

# HARLEM NOCTURNE

(Alto Saxophone Solo with Concert Band)

Words by **DICK ROGERS**

Music by **EARLE HAGEN**

Arranged by **PAUL MURTHA**

**Grade 3**

**Duration – ca. 2:50**

## INSTRUMENTATION

- 1 - Conductor
- 1 - E $\flat$  Alto Saxophone Solo
- 1 - Piccolo
- 8 - Flute
- 2 - Oboe
- 2 - Bassoon
- 4 - B $\flat$  Clarinet 1
- 4 - B $\flat$  Clarinet 2
- 4 - B $\flat$  Clarinet 3
- 1 - E $\flat$  Alto Clarinet
- 2 - B $\flat$  Bass Clarinet
- 4 - E $\flat$  Alto Saxophone
- 2 - B $\flat$  Tenor Saxophone
- 1 - E $\flat$  Baritone Saxophone
- 3 - B $\flat$  Trumpet 1
- 3 - B $\flat$  Trumpet 2
- 3 - B $\flat$  Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - String Bass
- 2 - Percussion 1  
Drum Set
- 2 - Percussion 2  
Wind Chimes, Congas
- 2 - Mallet Percussion  
Bells, Xylophone
- 1 - Timpani

Additional Parts U.S. \$2.50

Score (04001248) U.S. \$5.00



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Misterioso (♩ = 98)

+Picc.

Flute/Piccolo

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bari. Sax.

E♭ Alto Sax. Solo

Misterioso (♩ = 98)

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Baritone

Tuba  
(String Bass)

Percussion 1

Percussion 2

Mallet Perc.

Timpani

1

2

3

4

5

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Fl./Picc. *mp* *mf*

Oboe *mp* *mf*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2, 3 *mp*

A. Cl. *mp*

Bs. Cl. *mp*

A. Sx. *mf* *mp* *mf*

T. Sx. *mf* *mp* *mf*

B. Sx. *mf* *mp* *mf*

A. Sx. Solo *Solo* *mf* 3 3 3

Tpt. 1 *mp* *mf* In Stand St. Mute

Tpt. 2, 3 *mp* *mf* In Stand a2 St. Mute

Horn 1, 2 *mf* *mp* *mf* *mp*

Tbn. 1, 2 *mf* *mp* *mf* *mp*

Bar. *mf* *mp* *mf* *mp*

Tuba *mp*

Perc. 1 *fp* *mp* *mf* *mp* Ride Cym. Wind Chimes H.H. w/foot

Perc. 2 *mp*

Milt. Perc. *mp* *mf*

Timp. *mp* *mf*

Fl./Picc. +Picc.  $\text{p} \vee$

Oboe

Bsn. *mf* *mp*

Cl. 1 *mp* *mf* *mp*

Cl. 2, 3 *mp* *mf* *mp*

A. Cl. *mf* *mp*

Bs. Cl. *mf* *mp*

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

A. Sx. Solo *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Horn 1, 2 *mf* *mp* *mf* *mp*

Tbn. 1, 2 *mf* *mp* *mf* *mp*

Bar. *mf* *mp* *mf* *mp*

Tuba *mf* *mp*

Perc. 1 *mp* *fp* *mp*

Perc. 2

Milt. Perc.

Timp. *mp*

Even 8ths  
Floor Tom

19

FL/Picc. *mp* *Even 8ths* *mf*

Oboe *mp* *Even 8ths* *mf*

Bsn. *mp*

Cl. 1 *mf* *mp* *mp* *Even 8ths*

Cl. 2, 3 *mf* *mp* *mp* *a2 Even 8ths*

A. Cl. *mp*

Bs. Cl. *mp*

A. Sx. *mp* *mp*

T. Sx. *mp* *mp*

B. Sx. *mp* *mp*

A. Sx. Solo *mf* *mp* *mp* *mp* *mp* *mp*

19

Tpt. 1 (St. Mute) *mf* *mp*

Tpt. 2, 3 (St. Mute) *mf* *mp*

Horn 1, 2 *mf* *mp* *a2*

Tbn. 1, 2 *mf* *mp*

Bar. *mf* *mp*

Tuba *mp*

Perc. 1 *mf* *mp* Wind Chimes

Perc. 2 *mp*

Milt. Perc. *mp* *Even 8ths* *mf*

Timp.

To Coda ⊕

Swing!

27

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

A. Sx. Solo

To Coda ⊕

Swing!

27

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

*mf*

*mf*

*mf*

*mf*

*mf*

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"not too short"

"not too short"

"not too short"

*Soli*

*Soli*

*Soli*

*Soli*

*Soli*

*Open*

*Open*

*a2 mf*

*a2*

*a2*

*a2*

*a2*

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Fl./Picc. *mf* *f* Even Sths  $\wedge$   
 Oboe *mf* *f* Even Sths  $\wedge$   
 Bsn. *f*  
 Cl. 1 *mf* *f* Even Sths  $\wedge$   
 Cl. 2, 3 *mf* *f* Even Sths  $\wedge$   
 A. Cl. *f*  
 Bs. Cl. *f*  
 A. Sx. *f* Even Sths  $\wedge$   
 T. Sx. *f* Even Sths  $\wedge$   
 B. Sx. *f* Even Sths  $\wedge$   
 A. Sx. Solo *f* Even Sths  $\wedge$   
 Tpt. 1 *f* St. Mute *div.* *f* Even Sths Open  $\wedge$   
 Tpt. 2, 3 *f* St. Mute *f* Even Sths Open  $\wedge$   
 Horn 1, 2 *fp* *f* *fp* *f*  
 Tbn. 1, 2 *fp* *f* *fp* *f*  
 Bar. *fp* *f* *fp* *f*  
 Tuba *fp* *f* *fp* *f*  
 Perc. 1 *f*  
 Perc. 2 *f*  
 Milt. Perc. *mf* *f* Even Sths Xylophone  $\wedge$   
 Timp. *f* Even Sths  $\wedge$

FL./Picc. *Swing 8ths* **37** *Swing 8ths* *mf*

Oboe *Swing 8ths* *mf*

Bsn. *Swing 8ths* *mf*

Cl. 1 *Swing 8ths* *mf*

Cl. 2, 3 *Swing 8ths* *mf*

A. Cl. *Swing 8ths* *mf*

Bs. Cl. *Swing 8ths* *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

A. Sx. Solo *Solo Even 8ths* *mf* **37** *mf*

Tpt. 1 *Swing 8ths div.* *mf*

Tpt. 2, 3 *Swing 8ths* *mf*

Horn 1, 2 *Swing 8ths* *mf*

Tbn. 1, 2 *Swing 8ths* *mf*

Bar. *Swing 8ths* *mf*

Tuba *Swing 8ths* *mf*

Perc. 1 *Swing 8ths* *mf*

Perc. 2 *Wind Chimes* *mp*

Mllt. Perc. *Bells* *Swing 8ths* *mf*

Timp. *Swing 8ths* *mf*