

(Opt.) A loud scream is heard from behind the audience.

Musical score for orchestra and piano/keyboard, measures 6-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (1st Cl., 2nd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (1st Trp., 2nd Trp.), Horns (Hn.), Trombones (Trb.), Baritone (Bar.), Tuba, Mallet Percussion (Mallet Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano/Keyboard (Pno./Kybd. (opt.)).

Measures 6-10 show a dynamic progression from *sfz* to *mp* to *f*. The score includes various performance instructions such as *div.* (divisi), *Med. hard mallets*, and specific percussion techniques like *Triangle*, *Ratchet*, and *Tri.* (Triangle). The piano/keyboard part is optional and marked (opt.).

II. Dancing with the Goblins

Lightly $\text{♩} = 120$

3

Flute *mf*

Oboe *mf*

1st B \flat Clarinet *mf*

2nd B \flat Clarinet *mf*

B \flat Bass Clarinet *mf*

Bassoon *mf*

E \flat Alto Saxophone *mf* *div.*

B \flat Tenor Saxophone *mf*

E \flat Baritone Saxophone *mf*

Lightly $\text{♩} = 120$

3

1st B \flat Trumpet *mf*

2nd B \flat Trumpet *mf*

F Horn *mf* *div.*

Trombone *mf*

Baritone *mf*

Tuba *mf*

Mallet Percussion:
Bells *mf*

Percussion 1:
Vibraslap, Cabasa *mf* *Vibraslap*

Percussion 2:
Wood Block, Tambourine, Triangle *mf*

Piano/Keyboard (optional) *mf*

1 2 3 4 5 6 7 8

12

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx. *div.*

T. Sx.

B. Sx.

1st Trp. *mf*

2nd Trp.

Hn. *div.* *mf*

Trb.

Bar.

Tuba

Mallet Perc.

Perc. 1 Cabasa (dry) *mf*

Perc. 2

Pno./Kybd. (opt.)

9 10 11 12 13 14 15 16

18

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf* *div.*

T. Sx. *mf*

B. Sx. *mf*

18

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mf* *div.*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mallet Perc. *mf*

Perc. 1

Triangle w/small beater

Vibraslap

Wood Block

Perc. 2 *mf*

Tambourine

Pno./Kybd. (opt.) *mf*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

Cabasa

Triangle w/small beater

mp

p

25 26 27 28 29 30 31 32

III. Witches Brew: The Final Spell

With Intensity! ♩ = 144

Flute

Oboe

1st B \flat Clarinet

2nd B \flat Clarinet

B \flat Bass Clarinet

Bassoon

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

F Horn

Trombone

Baritone

Tuba

Xylophone w/Plastic mallets

Mallet Percussion:
Xylophone

Timpani
G, D Hard mallets

Percussion 1:
Snare Drum, Bass Drum

Percussion 2:
12" Concert Tom,
Brake Drum, Flexatone

Piano/Keyboard
(optional)

1 2 3 4

8

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

8

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

5 6 7 8 9

div.

div.

Brake Drum

