

Music from the Motion Picture  
**HOW TO TRAIN YOUR DRAGON**

**JOHN POWELL**

Arranged by SEAN O'LOUGHLIN

**Grade 3**

**Duration – ca. 4:45**

**INSTRUMENTATION**

- 1 - Conductor
- 8 - Flute
- 2 - Oboe
- 2 - Bassoon
- 4 - B $\flat$  Clarinet 1
- 4 - B $\flat$  Clarinet 2
- 4 - B $\flat$  Clarinet 3
- 1 - E $\flat$  Alto Clarinet
- 2 - B $\flat$  Bass Clarinet
- 2 - E $\flat$  Alto Saxophone 1
- 2 - E $\flat$  Alto Saxophone 2
- 2 - B $\flat$  Tenor Saxophone
- 1 - E $\flat$  Baritone Saxophone
- 3 - B $\flat$  Trumpet 1
- 3 - B $\flat$  Trumpet 2
- 3 - B $\flat$  Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - String Bass
- 2 - Percussion 1  
Snare Drum, Bass Drum, Low Tom, Field Drum
- 2 - Percussion 2  
Sus. Cym., Low Toms (2), Cr. Cym., Triangle
- 2 - Mallet Percussion  
Bells, Chimes
- 1 - Timpani

Additional Parts U.S. \$2.50

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Music from the Motion Picture  
**HOW TO TRAIN YOUR DRAGON**

JOHN POWELL  
Arranged by SEAN O'LOUGHLIN

"This is Berk"  
Slowly (♩ = 84)

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Baritone

Tuba (String Bass)

Percussion 1

Percussion 2

Mallet Perc.

Timpani

1 2 3 4 5 6

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*Rit.* 9 **Allegro** (♩ = 120) *div.*

Fl. *mf* *p* *mf* *mf*

Oboe *mf* *p* *mf* *mf*

Bsn. *mf* *p* *mf* *mf*

Cl. 1 *mf* *p* *mf* *mf*

Cl. 2, 3 *mf* *p* *mf* *mf*

A. Cl. *mf* *p* *mf* *mf*

Bs. Cl. *mf* *p* *mf* *mf*

A. Sx. 1, 2 *mf* *p* *mf* *mf*

T. Sx. *mf* *p* *mf* *mf*

B. Sx. *mf* *p* *mf* *mf*

*Rit.* 9 **Allegro** (♩ = 120)

Tpt. 1 *mf* *p* *mf* *mf*

Tpt. 2, 3 *mf* *p* *mf* *mf*

Horn 1, 2 *mf* *p* *mf* *mf*

Tbn. 1, 2 *mf* *p* *mf* *mf*

Bar. *mf* *p* *mf* *mf*

Tuba *mf* *p* *mf* *mf*

Perc. 1 *B.D.* *p* *S.D.* *mf*

Perc. 2 *mf* *mf*

Mlt. Perc. *Bells* *mf* *mf*

Timp. *mf* *mf*

7 8 9 10 11 12

14

Fl. *tr*

Oboe *tr*

Bsn.

Cl. 1 *tr*

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2 *a2*

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2 *Sus. Cym.* *Low Toms (2)*

Milt. Perc.

Timp.

13 14 15 16 17

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Cr. Cym.

Sus. Cym.

Chimes

22

22

This musical score is for the film "How to Train Your Dragon - 6". It features a variety of instruments including woodwinds (Flute, Oboe, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), strings (Violins, Violas, Cellos, Double Basses), and percussion (Percussion 1 & 2, Military Percussion, and Timpani). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It consists of 27 measures, with measures 26 and 27 containing a key signature change to one flat (F major or D minor). The music is characterized by frequent triplet patterns and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion parts include patterns for Low Toms and Bells.

Fl. *Solo* *mf*

Oboe

Bsn. *mf* *f* *p* *lightly*

Cl. 1 *p* *lightly*

Cl. 2, 3 *p* *lightly*

A. Cl. *mf* *f* *p* *lightly*

Bs. Cl. *mf* *f* *p* *lightly*

A. Sx. 1, 2 *p* *lightly*

T. Sx. *p* *lightly*

B. Sx. *mf* *f* *p* *lightly*

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *mf* *f*

Tbn. 1, 2 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Perc. 1 *p* *lightly*

Perc. 2 Triangle *p*

Milt. Perc.

Timp.

35

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

35

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

mf

mf

mf

mf

mf

mf

mf

mf

mp

Cr. Cym.

mf

33

34

35

36

37

38



43

All

Fl. *p delicately* *mf* *f*

Oboe *p delicately* *mf* *f*

Bsn. *p delicately* *mf* *ff*

Cl. 1 *p delicately* *mf* *f*

Cl. 2, 3 *p delicately* *mf* *f*

A. Cl. *mf* *f*

Bs. Cl. *p delicately* *mf* *ff*

A. Sx. 1, 2 *p delicately* *mf* *f*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

Tpt. 1 *mp* *mf* *f*

Tpt. 2, 3 *mp* *mf* *f*

Horn 1, 2 *mf* *f*

Tbn. 1, 2 *mf* *ff*

Bar. *mf* *ff*

Tuba *mf* *ff*

Perc. 1 *p delicately* *mf* *f*

Perc. 2 *p* *f*

Milt. Perc. *f*

Timp. *f*

Cr. Cym.

Sus. Cym.

Chimes

Fl.  
 Oboe  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 A. Cl.  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2, 3  
 Horn 1, 2  
 Tbn. 1, 2  
 Bar.  
 Tuba  
 Perc. 1  
 Perc. 2  
 Mil. Perc.  
 Timp.

44 45 46 47 48

This is a page of a musical score, likely for a symphony orchestra, showing staves for various instruments. The score includes dynamic markings (mp, mf, fp) and articulation (accents, slurs). A rehearsal mark '53' is present at the top right and in the middle right. The page number '53' is also visible in the top right and middle right. The instruments listed on the left are:

- Fl.
- Oboe
- Bsn.
- Cl. 1
- Cl. 2, 3
- A. Cl.
- Bs. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2, 3
- Horn 1, 2
- Tbn. 1, 2
- Bar.
- Tuba
- Perc. 1
- Perc. 2
- Mllt. Perc.
- Timp.

The score is written in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *mp*, *mf*, and *fp*. Articulation includes accents (*a2*) and slurs. A rehearsal mark '53' is located at the top right and in the middle right of the page. The page number '53' is also visible in the top right and middle right.

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

55 56 57 58 59 60 61 62 63

*a2*

*mp*

*p*

*mp*

*mf*

Triangle

64 Move ahead (♩ = 144)

Fl.  
Oboe  
Bsn.

Cl. 1  
Cl. 2, 3  
A. Cl.  
Bs. Cl.

*Play on request*  
*p*  
*Play on request*  
*p*  
*Play on request*  
*p*  
*Play on request*  
*p*

*a2*

A. Sx. 1, 2  
T. Sx.  
B. Sx.

*mp*  
*Play on request*  
*p*  
*Play on request*

64 Move ahead (♩ = 144)

Tpt. 1  
Tpt. 2, 3  
Horn 1, 2

Tbn. 1, 2  
Bar.  
Tuba

*p*  
*p*  
*p*

Perc. 1  
Perc. 2  
Mlt. Perc.  
Timp.

64 65 66 67 68 69 70 71 72 73

80

Fl. *mf*

Oboe *mf*

Bsn. *mp*

Cl. 1 *mf* *Play*

Cl. 2, 3 *mp* *Play*

A. Cl. *mp* *Play*

Bs. Cl. *mp* *Play*

A. Sx. 1, 2 *mp* *Play*

T. Sx. *mp* *Play*

B. Sx. *mp* *Play*

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc. *mp*

Timp.

*p* *Sus. Cym.* *mf*

80

74 75 76 77 78 79 80 81 82 83

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

84 85 86 87 88 89 90 91 92 93

"Coming Back Around"  
 Slower (♩ = 112)

97

Fl.  
 Oboe  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 A. Cl.  
 Bs. Cl.  
 A. Sax. 1, 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2, 3  
 Horn 1, 2  
 Tbn. 1, 2  
 Bar.  
 Tuba  
 Perc. 1  
 Perc. 2  
 Milt. Perc.  
 Timp.

The score is for the piece "Coming Back Around" from the film "How to Train Your Dragon". It is marked "Slower" with a tempo of 112 beats per minute. The score includes parts for various instruments: Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Bass), Trumpets (1, 2 & 3), Horns (1 & 2), Trombones (1 & 2), Baritone, Tuba, Percussion 1 (snare, tom, cymbals), Percussion 2 (suspended cymbal, chimes), Military Percussion, and Timpani. The score starts at measure 97 and continues through measure 100. There are performance markings such as *f*, *mf*, *p*, *a2*, and *Hard Sticks*. A "Solo" marking is present for the first Trumpet part. The percussion parts include specific instructions like "Snare off (+opt. low Tom)", "Cr. Cym.", "Sus. Cym.", and "Chimes".



Fl. *f*  
 Oboe  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 A. Cl.  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2, 3  
 Horn 1, 2  
 Tbn. 1, 2  
 Bar.  
 Tuba  
 Perc. 1  
 Perc. 2  
 Milt. Perc. *f* Bells Chimes  
 Timp.



Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

*mf* *f* *mf* *f* *mf* *f*

*p* *f* *p* *f* *bring out* *a2* *f* *Play* *a2* *f* *bring out* *a2* *f*

*p* *mf* *p* *mf* *f* *f*

112 113 114 115 *f* 116

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

117

118

119

120

121

122 *p*

125

Fl. *mf* *f*

Oboe *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2, 3 *mf* *f*

A. Cl. *mf* *f*

Bs. Cl. *mf* *f*

A. Sx. 1, 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2, 3 *mf* *f*

Horn 1, 2 *mf* *f*

Tbn. 1, 2 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Perc. 1 *p* *f*

Perc. 2 *f* *p*

Milt. Perc. *mf* *f*

Timp. *mf* *f*

bring out

a2 bring out

Snares on

Chimes

Bells

125

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1  
S.D. (+opt. Field Drum & Low Tom)

Perc. 2  
Cr. Cym.

Milt. Perc.  
Bells

Timp.

129 130 131 132 133 134



Fl.  
 Oboe  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 A. Cl.  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2, 3  
 Horn 1, 2  
 Tbn. 1, 2  
 Bar.  
 Tuba  
 Perc. 1  
 Perc. 2  
 Milt. Perc.  
 Timp.

Musical score for orchestral instruments. The score is written for measures 141 through 147. The instruments listed are Flute (Fl.), Oboe, Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2, 3), Horns 1 and 2 (Horn 1, 2), Trombones 1 and 2 (Tbn. 1, 2), Baritone (Bar.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Military Percussion (Milt. Perc.), and Timpani (Timp.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*, *secco*), and performance instructions (e.g., *tr*, *a2*).