

ROBIN HOOD AND THE GOLDEN ARROW

Conductor Score
023-3904-00

Robert W. Smith
(ASCAP)

Mysterious ♩ = 112 - 120

Flute

Oboe (opt. 2nd Flute)

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Baritone B.C.

Tuba

Mallet Percussion
Bells (opt. double on Vibes),
Vibraslap

Percussion 1
Mark Tree (Wind Chimes), Triangle
Concert Tom(s), Bs. Drum

Percussion 2
Tambourine, Sus. Cym., Gong

Piano

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9 Powerful

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

9 Powerful

Tpt.

Hn.

Trbs.

Bar.

Tuba

Bells/Vibes

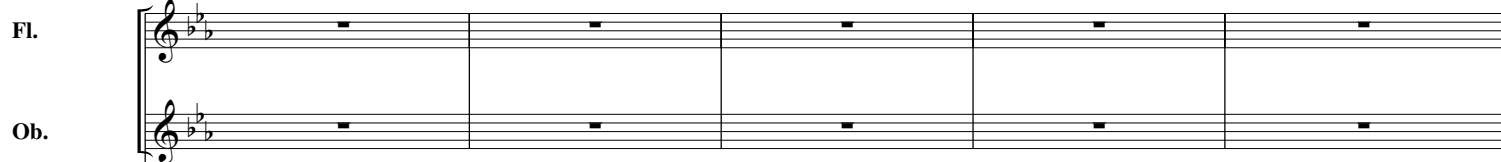
Perc. 1

Perc. 2

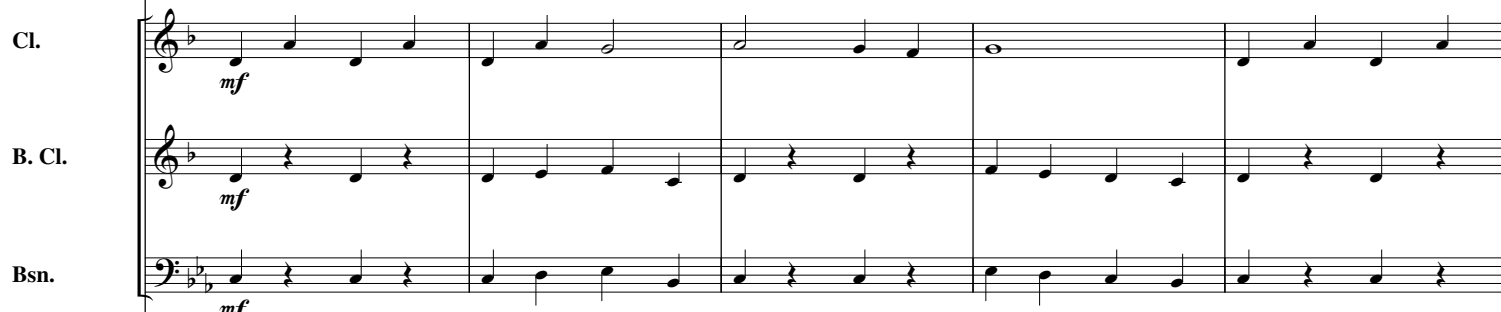
Pno.

13

Fl.
Ob.



Cl.
B. Cl.
Bsn.

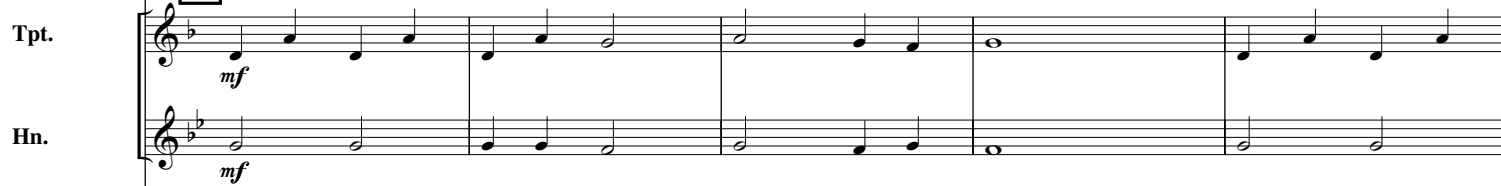


A. Sax.
T. Sax.
Bar. Sax.



13

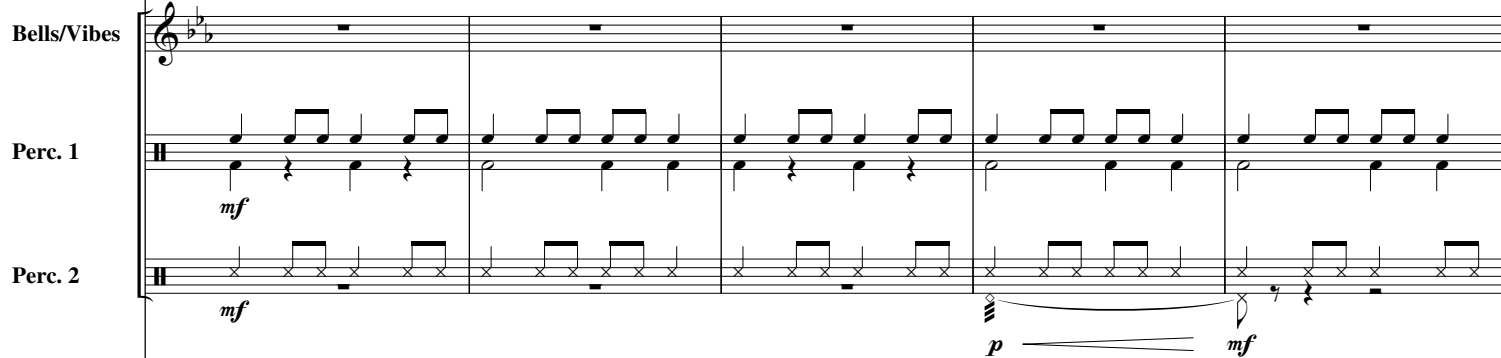
Tpt.
Hn.



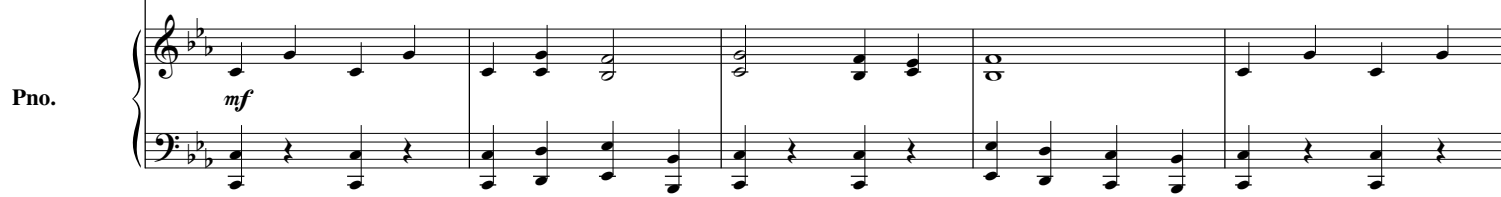
Trbs.
Bar.
Tuba



Bells/Vibes
Perc. 1
Perc. 2



Pno.



21

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

21

Tpt.

Hn.

Trbs.

Bar.

Tuba

Bells/Vibes *mf*

Perc. 1 *mp* *mf*

Perc. 2 *p* *mf*

Pno.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs.

Bar.

Tuba

Bells/Vibes

Perc. 1

Perc. 2

Pno.

p *mf* *p*

29

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mp*

Bsn. *mp*

A. Sax *mf*

T. Sax. *mf*

Bar. Sax. *mp*

29

Tpt. *mp*

Hn. *mp*

Trbs.

Bar.

Tuba

Bells/Vibes

Perc. 1

Perc. 2 *p* *mp*

Pno. *mf*

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

B. Cl. *p* *f*

Bsn. *p* *f*

A. Sax *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

Tpt. *p* *f*

Hn. *p* *f*

Trbs. *p* *f*

Bar. *p* *f*

Tuba *p* *f*

Bells/Vibes *f*
Bells (opt. double on Vibes)

Perc. 1 *p* *f*

Perc. 2 *p* *f*
Tamb.

Pno. *p* *f*

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs.

Bar.

Tuba

Bells/Vibes

Perc. 1

Perc. 2

Pno.

p *mf*

The musical score is written for a large ensemble. The instruments are arranged in a standard orchestral layout. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of 16 measures. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpet, Horn, Trombone, Baritone, Tuba) sections play a variety of rhythmic patterns, including quarter notes, eighth notes, and rests. The percussion section (Perc. 1 and Perc. 2) provides a steady accompaniment with eighth-note patterns. The piano part (Pno.) features a bass line with quarter notes and chords in the right hand. Dynamics markings include *p* (piano) and *mf* (mezzo-forte). The score concludes with a double bar line and a fermata over the final measure.

55

Fl.
mp *f*

Ob.
mp *f*

Cl.
mp *f*

B. Cl.
mp *f*

Bsn.
mp *f*

A. Sax
mp *f*

T. Sax.
mp *f*

Bar. Sax.
mp *f*

55

Tpt.
mp *f*

Hn.
mp *f*

Trbs.
mp *f*

Bar.
mp *f*

Tuba
mp *f*

Bells/Vibes
mp *f*

Perc. 1
f

Perc. 2
p *f*

Pno.
mp *f*