

THE HOUNDS OF SPRING

(A Concert Overture for Winds)

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Allegro con brio (♩. = 88-92)

The musical score is arranged in 18 staves. The top section (staves 1-10) includes Flute/Piccolo, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax. 1,2, B♭ Tenor Sax., and E♭ Bari. Sax. The bottom section (staves 11-18) includes B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, Trombone 1,2, Baritone, Tuba, String Bass, Percussion 1, Percussion 2, Mallet Perc., and Timpani. The score features various dynamics such as *ff*, *marc.*, and *f*, and includes performance instructions like *allegro con brio* and *let ring*. The percussion part includes S.D., B.D., Cr. Cym., and Triangle. The score is divided into measures 1 through 5.

9

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Bass

Perc. 1

Perc. 2

Milt. Perc.

Timp.

6 7 8 9 10 11

FL/Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Bass
Perc. 1
Perc. 2
Milt. Perc.
Timp.

a2
Hn. 1
ff
f

12

13

14

15

16

17

FL./Picc. *mf* (-Picc.)

Oboe *Soli mp* *p*

Bsn. *p* *pp*

Cl. 1 *Soli p mp* *p*

Cl. 2, 3 *p* *p*

A. Cl. *p* *pp*

Bs. Cl. *p* *pp*

A. Sx. 1, 2 *1. Soli mp* *p* *Hn. 1, 2*

T. Sx. *p* *pp* *p* *p*

B. Sx. *p*

Tpt. 1 *p* *pp*

Tpt. 2, 3 *p* *pp*

Horn 1, 2 *p*

Tbn. 1, 2

Bar. *p*

Tuba *p*

Bass *p*

Perc. 1

Perc. 2

Milt. Perc. *Bells Soli p*

Timp.

Fl./Picc. *mf* *mf* *f*

Oboe *scherzando* *mf* *cresc.* *f*

Bsn. *mp* *mf*

CL 1 *mf* *mp* *1. Soli* *cresc.* *f* *a2*

CL 2, 3 *mp* *f*

A. Cl. *mf*

Bs. Cl. *p* *mp* *mf*

A. Sx. 1, 2 *mp cresc.* *1. Play Soli* *mf* *+2. mp* *f*

T. Sx. *Soli* *mf* *cresc.* *f*

B. Sx. *mf*

Tpt. 1 *Soli* *f*

Tpt. 2, 3 *2. Play Soli* *mf* *cresc.* *f*

Horn 1, 2 *mf* *a2*

Tbn. 1, 2 *Hn. 1, 2* *p* *mf* *Soli*

Bar. *mp* *f*

Tuba

Bass

Perc. 1

Perc. 2

Milt. Perc.

Timp.

To Coda \oplus 32

Poco a Poco Allarg.

FL./Picc. Picc. *f*

Oboe

Bsn. *f* B. Cl. *fp*

Cl. 1, 2

Cl. 3 2.

A. Cl. *f*

Bs. Cl. *f* *fp*

A. Sx. 1, 2

T. Sx. *f*

B. Sx. *f*

To Coda \oplus 32

Poco a Poco Allarg.

Tpt. 1

Tpt. 2, 3 *f*

Horn 1, 2 *f* *Soli* *fp* *ma sonore*

Tbn. 1, 2 *f* *fp* *ma sonore*

Bar. *f* *fp* *ma sonore*

Tuba *f* *p*

Bass *f* *pizz.* *p*

Perc. 1

Perc. 2 *Solo* *p*

Milt. Perc.

Timp. *Solo*

30

31

32 *p*

33

34

35

poco a poco dim.

46

FL/Picc. (-Picc.) *mf* < *f*

Oboe *mf* < *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *mf*

A. Sx. 1, 2 *mp* < *f*

T. Sx. *Soli* *mf* *espr.*

B. Sx. *f*

Tpt. 1 *p* < *mf*

Tpt. 2, 3 *p* < *mf*

Horn 1, 2 *mf*

Tbn. 1, 2 *Soli* *mf* *espr.*

Bar. *mf* *espr.*

Tuba *mf*

Bass *mf*

Perc. 1

Perc. 2

Milt. Perc. (Hard Mallets) *f*

Timp. *f*

46

p < *mp*

Fl./Picc.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Bass
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

Musical score for 'The Hounds of Spring - 11', measures 47 to 51. The score includes parts for woodwinds (Flute/Piccolo, Oboe, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and percussion (Percussion 1, Percussion 2, Military Percussion, Timpani). Dynamics include *mf*, *p*, *pp*, *f*, *espr.*, *molto espr.*, and *Soli a2*. Performance instructions include *Play* for the Trombones.

Fl./Picc. *p*

Oboe *p*

Bsn. *mp* *p*

Cl. 1 *mp* *p* *ten.* *p*

Cl. 2, 3 *mp* *p* *pp*

A. Cl. *mp* *p*

Bs. Cl. *mp* *p*

A. Sx. 1, 2 *mp* *p* *pp* *ten.* *p*

T. Sx. *mp* *p* *pp* *p*

B. Sx. *mp* *p* *pp* *p*

Tpt. 1 *mp* *p* *pp* *Hns.* *Soli mp a2*

Tpt. 2, 3 *mp* *p* *pp* *+3. mp*

Horn 1, 2 *mp* *p* *pp* *Soli a2 mp*

Tbn. 1, 2 *pp*

Bar. *mp* *p*

Tuba *mp* *p*

Bass *mp* *pizz.* *p*

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Allargando

60 A Tempo (Broadly)

FL./Picc. (-Picc.) *mf* *ff* molto sonore *p*

Oboe *poco a poco cresc.* *ff* molto sonore *f*

Bsn. *poco a poco cresc.* *ff* *f*

Cl. 1 *poco a poco cresc.* *ff* molto sonore *f*

Cl. 2, 3 *poco a poco cresc.* *cresc.* *ff* molto sonore *f*

A. Cl. *poco a poco cresc.* *cresc.* *ff* molto sonore *f*

Bs. Cl. *poco a poco cresc.* *ff* *f*

A. Sx. 1, 2 *poco a poco cresc.* *cresc.* *ff* *f*

T. Sx. *poco a poco cresc.* *ff* molto sonore *f*

B. Sx. *poco a poco cresc.* *ff* *f*

60 A Tempo (Broadly)

Tpt. 1 *Allargando* *pp* *Play* *mf* *f* molto sonore *pp*

Tpt. 2, 3 *mp* *cresc.* *f* molto sonore

Horn 1, 2 *pp* *mp* *f*

Tbn. 1, 2 *mf* *f* *mf*

Bar. *mp* *f* *mf*

Tuba *mp* *f* *mf*

Bass *mp* *f* *mf*

Perc. 1

Perc. 2 *ff* *let ring* *f* *let ring*

Milt. Perc. *p* *ff* *f*

Timp. *p* *ff* *f*

57 58 59 *pp* 60 *f* 61 62 *mp*

66 Calmato

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Bass

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Molto Rit. (lunga) **74 Tempo I (Allegro con brio)** (♩. = 88-92)

FL./Picc. *p* *mf espr.* *Solo* *ppp*

Oboe *mf espr.* *Solo* *ppp*

Bsn. *pp* *ppp*

Cl. 1 *pp* *Soli mp* *pp* *ppp*

Cl. 2, 3 *pp* *p > pp* *ppp*

A. Cl. *sempre p* *ppp*

Bs. Cl. *sempre p* *ppp*

Hn. 1, 2 *Soli mp* *pp* *ppp*

A. Sx. 1, 2 *Soli mp* *pp* *ppp*

T. Sx. *mp* *ppp*

B. Sx. *pp* *ppp*

Tpt. 1 *Ob. (St. Mute) Solo mf espr.* *(lunga)* *Play St. Mute* *Soli St. Mute* *mp*

Tpt. 2, 3 *Soli mp* *pp* *ppp*

Horn 1, 2 *Soli mp* *Small note opt.* *pp* *ppp*

Tbn. 1, 2 *St. Mute Solo mp*

Bar. *Soli mp* *ppp* *p*

Tuba *pp* *pizz.* *ppp*

Bass *p* *pp*

Perc. 1

Perc. 2 *p* *let ring* *Solo* *(only on edge)*

Milt. Perc. *Solo* *p*

Timp. *Solo 3* *3* *p*

69 *p* 70 71 *p* 72 73 *pp* 74 *p*

FL./Picc. *f* +Picc. *f* *tr* **D.C. al Coda**

Oboe *f* **All**

Bsn. *Soli* *mp* *f*

Cl. 1 *Soli* *mp* *f*

Cl. 2, 3 *Soli* *mp* *f*

A. Cl. *Soli* *mp* *f*

Bs. Cl. *Soli* *mp* *f*

A. Sx. 1, 2 *Play* *Soli* *mp* *f* *a2* *f* *tr* *S.*

T. Sx. *Play* *Soli* *mp* *f*

B. Sx. *Play* *Soli* *mp* *f*

Tpt. 1 *Open* *f* **D.C. al Coda**

Tpt. 2, 3 *Open* *f*

Horn 1, 2 *a2* *p* *f*

Tbn. 1, 2 *Open* *f*

Bar. *2.* *p* Hns. *f*

Tuba *f*

Bass *arco* *f*

Perc. 1 *p*

Perc. 2 *p*

Milt. Perc. *(Hard Mallets)* *f*

Timp. *f*

Coda

86

Fl./Picc. *Soli* *mp* (-Picc.)

Oboe *Soli* *mp*

Bsn. *Soli* *p* *mp*

Cl. 1 *mp*

Cl. 2, 3 *mp*

A. Cl. *p*

Bs. Cl. *p*

A. Sx. 1, 2 *p* *pp*

T. Sx. *p* *pp*

B. Sx. *p* *mp* *Soli*

Coda

86

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *mp*

Tbn. 1, 2 *p*

Bar. *Soli* *mp* *p* *mp*

Tuba *pizz.* *p* *mp* *p*

Bass *mp* *p*

Perc. 1

Perc. 2 *mp*

Milt. Perc.

Timp. *mf* *p*

94

Fl./Picc. *Soli* *mf* +Picc.

Oboe *Soli* *mf*

Bsn. *mp*

Cl. 1 *Soli* *mp* *mf*

Cl. 2, 3 *Soli* *mp* *mf*

A. Cl. *mp*

Bs. Cl. *mp*

A. Sx. 1, 2 *mf*

T. Sx. *Soli* *mp*

B. Sx. *mp*

Tpt. 1 *Soli* *mp*

Tpt. 2, 3 Hns. *mp*

Horn 1, 2 *Soli a2* *mp*

Tbn. 1, 2 *mp*

Bar. *mp*

Tuba *mp*

Bass *mp*

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

88 89 90 *p* 91 92 93 94 *mp*

Fl./Pic. *mf*
 Oboe *mf*
 Bsn. *mf*
 Cl. 1 *mf* *Play*
 Cl. 2, 3 *mf* *a2*
 A. Cl. *mf*
 Bs. Cl. *mf*
 A. Sx. 1, 2 *mf* *a2*
 T. Sx. *mf*
 B. Sx. *mf* *Play*
 Tpt. 1 *mf*
 Tpt. 2, 3 *mf* *Play Soli a2*
 Horn 1, 2 *mf* *a2*
 Tbn. 1, 2 *mf*
 Bar. *p*
 Tuba *mf*
 Bass *mf*
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp. *mp*

102 *sost.*

FL/Picc.
Picc. *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f* *sost.*

Bs. Cl. *f* *sost.*

A. Sx. 1, 2 *f* *sost.*

T. Sx. *f* *sost.*

B. Sx. *f* *sost.*

102 *sost.* *Small notes opt.*

Tpt. 1 *f* *sost.*

Tpt. 2, 3 *f* *sost.*

Horn 1, 2 *mp* *f* *sost.*

Tbn. 1, 2 *f* *sost.*

Bar. *f* *sost.*

Tuba *f* *sost.*

Bass *f* *arco*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Milt. Perc. *mf* *f* *(let ring)*

Timp. *f*

101 *mf* 102 *f* 103 *mf* 104 105 106

FL./Picc.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Bass
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

Musical score for "The Hounds of Spring - 21". The score is written for a large ensemble including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score spans measures 107 to 113.

Key performance markings include:

- marc.* (marcato)
- f* (forte)
- f marc.* (f marcato)
- a2* (second octave)
- mf* (mezzo-forte)
- ff* (fortissimo)

The percussion section includes Perc. 1, Perc. 2, Military Percussion (Milt. Perc.), and Timpani (Timp.). The Military Percussion part features a section labeled "Bells" starting in measure 112.

114

FL./Picc. *ff*

Oboe *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

A. Cl. *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

114

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Horn 1, 2 *ff*

Tbn. 1, 2 *ff*

Bar. *ff*

Tuba *ff*

Bass *ff*

Perc. 1 *f*

Perc. 2 *f*

Mlt. Perc. *ff*

Timp. *ff*

114 *ff* 115 116 117 118 119 120

121

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

121

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Bass

Perc. 1

Perc. 2

Milt. Perc.

Timp.

sosf.

Soli

sosf.

Soli a2

brassy

Small notes opt.

Soli a2

ff

marc.

marc.

marc.

marc.

let ring

ff

mf

ff

Fl./Picc. *fff* *tr.*
 Oboe *fff* *tr.*
 Bsn. *sost.* *fffz*
 Cl. 1 *fff* *tr.*
 Cl. 2, 3 *fff* *tr.*
 A. Cl. *sost.* *fffz*
 Bs. Cl. *fffz*
 A. Sx. 1, 2 *fff* *tr.* *sost.* *fffz*
 T. Sx. *fffz*
 B. Sx. *fffz*
 Tpt. 1 *sost.* *fffz*
 Tpt. 2, 3 *sost.* *a2* *fffz*
 Horn 1, 2 *sost.* *fffz*
 Tbn. 1, 2 *sost.* *fffz*
 Bar. *sost.* *fffz*
 Tuba *fffz*
 Bass *fffz*
 Perc. 1 *sfz mf* *fffz*
 Perc. 2 *fff* *Ch.* *fffz*
 Milt. Perc. *fffz*
 Timp. *Solo* *fffz*