

# Spirit: Stallion of the Cimarron

Time - 5:00

Wind Band

Hans Zimmer  
arr. Roland Smeets

## Full Score

Moderato ♩ = 116 "Run Free"

The musical score is arranged for a full wind band and percussion ensemble. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, 1st & 2nd Oboes, Bassoon, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st C Trombone, 2nd C Trombone, 3rd C Trombone, 1st & 2nd C Euphoniums, C Bass, Timpani (G - C - D - B), Mallets (Xylo. with rubber mull., Tambourine - Maracas), 1st & 2nd Percussions, and Drum Set. The score includes various musical notations such as rests, notes, and dynamic markings like *sostenuto*, *mp*, and *mf*.







Picc. *sostenuto*

Fl. *sostenuto*

Ob.

Bsn. *sostenuto*

E. Cl. *sostenuto*

B. Cl. *sostenuto*

Bass Cl. *sostenuto*

Alto Sax.

Ten. Sax.

Bar. Sax. *sostenuto*

B. Trp. *sostenuto*

F Hrn. *sostenuto*

C Trb. *sostenuto*

C Euph. *sostenuto*

C Bass *sostenuto*

Timp.

Mall. *sostenuto*

Perc. *sostenuto*

Dr. Set *sostenuto*

24

C

sostenuto

Picc. *mf*

Fl. *mf*

Ob. *sostenuto* *all* *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass *mf*

Timp. *mf*

Mall. *mf*

Perc. 2 4 6

Dr. Set *mf*

D

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Bsn. *cresc.* *f* *marcato*

E. Cl. *cresc.* *marcato*

B. Cl. *cresc.* *f* *marcato*

Bass Cl. *cresc.* *f* *marcato*

Alto Sax. *cresc.* *f* *marcato*

Ten. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f* *marcato*

B. Trp. *cresc.* *f* *marcato*

F Hrn. *cresc.* *f* *marcato*

C Trb. *cresc.* *f*

C Euph. *cresc.* *f* *marcato*

C Bass *cresc.* *f* *marcato*

Timp. *f*

Mall. *cresc.* *f*

Perc. *cresc.*

Dr. Set *cresc.* *f*

37

A - B - (D) - (E)

2 4



[E] Andante  $\text{♩} = 96$  "Homeland"

Picc. *cresc.* *ff*  
 Fl. *cresc.* *ff*  
 Ob. *cresc.* *ff*  
 Bsn. *cresc.* *ff*  
 Eb Cl. *cresc.* *ff*  
 Bb Cl. *cresc.* *ff*  
 Bass Cl. *cresc.* *ff* *pp* *cresc.*  
 Alto Sax. *cresc.* *ff*  
 Ten. Sax. *cresc.* *ff*  
 Bar. Sax. *cresc.* *ff*  
 Bb Trp. *cresc.* *ff*  
 F Hrn. *cresc.* *ff*  
 C Trb. *cresc.* *ff*  
 C Euph. *cresc.* *ff*  
 C Bass *cresc.* *ff*  
 Timp. *cresc.* *ff* *choke* *pp* *upturned Cymb. on Timp. head* *cresc.*  
 Mall. *cresc.* *ff* *pp* *cresc.*  
 Perc. *cresc.* *ff* *pp* *3 Chinese Cymb.* *cresc.*  
 Dr. Set *cresc.* *ff* *pp* *cresc.*





This page of a musical score, page 11, features a variety of instruments. The woodwind section includes Piccolo, Flute (with dynamics *mf*, *ppp*, *p*, and *cresc.*), Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet (with dynamics *mf*), Bass Clarinet (with dynamics *mp* and *cresc.*), Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of B-flat Trumpet (with dynamics *mf* and *one*), French Horn (with dynamics *mf*), and Cornet (with dynamics *cresc.* and *mf*). The low brass section includes Euphonium and C Bass (with dynamics *mf*). The percussion section includes Timpani (with dynamics *mp*), Mallets (with dynamics *mp* and *pp*), Snare Drum with brushes (with dynamics *pp* and *cresc. sin.*), and Drum Set (with dynamics *mp* and *cresc.*). The score includes various musical notations such as dynamics, articulation marks, and performance instructions like "one" and "cresc. sin."

G

Picc.

Fl.

Ob.

Bsn. *mf*

E. Cl. *mf*

B. Cl. *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B. Trp.

F Hrn. *mf*

C Trb. *mf*

C Euph. *mf*

C Bass *mf*  
F - G - C - D

Timp.

Mall. *mf*

Perc. *mf* Ride Cymb. on bell *mf* *sim.*

Dr. Set *mf*

71











Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mall.

Perc.

Dr. Set

107

*sostenuto*

*sostenuto mf*

*sostenuto mf*

*mf*

*sostenuto*

*mf sostenuto*

*mf*

*mf*

*mf*

Xylo. with rubber mallet.

6 8 2 4 2

107

J

K

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f* *mf*

C Trb. *f* *mf*

C Euph. *f* *mf*

C Bass *f* *mf*

Timp. *f*

Mall. *f* Bells *f* Xylo. with rubber mallet *mf*

Perc. *f* *mf*

Dr. Set *f* *mf*

117



Picc.

Fl. *mf*

Ob. *mf*

Bsn. *mf* *cresc.*

E. Cl. *mf*

B. Cl. *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf* *cresc.*

Bar. Sax. *mf*

B. Trp.

F Hrn.

C Trb.

C Euph.

C Bass *mf*

Timp. *mf* *cresc.*

Mall.

Perc. 2 4 6 7 *cresc.*

Dr. Set *cresc.*

128



L

Picc.   
 Fl.   
 Ob.   
 Bsn.   
 Eb Cl.   
 Bb Cl.   
 Bass Cl.   
 Alto Sax.   
 Ten. Sax.   
 Bar. Sax.   
 Bb Trp.   
 F Hrn.   
 C Trb.   
 C Euph.   
 C Bass   
 Timp.   
 Mall.   
 Perc.   
 Dr. Set

136

2. G → Ab

Bells

f

2 3 2 4

ff

136

M

Picc.  
Fl.  
Ob.  
Bsn.  
E. Cl.  
B. Cl.  
Bass Cl.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
B. Trp.  
F Hrn.  
C Trb.  
C Euph.  
C Bass  
Timp.  
Mall.  
Perc.  
Dr. Set



