perc. 2

Perc. 3

PROBEPARTITUR
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181

rit.

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Hrn. 1/3

Hrn. 2/4

Tbn. 1-2

Bs. Tbn.

C Brtn.

C Bs.

181

Str. Bs.

181

Timp.

Mal. 1

Mal. 2

181

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

mf

mf

p

p

p

p

p

p

p

Crash Cymbal (soft mallets)

Concert Drum

p

p

p

piu mosso (♩ = ca. 70)

185 Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

Bs. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2-3 *f*

Hrn. 1/3 *f*

Hrn. 2/4 *f*

Tbn. 1-2 *f*

Bs. Tbn. *f*

C Brtn. *f*

C Bs. *f*

Str. Bs. *f*

Timp. *ff*

Mal. 1 *ff* Chimes

Mal. 2 *f*

Perc. 1 *ff a Due* Crash Cymbal (soft mallets) *mf*

Perc. 2 *ff*

Perc. 3 *ff*

rit. rubato

190

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Hrn. 1/3

Hrn. 2/4

Tbn. 1-2

Bs. Tbn.

C Brtn.

C Bs.

Str. Bs.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Solo

mf

p

Vibra (Motor on)

a Due

Windchimes

PROBEPARTITUR
ABEL MUSIKVERLAG

196 *stagger breath*

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Hrn. 1/3 *Solo*
mf

Hrn. 2/4

Tbn. 1-2 *p*

Bs. Tbn. *p*

C Brtn. *p*

C Bs. *one Player*
p

Str. Bs.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2 *Ride Cymbal*

Perc. 3

201 Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2 *mp*

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Hrn. 1/3

Hrn. 2/4 *ff*

Tbn. 1-2 *ff*

Bs. Tbn.

C Brtn.

C Bs.

201 Str. Bs.

201 Timp.

Mal. 1 *Chimes* *ff*

Mal. 2 *ff*

201 Perc. 1 *a Due* *ff*

Perc. 2 *ff*

Perc. 3 *ff*