

# Mission: Impossible Theme

From the Paramount Television Series *MISSION: IMPOSSIBLE*

Lalo Schifrin  
arr. Roland Kernen

$\text{♩} = 160$

B♭ Trumpet 1  
*f*

B♭ Trumpet 2  
*f*

F Horn  
*f*

Trombone (Euphonium)  
*f*

Tuba  
*f*

**Probestimme**  
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5

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. (Euph.)

Tb.



17

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

F Hn.

Tbn.  
(Euph.)

Tb.

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21

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

F Hn.

Tbn.  
(Euph.)

Tb.

25

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

F Hn.

Tbn. (Euph.)

Tb.

Musical score for measures 25-28. The score is for five instruments: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, F Hn., Tbn. (Euph.), and Tb. The key signature is two flats (B $\flat$  major/D minor). The time signature is 4/4. Measure 25: B $\flat$  Tpt. 1 has a forte (*f*) dynamic and a triplet of eighth notes. B $\flat$  Tpt. 2 has a forte (*f*) dynamic. F Hn. has a forte (*f*) dynamic. Tbn. (Euph.) has a forte (*f*) dynamic and a triplet of eighth notes. Tb. has a forte (*f*) dynamic. Measure 26: B $\flat$  Tpt. 1 has a forte (*f*) dynamic and a triplet of eighth notes. B $\flat$  Tpt. 2 has a mezzo-forte (*mf*) dynamic. F Hn. has a mezzo-forte (*mf*) dynamic. Tbn. (Euph.) has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. Tb. has a mezzo-forte (*mf*) dynamic. Measures 27 and 28: The dynamics and patterns continue from the previous measures.

29

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

F Hn.

Tbn. (Euph.)

Tb.

Musical score for measures 29-32. The score is for five instruments: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, F Hn., Tbn. (Euph.), and Tb. The key signature is two flats (B $\flat$  major/D minor). The time signature is 4/4. Measure 29: B $\flat$  Tpt. 1 has a forte (*f*) dynamic and a triplet of eighth notes. B $\flat$  Tpt. 2 has a forte (*f*) dynamic. F Hn. has a forte (*f*) dynamic. Tbn. (Euph.) has a forte (*f*) dynamic. Tb. has a forte (*f*) dynamic. Measure 30: B $\flat$  Tpt. 1 has a forte (*f*) dynamic and a triplet of eighth notes. B $\flat$  Tpt. 2 has a forte (*f*) dynamic. F Hn. has a forte (*f*) dynamic. Tbn. (Euph.) has a forte (*f*) dynamic. Tb. has a forte (*f*) dynamic. Measures 31 and 32: The dynamics and patterns continue from the previous measures.

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