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CELTIC DREAM

Ivo Kouwenhoven

JOVB 12

Grade / Moeilijkheidsgraad **3**

Duration / Tijdsduur **3'30**

Score

Part 1 C upper

Part 1 C

Part 1 Bb upper

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion

Timpani

CELTIC DREAM

Score in C

Ivo Kouwenhoven

$\bullet = 90$ Legiero

Part 1

Part 2

Part 3

Part 4

Drumset

H.H.

Percussion

Triangel *pp*

pp

Timpani

pp 2 3 4 5 6 7 8

A

mf

mf

mf

mf

mf

mf

9 *mf* 10 11 12 13 14 15

$$16 \quad \leq \quad 17 \quad f \quad 18 \quad 19 \quad 20 \quad 21 \quad 22$$

23 24 25 *f* 26 27 28

CELTIC DREAM

♩ = 70 Cantabile

F

Piccolo Solo

Musical score for measures 43-51. The score is written for a string quartet (Violin I, Violin II, Viola, Cello/Double Bass) and a percussion section (Bachimes (high), Susp. Cymb. (soft mallets), and an ad lib. cresc./decr. part). The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked 'Cantabile' with a quarter note equal to 70 beats per minute. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes a double bar line at measure 46. The measure numbers 43, 44, 45, 46, 47, 48, 49, 50, and 51 are indicated at the bottom of the staves.

Musical score for measures 52-59. The score continues from the previous system. It includes the same string quartet and percussion parts. The key signature remains B-flat major. The time signature is 3/4. The dynamics include *f* (forte). The score includes a double bar line at measure 58. The measure numbers 52, 53, 54, 55, 56, 57, 58, and 59 are indicated at the bottom of the staves. The word 'Tutti' is written above the first staff at measure 58. The instruction 'Stagger breathing' is written next to the first and second staves at measure 58. The instruction 'f' is written next to the third and fourth staves at measure 58. The instruction 'f' is written next to the fifth staff at measure 58.

CELTIC DREAM

rit. // ♩ = 120 Con Spirito

73 74 75 *ff* 76 77 78 79

I

80 81 82 83 *mf* 84 85 86

CELTIC DREAM

Musical score for measures 87-92 of "Celtic Dream". The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a percussion section. The key signature is B-flat major (two flats). The time signature is 6/8, which changes to 3/4 for measures 90 and 91, and returns to 6/8 for measure 92. The percussion section includes a Claviestri/Flageolet (Cl./Flug.) and a Floor tom. The vocal parts feature a melodic line with a repeat sign and first/second endings. The Cl./Flug. part has a melodic line with a repeat sign and first/second endings. The Floor tom part has a rhythmic pattern. The score includes dynamic markings of *mp* (mezzo-piano) for the Cl./Flug. and Floor tom parts. Measure numbers 87, 88, 89, 90, 91, and 92 are indicated at the bottom of the staves.

1 2 J Cl./Flug.
mp
Cl./Flug.
mp

Floor tom
mp

87 88 89 90 91 92

Musical score for measures 93-98 of "Celtic Dream". The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a percussion section. The key signature is B-flat major (two flats). The time signature is 6/8, which changes to 3/4 for measures 94, 95, 96, and 97, and returns to 6/8 for measure 98. The percussion section includes a Claviestri/Flageolet (Cl./Flug.) and a Floor tom. The vocal parts feature a melodic line with a repeat sign and first/second endings. The Cl./Flug. part has a melodic line with a repeat sign and first/second endings. The Floor tom part has a rhythmic pattern. The score includes dynamic markings of *mp* (mezzo-piano) for the Cl./Flug. and Floor tom parts. Measure numbers 93, 94, 95, 96, 97, and 98 are indicated at the bottom of the staves.

93 94 95 96 97 98