

Siesta San Anton

(♩ = 124) *Relaxed Latin Style*

Ken Harris
(ASCAP)

This conductor score is for the piece "Siesta San Anton" by Ken Harris. It is written in 4/4 time with a tempo of 124 beats per minute, described as a "Relaxed Latin Style". The score is for a full orchestra and includes a keyboard part for rehearsal only. The instruments are arranged in the following order from top to bottom: Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, Baritone B.C., Tuba, Mallet Percussion (Bells, Marimba), Timpani/Cowbell, Bongos (or Congas), Bass Drum, Claves, Vibra-Slap, Maracas (any Shakers), and Keyboards (For Rehearsal Only). The score consists of 6 measures. The first measure is marked with a mezzo-forte (mf) dynamic. The key signature has two flats (B♭ and E♭). The percussion parts include a cowbell pattern in the first measure, followed by bongos, bass drum, claves, vibra-slap, and maracas. The woodwinds and brass parts feature various melodic and harmonic lines, including some with slurs and ties. The keyboard part provides harmonic support for the rehearsal.

This musical score page, labeled '2' in the top left and '9' in a box at the top center, contains measures 7 through 12 of a piece. The ensemble includes a wide variety of instruments: Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, French Horn, Trombone, Baritone/Bass Clarinet, Tuba, Mallets, Timpani, Bongos, Bateria Doble (B. D.), Auxiliary Percussion (Aux. Perc.), general Percussion (Perc.), Maracas (Mrcs.), and Piano. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 7 and 8 show the initial entries of several woodwinds and the piano accompaniment. Measures 9 through 12 feature sustained chords from the woodwinds and strings, with the percussion section providing a steady rhythmic foundation. The piano part consists of a walking bass line in the left hand and sustained chords in the right hand.

Flute

Oboe

Clar. 1

Clar. 2

Bs. Cl.

Bssn.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Horn

Trom.

Bari. BC

Tuba

Mallets

Timp.

Bongos

B. D.

Aux. Perc.

Perc.

Mrcs.

Piano

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Solo

mf

Flute

Oboe

Clar. 1

Clar. 2

Bs. Cl.

Bssn.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Horn

Trom.

Bari. BC

Tuba

Mallets

Timp.

Bongos

B. D.

Aux. Perc.

Perc.

Mrcs.

Piano

This musical score is for a large ensemble, including woodwinds, brass, percussion, and piano. The score is written for measures 25 through 30. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Flute:** Measures 25-26 have a melodic line, while measures 27-30 are rests.
- Oboe:** Similar to the flute, with a melodic line in measures 25-26 and rests in measures 27-30.
- Clar. 1:** Measures 25-26 are whole notes, while measures 27-30 are eighth-note patterns.
- Clar. 2:** Measures 25-26 are whole notes, while measures 27-30 are eighth-note patterns.
- Bs. Cl.:** Measures 25-26 are eighth-note patterns, while measures 27-30 are quarter-note patterns.
- Bssn.:** Measures 25-26 are eighth-note patterns, while measures 27-30 are quarter-note patterns.
- A. Sax.:** Measures 25-26 are whole notes, while measures 27-30 are eighth-note patterns.
- T. Sax.:** Measures 25-26 are whole notes, while measures 27-30 are eighth-note patterns.
- Bari. Sax.:** Measures 25-26 are eighth-note patterns, while measures 27-30 are quarter-note patterns.
- Tpt. 1:** Measures 25-26 are whole notes, while measures 27-30 are eighth-note patterns.
- Tpt. 2:** Measures 25-26 are whole notes, while measures 27-30 are eighth-note patterns.
- F Horn:** Measures 25-26 are whole notes, while measures 27-30 are eighth-note patterns.
- Trom.:** Measures 25-26 are whole notes, while measures 27-30 are eighth-note patterns.
- Bari. BC:** Measures 25-26 are eighth-note patterns, while measures 27-30 are quarter-note patterns.
- Tuba:** Measures 25-26 are eighth-note patterns, while measures 27-30 are quarter-note patterns.
- Mallets:** Measures 25-26 have a melodic line, while measures 27-30 are rests.
- Timp.:** Measures 25-30 have a steady eighth-note pattern.
- Bongos:** Measures 25-30 have a steady eighth-note pattern.
- B. D.:** Measures 25-30 have a steady eighth-note pattern.
- Aux. Perc.:** Measures 25-30 have a steady eighth-note pattern.
- Perc.:** Measures 25-30 have a steady eighth-note pattern.
- Mrcs.:** Measures 25-30 have a steady eighth-note pattern.
- Piano:** Measures 25-30 have a steady eighth-note pattern.

Flute

Oboe

Clar. 1

Clar. 2

Bs. Cl.

Bssn.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Horn

Trom.

Bari. BC

Tuba

Mallets

Timpani (Cowbell May Continue)

Bongos

B. D.

Aux. Perc.

Perc.

Mrcs.

Piano

f

Solo

f

Solo

f

Flute

Oboe

Clar. 1

Clar. 2

Bs. Cl.

Bssn.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Horn

Trom.

Bari. BC

Tuba

Mallets

Timp.

Bongos

B. D.

Aux. Perc.

Perc.

Mrcs.

Piano

48

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Bs. Cl. *mf*

Bssn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Horn *mf*

Trom. *mf*

Bari. BC *mf*

Tuba *mf*

Mallets *mf*

Timp. *mf*

Bongos *mf*

B. D. *mf*

Aux. Perc. *mf*

Perc. *mf*

Mrcs. *f*

Piano *mf*

This musical score page, numbered 10 in the top left and 57 in a box at the top center, contains measures 55 through 60. The score is for a large ensemble, including woodwinds, brass, percussion, and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are listed on the left: Flute, Oboe, Clar. 1, Clar. 2, Bs. Cl., Bssn., A. Sax., T. Sax., Bari. Sax., Tpt. 1, Tpt. 2, F Horn, Trom., Bari. BC, Tuba, Mallets, Timp., Bongos, B. D., Aux. Perc., Perc., Mrcs., and Piano. The score is divided into two systems. The first system covers measures 55 and 56, and the second system covers measures 57, 58, 59, and 60. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The piano part features chords and arpeggios.

Flute

Oboe

Clar. 1

Clar. 2

Bs. Cl.

Bssn.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Horn

Trom.

Bari. BC

Tuba

Mallets

Timp.

Bongos

B. D.

Aux. Perc.

Perc.

Mrs.

Piano

Flute

Oboe

Clar. 1

Clar. 2

Bs. Cl.

Bssn.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Horn

Trom.

Bari. BC

Tuba

Mallets

Timp.

Bongos

B. D.

Aux. Perc.

Perc.

Mrcs.

Piano

Timp. and CB