

TIME TRAVELER

Conductor Score
023-3914-00

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Dramatico ♩ = 112-126

The score is for a conductor and includes parts for the following instruments and percussion:

- Flute
- Oboe
- B♭ Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet
- F Horn
- Trombone
- Baritone
- Bassoon
- Tuba
- Bells
- Timpani
- Percussion 1: Snare Drum, Bass Drum
- Percussion 2: Suspended Cymbal, Triangle, Tambourine
- Piano/Keyboard (opt.)

The score is in 3/4 time and consists of 6 measures. The tempo is marked **Dramatico** with a metronome marking of ♩ = 112-126. The key signature has one flat (B♭). The score includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and features trills (tr) and accents (>). The percussion parts include patterns for snare drum, bass drum, and tambourine. The piano part is optional and follows the same rhythmic and dynamic markings as the other instruments.

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Fl. *tr* *f* *f* *f* *f*
 Ob. *tr* *f* *f* *f* *f*
 Cl. *f* *f* *mf* *mf*
 Bs. Cl. *f* *f* *mf* *mf*
 A. Sx. *f* *f* *f* *f*
 T. Sx. *f* *f* *mf* *mf*
 B. Sx. *f* *f* *mf* *mf*
 Trp. *f* *f* *mf* *mf* *11*
 Hn. *f* *f* *mf* *mf*
 Trb./Bar./Bsn. *f* *f* *mf* *mf*
 Tuba *f* *f* *mf* *mf*
 Bells *f* *f* *f* *f*
 Timp. *f* *f* *f* *f*
 Perc. 1 *f* *f* *mf* *mf*
 Perc. 2 *f* *f* *f* *f*
 Pno. *f* *f* *mf* *mf*

7 8 9 10 11 12

19

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

19

Trp.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno.

13 14 15 16 17 18 19

mf

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar./
Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno.

20 21 22 23 24 25 26

27

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bs. Cl. *p* *mf*

A. Sx. *p* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

27

Trp. *p* *mf*

Hn. *p* *mf*

Trb./Bar./Bsn. *p* *mf*

Tuba *p* *mf*

Bells *mf*

Timp. *mf*

Perc. 1 *mf*

Triangle

Perc. 2 *p*

Sus. Cym.

Pno. *p* *mf*

27 28 29 30 31 32 33

35

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

35

Trp.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno.

34 35 36 37 38 39 40

Detailed description of the musical score: The score is for measures 34 through 40. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bass Clarinet), saxophones (Alto, Tenor, Baritone), brass (Trumpet, Horn, Trombone/Baritone/Saxophone, Tuba), percussion (Bells, Timpani, Percussion 1, Percussion 2), and Piano. The time signatures change from 2/4 to 3/4 and back to 2/4. The dynamics are marked with 'f' (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

43

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno.

The musical score is arranged in systems. The first system includes Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system includes Trumpet, Horn, Trombone/Baritone/Saxophone, and Tuba. The third system includes Bells, Timpani, Percussion 1, and Percussion 2. The fourth system is for the Piano. The score is in 3/4 time with a key signature of one flat. Measure numbers 41 through 47 are indicated at the bottom of the page.

41

42

43

44

45

46

47

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

tr

mp

tr

tr

mp

mp

Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts. The Clarinet and Alto Saxophone parts feature trills starting at measure 51. Dynamic markings include mp.

Trp.

Hn.

Trb./Bar./
Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno.

mp

mp

mp

mp

mp

mp

mp

Trumpet, Horn, Trombone/Baritone/Saxophone, Tuba, Bells, Timpani, Percussion 1, Percussion 2, and Piano parts. Percussion 1 is marked 'on rim'. Dynamic markings include mp.

Fl. *tr* *mf* *tr* *ff*

Ob. *tr* *mf* *tr* *ff*

Cl. *mf* *ff*

Bs. Cl. *mf* *ff*

A. Sx. *mf* *ff*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

Trp. *mf* *ff*

Hn. *mf* *ff*

Trb./Bar./Bsn. *mf* *ff*

Tuba *mf* *ff*

Bells *mf* *ff*

Timp. *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

Pno. *mf* *ff*

on head

55 56 57 58 59 60