

UNDER THE DOUBLE EAGLE

March

by J.F. Wagner

Conductor Score
024-3925-00

arr. by James Swearingen (ASCAP)

Stately March Tempo ♩ = 104

Flute

Oboe

1st B \flat Clarinet

2nd B \flat Clarinet

B \flat Bass Clarinet

Bassoon

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

F Horn

Trombone

Baritone

Tuba

Mallet Percussion:
Xylophone, Bells

Timpani

Percussion 1:
Snare Drum, Bass Drum

Percussion 2:
Crash Cymbals

Piano/Keyboard
(Optional)

1 2 3 4 5 6

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9

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

9

1st Trp.

2nd Trp.

Hn. *div.*

Trb.

Bar.

Tuba

Xylophone w/plastic mallets

Mallet Perc. *f*

Timp.

Perc. 1

Perc. 2 *Chk.*

Pno./Kybd. (Opt.)

7 8 9 10 11 12 13 14

27

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn. *sim.*

A. Sx. *sim.*

T. Sx. *sim.*

B. Sx.

27

1st Trp.

2nd Trp.

Hn. *sim.*

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (Opt.)

35

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (Opt.)

31 32 33 34 35 36 37 38

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

This section of the score covers measures 56 to 64. It includes parts for Flute, Oboe, Clarinets (1st, 2nd, Bass), Bassoon, and Saxophones (Alto, Tenor, Baritone). The woodwinds play melodic lines with various articulations and slurs. The saxophones provide harmonic support with rhythmic patterns.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

This section of the score covers measures 56 to 64. It includes parts for Trumpets (1st, 2nd), Horns, Trombone, Baritone, Tuba, Mallet Percussion, and Timpani. The brass instruments play rhythmic patterns and melodic lines. The percussion section provides a steady rhythmic accompaniment.

Pno./Kybd. (Opt.)

This section of the score covers measures 56 to 64. It includes the part for Piano/Keyboard (Optional). The part features a complex rhythmic accompaniment with chords and arpeggios.

67

div.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

67

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (Opt.)

65 66 67 68 69 70 71 72 73

75

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

75

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (Opt.)

74 75 76 77 78 79 80 81 82

Chk.