

Wizard Overture

Incantamentum

Daniel Muck

Allegro con brio (♩ = 144)

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet in E♭

Clarinet in B♭1

Clarinet in B♭2

Clarinet in B♭3

Alto-Clarinet

Bass-Clarinet

Double-Bass-Clarinet

Alto-Sax. 1, 2

Tenor-Sax.

Bariton-Sax.

Bassoon 1, 2

B♭-Trumpet 1

B♭-Trumpet 2

B♭-Trumpet 3

B♭-Cornet 1, 2

Horn in F 1, 3

Horn in F 2, 4

Trombone 1

Trombone 2

Bass-Trombone

Euphonium 1, 2

Tuba 1, 2

Double Bass

Harp (ad lib.)

Timpani

Mallets

Drum set

Percussion 1

Percussion 2

1^{mp} 2 3 4 5 6 7 8 9 10 11

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Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

A. Clarinet

B. Cl.

Db.-Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bsn. 1, 2

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Crn. 1, 2

Hrn. 1, 3

Hrn. 2, 4

Tromb. 1

Tromb. 2

B. Tromb.

Euph. 1, 2

Tb. 1, 2

D. Bs.

Hp.

Temp.

M.

Dr. s.

Perc. 1

Perc. 2

12 13 14 15 16 17 18 19

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Score for page 3 of Wizard Overture. Instruments include Picc., Fl. 1, 2, Ob. 1, 2, E. Cl., B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3, A. Clarinet, B. Cl., Db.-Cl., A. Sax. 1, 2, T. Sax., B. Sax., Bsn. 1, 2, B♭-Tnp. 1, 2, 3, Cmn. 1, 2, Hrn. 1, 3, Hrn. 2, 4, Tromb. 1, 2, B. Tromb., Euph. 1, 2, Tb. 1, 2, D. Bs., Hp., Timp., M., Dr. s., Perc. 1, Perc. 2. The score features dynamic markings such as *mf*, *f*, and *mp*. A large black box with the signature "Daniel Muck" is placed over the A. Clarinet staff between measures 24 and 25.

Score for page 4 of Wizard Overture. Instruments include Picc., Fl. 1, 2, Ob. 1, 2, E. Cl., B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3, A. Clarinet, B. Cl., Db.-Cl., A. Sax. 1, 2, T. Sax., B. Sax., Bsn. 1, 2, B♭-Tnp. 1, 2, 3, Cmn. 1, 2, Hrn. 1, 3, Hrn. 2, 4, Tromb. 1, 2, B. Tromb., Euph. 1, 2, Tb. 1, 2, D. Bs., Hp., Timp., M., Dr. s., Perc. 1, Perc. 2. The score features dynamic markings such as *mf*, *f*, *mp*, and *p*. A large black box with the signature "Daniel Muck" is placed over the A. Clarinet staff between measures 32 and 33, and another over the Euph. 1, 2 staff between measures 35 and 36.

Score for page 5 of Wizard Overture. Instruments include Picc., Fl. 1, 2, Ob. 1, 2, E. Cl., B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3, A. Clarinet, B. Cl., Db.-Cl., A. Sax. 1, 2, T. Sax., B. Sax., Bsn. 1, 2, B♭ Trp. 1, 2, 3, Ctr. 1, 2, Hrn. 1, 3, Hrn. 2, 4, Tromb. 1, 2, B. Tromb., Euph. 1, 2, Tbn. 1, 2, D. Bs., Hp., Timp., M., Dr. s., Perc. 1, Perc. 2. The page contains a large black redaction box with the name "Daniel Muck" written in white cursive across the A. Clarinet and B. Sax. staves. Performance markings include *mp*, *f*, *pp*, *p*, *mf*, *ff*, *crash*, *pizz.*, and *(bass drum)*. Measure numbers 37 through 46 are indicated at the bottom.

Score for page 6 of Wizard Overture. Instruments include Picc., Fl. 1, 2, Ob. 1, 2, E. Cl., B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3, A. Clarinet, B. Cl., Db.-Cl., A. Sax. 1, 2, T. Sax., B. Sax., Bsn. 1, 2, B♭ Trp. 1, 2, 3, Ctr. 1, 2, Hrn. 1, 3, Hrn. 2, 4, Tromb. 1, 2, B. Tromb., Euph. 1, 2, Tbn. 1, 2, D. Bs., Hp., Timp., M., Dr. s., Perc. 1, Perc. 2. The page contains two large black redaction boxes with the name "Daniel Muck" written in white cursive across the A. Clarinet and Euph. 1, 2 staves. Performance markings include *mf*, *f*, *pp*, *p*, *mp*, *ff*, *straight, muted*, *open*, *cue Horn 1&3*, *pizz.*, *arco*, and *sleigh bells (or tambourine)*. Measure numbers 47 through 53 are indicated at the bottom.

Score for page 7 of Wizard Overture. The page contains 13 staves for woodwinds and brass, and 10 staves for percussion and strings. A large black box with the name "Daniel Muck" is placed over the A. Clarinet staff between measures 56 and 61. The score includes various dynamics such as *mf*, *f*, *mp*, and *fp*. A rehearsal mark "C" is located above the B. Trumpet 1 staff at measure 61. The page number "7" is centered at the top.

Score for page 8 of Wizard Overture. The page contains 13 staves for woodwinds and brass, and 10 staves for percussion and strings. A large black box with the name "Daniel Muck" is placed over the A. Clarinet staff between measures 63 and 68. Another large black box with the name "Daniel Muck" is placed over the Euphonium 1, 2 staff between measures 68 and 72. The score includes various dynamics such as *mf*, *f*, *mp*, and *pp*. Rehearsal marks "C" and "B" are located above the B. Trumpet 1 and Flute 1, 2 staves respectively. The page number "8" is centered at the top.

Score for page 9 of Wizard Overture. The page contains 10 staves for woodwinds and brass, and 10 staves for percussion and strings. The instruments listed are Piccolo, Flute 1 & 2, Oboe 1 & 2, E Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, A Clarinet, B Clarinet, Db Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Bassoon 1 & 2, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Corn 1 & 2, Horn 1, 3, Horn 2, 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium 1 & 2, Tuba 1 & 2, Double Bass, Harp, Snare Drum, and Percussion 1 & 2. The score includes dynamic markings such as *mf*, *f*, *mp*, *pp*, and *fp*. A large black box with the name "Daniel Muck" is placed over the A Clarinet staff between measures 73 and 79.

Score for page 10 of Wizard Overture. The page contains 10 staves for woodwinds and brass, and 10 staves for percussion and strings. The instruments listed are Piccolo, Flute 1 & 2, Oboe 1 & 2, E Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, A Clarinet, B Clarinet, Db Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Bassoon 1 & 2, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Corn 1 & 2, Horn 1, 3, Horn 2, 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium 1 & 2, Tuba 1 & 2, Double Bass, Harp, Snare Drum, and Percussion 1 & 2. The score includes dynamic markings such as *mf*, *f*, *mp*, *pp*, and *fp*. A large black box with the name "Daniel Muck" is placed over the A Clarinet staff between measures 83 and 93.

Andante cantabile (♩ = c. 76)

94 95 96 97 98 99 100 101 102 103 104 105 106 107

Andante cantabile (♩ = c. 76)

108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124

Score for page 13 of Wizard Overture. The page contains 16 staves for various instruments. A large black box with the name "Daniel Muck" in white cursive is placed over the A. Clarinet staff between measures 128 and 136. Another similar box is placed over the Euphonium 1 staff between measures 135 and 140. The score includes dynamic markings such as *p*, *mp*, and *mf*. Performance instructions include "cup muted", "Alto Sax solo", and "arco". A rehearsal mark "D" is present at the top right of the page.

Score for page 14 of Wizard Overture. The page contains 16 staves for various instruments. A large black box with the name "Daniel Muck" in white cursive is placed over the A. Clarinet staff between measures 143 and 151. Another similar box is placed over the Euphonium 1 staff between measures 150 and 155. The score includes dynamic markings such as *mp*, *mf*, and *pp*. Performance instructions include "cup muted", "open", "cue Tromb. 1", "cue Tromb. 2", "cue Bass-Tromb.", and "tubular bells". A rehearsal mark "D" is present at the top right of the page.

Wizard Overture - by Daniel Muck

Score for page 15, measures 156-167. The score includes parts for Picc., Fl. 1, 2, Ob. 1, 2, E. Cl., B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3, A. Clarinet, B. Cl., Db.-Cl., A. Sax. 1, 2, T. Sax., B. Sax., Bsn. 1, 2, B♭-Tnp. 1, 2, 3, Ctn. 1, 2, Hrn. 1, 3, Hrn. 2, 4, Tromb. 1, 2, B. Tromb., Euph. 1, 2, Tb. 1, 2, D. Bs., Hp., Timp., M., Dr. s., Perc. 1, and Perc. 2. A large black box with the name "Daniel Muck" is placed over the A. Clarinet part in measures 158-160. The score features various dynamics such as *mf*, *f*, *p*, and *pp*, and includes performance markings like *only 1* and *pizz.*

Wizard Overture - by Daniel Muck

Score for page 16, measures 168-180. The score includes parts for Picc., Fl. 1, 2, Ob. 1, 2, E. Cl., B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3, A. Clarinet, B. Cl., Db.-Cl., A. Sax. 1, 2, T. Sax., B. Sax., Bsn. 1, 2, B♭-Tnp. 1, 2, 3, Ctn. 1, 2, Hrn. 1, 3, Hrn. 2, 4, Tromb. 1, 2, B. Tromb., Euph. 1, 2, Tb. 1, 2, D. Bs., Hp., Timp., M., Dr. s., Perc. 1, and Perc. 2. The tempo is marked "Allegro con brio (♩ = 144)". A large black box with the name "Daniel Muck" is placed over the A. Clarinet part in measures 169-171. The score features various dynamics such as *f*, *sf*, and *pp*, and includes performance markings like *cue Tromb. 1*, *cue Tromb. 2*, and *basso dr.*

Musical score for page 17 of Wizard Overture. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), E Clarinet, B Clarinets (1, 2, 3), A Clarinet, B Clarinet, Double Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Bass Saxophone, Bassoons (1, 2), Trumpets (1, 2, 3), Cornets (1, 2), Horns (1, 3), Horns (2, 4), Trombones (1, 2), Bass Trombone, Euphonium (1, 2), Tuba (1, 2), Double Bass, Harp, Timpani, Mellophone, Drums (snare, cymbal), and Percussion (tam-tam, piano). The score features dynamic markings such as *f*, *mf*, *mp*, and *p*. A large black box with the signature "Daniel Muck" is placed over the A Clarinet part. A rehearsal mark "F" is located at the end of the page.

Musical score for page 18 of Wizard Overture. The score continues with parts for Piccolo, Flutes (1, 2), Oboes (1, 2), E Clarinet, B Clarinets (1, 2, 3), A Clarinet, B Clarinet, Double Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Bass Saxophone, Bassoons (1, 2), Trumpets (1, 2, 3), Cornets (1, 2), Horns (1, 3), Horns (2, 4), Trombones (1, 2), Bass Trombone, Euphonium (1, 2), Tuba (1, 2), Double Bass, Harp, Timpani, Mellophone, Drums (snare, cymbal), and Percussion (sleigh bells). The score features dynamic markings such as *f*, *mf*, *mp*, and *p*. A large black box with the signature "Daniel Muck" is placed over the A Clarinet part. A rehearsal mark "F" is located at the end of the page.

Score for page 19 of "Wizard Overture" by Daniel Muck. The score is for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E. Cl.
- B♭-Cl. 1
- B♭-Cl. 2
- B♭-Cl. 3
- A. Clarinet
- B. Cl.
- Db.-Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Bsn. 1, 2
- B♭-Tnp. 1
- B♭-Tnp. 2
- B♭-Tnp. 3
- Cm. 1, 2
- Hrn. 1, 3
- Hrn. 2, 4
- Tromb. 1
- Tromb. 2
- B. Tromb.
- Euph. 1, 2
- Tb. 1, 2
- D. Bs.
- Hp.
- Timp.
- M.
- Dr. s.
- Perc. 1
- Perc. 2

Measures 197-203 are shown. A large black watermark with the signature "Daniel Muck" is overlaid across the middle of the page, covering parts of the Clarinet and Euphonium staves.

Score for page 20 of "Wizard Overture" by Daniel Muck. The score continues from page 19 and includes the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E. Cl.
- B♭-Cl. 1
- B♭-Cl. 2
- B♭-Cl. 3
- A. Clarinet
- B. Cl.
- Db.-Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Bsn. 1, 2
- B♭-Tnp. 1
- B♭-Tnp. 2
- B♭-Tnp. 3
- Cm. 1, 2
- Hrn. 1, 3
- Hrn. 2, 4
- Tromb. 1
- Tromb. 2
- B. Tromb.
- Euph. 1, 2
- Tb. 1, 2
- D. Bs.
- Hp.
- Timp.
- M.
- Dr. s.
- Perc. 1
- Perc. 2

Measures 204-212 are shown. A large black watermark with the signature "Daniel Muck" is overlaid across the middle of the page, covering parts of the Clarinet and Euphonium staves. Specific performance instructions like "crash", "(platt)", "up rim", and "cassa" are noted in the Percussion parts.

Score for page 21, measures 213-220. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, E Clarinet, B♭ Clarinets 1, 2, & 3, A Clarinet, B Clarinet, Db Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Bassoons 1 & 2, B♭ Trumpets 1, 2, & 3, Cornets 1 & 2, Horns 1, 3, & 2, 4, Trombones 1, 2, & Bass Trombone, Euphoniums 1 & 2, Tubas 1 & 2, Double Basses, Harp, Timpani, Mallets, Drums, and Percussion. A large black box with the signature 'Daniel Muck' is placed over the A Clarinet part in measures 213-214. Another large black box with the signature 'Daniel Muck' is placed over the Euphonium 1 & 2 part in measures 218-219. Performance markings include *mp*, *mf*, and *f*. The Harp part includes markings for *8va* and *loco*. The Mallets part includes a marking for 'tubular bells'.

Score for page 22, measures 221-227. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, E Clarinet, B♭ Clarinets 1, 2, & 3, A Clarinet, B Clarinet, Db Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Bassoons 1 & 2, B♭ Trumpets 1, 2, & 3, Cornets 1 & 2, Horns 1, 3, & 2, 4, Trombones 1, 2, & Bass Trombone, Euphoniums 1 & 2, Tubas 1 & 2, Double Basses, Harp, Timpani, Mallets, Drums, and Percussion. A large black box with the signature 'Daniel Muck' is placed over the A Clarinet part in measures 221-222. Another large black box with the signature 'Daniel Muck' is placed over the Euphonium 1 & 2 part in measures 226-227. Performance markings include *mp*, *mf*, and *f*. The Percussion part includes a marking for 'cym. w/ soft mallets'.

Score for page 23, measures 228-237. Instruments include Picc., Fl. 1, 2, Ob. 1, 2, B. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, A. Clarinet, B. Cl., Db. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Bsn. 1, 2, B♭ Trp. 1, 2, 3, Crn. 1, 2, Hrn. 1, 3, Hrn. 2, 4, Tromb. 1, 2, B. Tromb., Euph. 1, 2, Tbn. 1, 2, D. Bs., Hp., Timp., M., Dr. s., Perc. 1, Perc. 2. A large black box with the name "Daniel Muck" is placed over the A. Clarinet staff in measures 228-233.

Score for page 24, measures 238-246. Instruments include Picc., Fl. 1, 2, Ob. 1, 2, B. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, A. Clarinet, B. Cl., Db. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Bsn. 1, 2, B♭ Trp. 1, 2, 3, Crn. 1, 2, Hrn. 1, 3, Hrn. 2, 4, Tromb. 1, 2, B. Tromb., Euph. 1, 2, Tbn. 1, 2, D. Bs., Hp., Timp., M., Dr. s., Perc. 1, Perc. 2. A large black box with the name "Daniel Muck" is placed over the A. Clarinet staff in measures 238-243. Another large black box with the name "Daniel Muck" is placed over the B. Tromb. staff in measures 243-246.