

5 "Oteng' teng'" (Dance)

00860181

Flute

Oboe

Bassoon

B \flat Clarinet 1,2

E \flat Alto Clar.

B \flat Bass Clar.

E \flat Alto Sax. 1,2

B \flat Ten. Sax.

E \flat Bar. Sax.

B \flat Trumpet 1,2

F Horn

Trombone

Baritone

Tuba

Bass Line Reinforcement

Percussion 1

Percussion 2

Keyboard Percussion

Timpani

7 8 9 10 11 12

BARRIER REEF**Overture For Band****JOHN HIGGINS (ASCAP)****Allegro** (♩ = 112-116)

Flute *f*

Oboe *f*

Bassoon *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

E♭ Alto Clarinet *mf*

B♭ Bass Clarinet *f* *mf*

E♭ Alto Sax. 1, 2 *mf*

B♭ Tenor Sax. *mf*

E♭ Bari. Sax. *f* *mf*

Allegro (♩ = 112-116)

B♭ Trumpet 1, 2 *f*

F Horn *f*

Trombone *f* *mf*

Baritone *f* *mf*

Tuba *f* *mf*

Bass Line Reinforcement *f* *mf*

Percussion 1 S.D. *f* *mf*
B.D. *f*
Cr. Cym. *f*

Percussion 2 *f*

Keyboard Perc. Bells *f*
B♭, F *f*

Timpani *f* *mf*

1 2 3 4

5 *Play 2nd time only*

Fl. *mf* *Play 2nd time only*

Oboe *mf*

Bsn.

Cl. 1 *mf* *Play 2nd time only*

Cl. 2

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

5 *a2* *mf*

Tpt. 1, 2 *mf*

Horn *mf*

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2 *Tamb.* *mf* *Play 2nd time only*

Kybd. *mf*

Timp.

5 6 7 8

DO YOU HEAR WHAT I HEAR

29

Words and Music by
NOEL REGNEY and GLORIA SHAYNE
Arranged by MICHAEL SWEENEY

Moderately (♩ = 88)

5

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

mp

mf

mf

mp

mp

mp

mp

mp

mp

Moderately (♩ = 88)

5

B♭ Trumpet 1, 2

F Horn

Trombone

Baritone

Tuba

Bass Line Reinforcement

S.D. (Snare Off)

Percussion 1

B.D.

mp Finger Cymbals (or Tri.)

Percussion 2

mp

Keyboard Perc.

Timpani

B♭, F

mp

1

2

3

4

5

6

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Fl. *mf*

Oboe *mf*

Bsn.

Cl. 1

Cl. 2

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *a2*

T. Sx.

B. Sx.

Tpt. 1, 2 *a2*

Horn *mf*

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Kybd. Perc. *Bells*

Timp. *mp*

7 8 9 10 11 12

Fl. *div.* 11

Oboe

Bsn. *mp*

Cl. 1 *mp* *mf* *mp* *mf*

Cl. 2 *mp* *mf* *mp* *mf*

A. Cl. *mp*

Bs. Cl. *mp*

A. Sx. 1, 2 *mp* *mf*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1, 2 11

Horn *mp*

Tbn. *mp*

Bar. *mp*

Tuba

Bass Line *mp*

Perc. 1 *p* *mf*

Perc. 2 (with mallets) *p* *mf* Tri. *mp*

Kybd. Perc. *mf*

Timp. *mp*

00860181 7 8 9 10 11

Words and Music by
DAVID CLAYTON THOMAS
Arranged by MICHAEL SWEENEY

Moderate Rock (♩ = 96) Arranged by MICHAEL SWEENEY

Flute

Oboe

Bassoon

B♭ Clarinet 1, 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

Moderate Rock (♩ = 96) 3 *Soli-a2*

B♭ Trumpet 1, 2

F Horn

Trombone

Baritone

Tuba

Bass Line Reinforcement

Percussion 1

Percussion 2

Mallet Perc.

Timpani

Fl.

Oboe

Bsn.

Cl. 1, 2

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Cowbell

Milt. Perc.

Timp.

mf

Stick on Sus. Cym.

mf

p *mf*

5 6 7 8 9

THE STREETS OF MADRID

JOHN MOSS

Moderate march tempo ($\text{♩} = 112-116$)

Flute

Oboe

Bassoon

B♭ Clarinet 1, 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1, 2

F Horn

Trombone

Baritone

Tuba

Bass Line Reinforcement

Percussion 1

Percussion 2

Keyboard Perc.

Timpani

S.D.

B.D.

Tamb.

Sus. Cym. (with Sticks)

Bells

C, F

1 *f*

2

3

4

5

6 *mp*

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YOU'RE A GRAND OLD FLAG

Words and Music by **GEORGE M. COHAN**

Arranged by **PAUL LAVENDER**

Snappy March (♩ = 120)

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bari. Sax.

Snappy March (♩ = 120)

B♭ Trumpet 1, 2

F Horn

Trombone

Baritone

Tuba

Bass Line Reinforcement

* Brushes on S.D.

Percussion 1

B.D. *mf*

Triangle

Percussion 2

mf

Mallet Perc.

B♭, E♭

Timpani

1 2 3 4 5

* If brushes are unavailable, play with sticks lightly throughout.

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Fl. *Soli* *mf* 9

Oboe

Bsn.

Cl. 1

Cl. 2

A. Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2 9

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

6 7 8 9

I. Marching Song

GUSTAV HOLST

Moderate Stately March (♩ = 104)

GUSTAV HOLST

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

Moderate Stately March (♩ = 104)

B♭ Trumpet 1, 2

F Horn

Trombone

Baritone

Tuba

Bass Line Reinforcement

Percussion 1

Percussion 2

Keyboard Perc.

Timpani

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