

Camille Saint-Saëns
DANSE MACABRE arr. Foppe Jacobi

Mouvement modéré de Valse $\text{♩} = 66$

I Solo

I

I Bass

II Solo

II

II Bass

III Solo

III

III Bass

IV Solo

IV

IV Bass

Keyboard
(ad lib.)

Bass

Xylophone
(ad lib.)

Timpani
(ad lib.)

Percussion I
(ad lib.)
Tringle, Cymbal,
Bass Drum

17

I S.

I

I B.

II S.

II

II B.

III S.

III

III B.

17

IV S.

IV

IV B.

Keyb.

B

Xylo.

Timp.

Perc. I

29

I S.

I

I B.

II S.

II

II B.

III S.

III

III B.

29

IV S.

IV

IV B.

Keyb.

B

Xylo.

Timp.

Perc. I

a2

f

p

mp

f

p

mp

39

I S.

I

I B.

II S.

II

II B.

III S.

III

III B.

39

IV S.

IV

IV B.

Keyb.

B

Xylo.

Timp.

Perc. I

a2

mp

Altri

mp

a2

mp

Altri

mp

mp

p

mp

49

Solo

I.S. *f*

I.

II.S.

II. *Tutti*
p

II.B.

III.S.

III. *p*

III.B.

IV.S.

IV. *p*

IV.B.

Keyb. *mp*

B. *pp* *mp*

Xylo.

Timp. *pp* *pp*

Perc. I.

60

I.S.

I. *Altri*
mp

II.S.

II.

II.B.

III.S.

III. *M* *M* *M* *M*
mp

III.B. *M* *M* *M* *M*
mp

IV.S.

IV. *M* *M* *M* *M*
mp

IV.B. *M* *M* *M* *M*
mp

Keyb.

B. *mp*

Xylo.

Timp. *p*

Perc. I.

69

I.S. *f*

I. *f*

II.S.

II. *p* *mf*

II.B.

III.S.

III. *p*

III.B. *mp*



69

IV.S.

IV. *p*

IV.B. *mp*

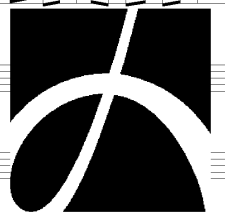
Keyb. *mf*

B. *mp*

Xylo. *f*

Timp. *p*

Perc. I. Cymb. *pp*



77

I.S. *f*

I. *f*

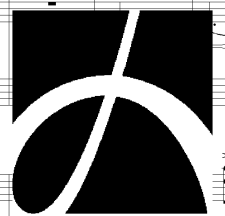
II.S. *f*

II. *p* *mp* *f* *mf*

III.S.

III. *p* *ff*

III.B.



77

IV.S.

IV. *p* *mf*

IV.B.

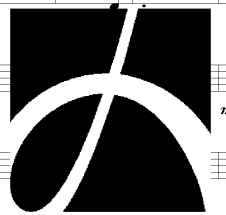
Keyb. *f*

B. *mp* *mf*

Xylo. *f*

Timp. *f*

Perc. I. *pp* *p* Tri.



87

I.S. *mf* *Altri* *mf*

I. *mf*

II.S.

II.

II.B.

III.S.

III.

III.B.

87

IV.S.

IV.

IV.B.

Keyb.

B.

Xylo.

Timp.

Perc. I *p* Bs. Dr.

96

I.S.

I.

II.S.

II.

II.B.

III.S.

III.

III.B.

96

IV.S.

IV.

IV.B.

Keyb.

B.

Xylo.

Timp.

Perc. I *mf*

105

I S.

I

II S.

II

II B.

III S.

III

III B.

105

IV S.

IV

IV B.

Keyb.

B

Xylo.

Timp.

Perc. I

115

I S.

I

II S.

II

II B.

III S.

III

III B.

115

IV S.

IV

IV B.

Keyb.

B

Xylo.

Timp.

Perc. I

Xylophone

124

I.S. *mf*

I *mp* *p* *mf*

II.S.

II *mf*

II.B. *M*

III.S.

III *f*

III.B.

IV.S. 124

IV *f*

IV.B. *mp* *M*

Keyb. *f*

B *(mp)* *mf*

Xylo. *f*

Timp. *p*

Perc. I *p*

133

I.S. *f*

I *p* *f*

II.S. *f*

II *p* *f*

III.S.

III *ff*

III.B.

IV.S. 133

IV *mf*

IV.B.

Keyb. *f* *mf*

B *f* *mf*

Xylo. *f*

Timp. *f*

Perc. I *f*

143

I.S.

I.

I.B.

II.S.

II.

II.B.

III.S.

III.

III.B.

143

IV.S.

IV.

IV.B.

Keyb.

B.

Xylo.

Timp.

Perc. I.

151

I.S.

I.

I.B.

II.S.

II.

II.B.

III.S.

III.

III.B.

151

IV.S.

IV.

IV.B.

Keyb.

B.

Xylo.

Timp.

Perc. I.

159 *Cresc. poco a poco*

I.S. *mf*

I.

I.B.

II.S. *mf*

II.

II.B.

III.S.

III.

III.B.

159

IV.S.

IV.

IV.B.

Keyb. (Piano)

B. *mf*

Xylo.

Timp.

Perc. I.

167

I.S. *f*

I.

I.B.

II.S.

II.

II.B.

III.S.

III.

III.B.

167

IV.S.

IV.

IV.B.

Keyb.

B.

Xylo.

Timp.

Perc. I. *p*

175

I.S.

I.

I.B.

II.S.

II.

II.B.

III.S.

III.

III.B.

175

IV.S.

IV.

IV.B.

Keyb.

B.

Xylo.

Timp.

Perc. I.

p *Sim.* *mf*

183

I.S.

I.

I.B.

II.S.

II.

II.B.

III.S.

III.

III.B.

183

IV.S.

IV.

IV.B.

Keyb.

B.

Xylo.

Timp.

Perc. I.

mf *mp* *p*

192 *Cresc. poco a poco*

I S. 

I 

I B. 

II S. 

II 

II B. 

III S. 

III 

III B. 

192

IV S. 

IV 

IV B.

Keyb.


B

Xylo.

Timp.

Perc. I

201 *appassionato*


I S. 

I 


I B. 

II S. 

II 

II B. 

III S. 

III 

III B. 

201

IV S. 

IV 

IV B.

Keyb.

B

Xylo.

Timp.

Perc. I

209

I.S.

I.

I.B.

II.S.

II.

II.B.

ess.

mp

espress.

mp

III.S.

III.

III.B.

mf

mf

209

IV.S.

IV.

IV.B.

mp

mp

Keyb.

B.

Xylo.

espress.

mp

p

mp

Timp.

Perc. I.

218

I.S.

I.

I.B.

II.S.

II.

II.B.

mf

appassionato

III.S.

III.

III.B.

mp

mp

218

IV.S.

IV.

IV.B.

p

p

Keyb.

B.

Xylo.

p

Timp.

Perc. I.

228

I.S.

I.

I.B.

II.S.

II.

II.B.

III.S.

III.

III.B.

IV.S.

IV.

IV.B.

Keyb.

B.

Xylo.

Timp.

Perc. I.

molto espress.

mp

f

mp

f

mf

mp

mp

mp

f

237

I.S.

I.

I.B.

II.S.

II.

II.B.

III.S.

III.

III.B.

IV.S.

IV.

IV.B.

Keyb.

B.

Xylo.

Timp.

Perc. I.

p

mp

Tutti

mf

p

*Gliss. (white keys only on piano-accordion
1 row only on button-accordion)*

Tutti

(8va ad lib)

mf

p

(8va ad lib)

mf

*Gliss. (white keys only on piano-accordion
1 row only on button-accordion)*

p

(8va ad lib)

mf

p

(8va ad lib)

mf

p

*(+8va ad lib)
(Bellowsshake
ad lib)*

pp

246

I S.

I

I B.

II S.

II

II B.

III S.

III

III B.

246

IV S.

IV

IV B.

Keyb.

B

Xylo.

Timp.

Perc. I

253

I S.

I

I B.

II S.

II

II B.

III S.

III

III B.

253

IV S.

IV

IV B.

Keyb.

B

Xylo.

Timp.

Perc. I

261

I S.

I

I B.

II S.

II

II B.

III S.

III

III B.

261

IV S.

IV

IV B.

Keyb.

B

Xylo.

Timp.

Perc. I

f

mf

f

Xylophone

mf

f

269

I S.

I

I B.

II S.

II

II B.

III S.

III

III B.

269

IV S.

IV

IV B.

Keyb.

B

Xylo.

Timp.

Perc. I

Dim. poco a poco

Tutti

p

cresc.

279

I.S.

I.

I.B.

II.S.

II.

II.B.

III.S.

III.

III.B.

279

IV.S.

IV.

IV.B.

Keyb.

B.

Xylo.

Timp.

Perc. I.

291

I.S.

I.

I.B.

II.S.

II.

II.B.

III.S.

III.

III.B.

291

IV.S.

IV.

IV.B.

Keyb.

B.

Xylo.

Timp.

Perc. I.

300

I. S. *mf dim.*

I. *p cresc.* *mf dim.*

II. S. *mf dim.*

II. *p cresc.* *mf dim.*

III. S. *mf dim.*

III. *p cresc.* *mf dim.*

IV. S. 300

IV. *p cresc.* *mf dim.*

IV. B.

Keyb. *mf*

B. *p cresc.* *mf*

Xylo. *mf*

Timp. *p cresc.*

Perc. I.

308

I. S. *p* *f* *mf*

I. *p* *mp*

II. S. *p* *f* *mf*

II. *p* *mp*

III. S. *p* *mp*

III. *p* *mp*

IV. S. 308 *mp*

IV. *p* *mp*

IV. B.

Keyb. (Piano) *mp*

B. *p* *mp* *(mp)*

Xylo. *mp*

Timp. *p* *pp*

Perc. I.

317

I.S. *mf* *espress.* $\text{♩} = 8^{\text{va}}$

I.

II.S.

II.

II.B.

III.S.

III.

III.B.

317

IV.S.

IV.

IV.B.

Keyb.

B.

Xylo.

Timp.

Perc. I.

p

pp

Bellowsshake (ad lib.)

(+8va ad lib)
(Bellowsshake ad lib)

325 $\text{♩} = 8^{\text{va}}$

I.S. *mp*

I.

II.S.

II.

II.B.

III.S.

III.

III.B.

325

IV.S.

IV.

IV.B.

Keyb.

B.

Xylo.

Timp.

Perc. I.

333 (8^{va})

I S. *mf*

I

I B.

II S. *mf*

II

II B.

III S.

III

III B.

333

IV S.

IV

IV B.

Keyb.

B

Xylo.

Timp. *tr* *p*

Perc. I

342

I S. *mf* *cresc.*

I

I B.

II S.

II

II B.

III S.

III

III B.

342

IV S.

IV

IV B.

Keyb.

B

Xylo.

Timp. *p*

Perc. I

352

I. S. *f* *Tutti non legato*

I. *f*

II. S. *f*

II. *f*

III. S. *mf cresc.* *f*

III. B. *f*

IV. S. 352

IV. *mf cresc.* *f*

IV. B.

Keyb. *mf cresc.*

B. *mp cresc.*

Xylo.

Timp. *cresc.* *f*

Perc. I.

360

I. S. *mf*

I. *sfz*

II. S. *mf*

II. *Tutti non legato* *f* *sfz* *sfz* *sfz* *sfz*

III. S. *mf*

III. B.

IV. S. 360

IV. *mf*

IV. B.

Keyb.

B.

Xylo.

Timp.

Perc. I.

368

I. S. *ff* *Tutti*

I. *f* *ff* *Tutti*

II. S. *ff* *Tutti*

II. *f* *ff* *Tutti*

II. B.

III. S. *ff* *Tutti*

III. *fff*

III. B.

368

IV. S. *fff*

IV. *Bellowshake (ad lib.)* *f*

IV. B.

Keyb. *fff*

B. *ff*

Xylo.

Timp. *ff*

Perc. I. *ff*

(Play ad lib)
Ricochet Bellowshake

376

I. S. *ff*

I. *(Sva ad lib)* *ff*

II. S. *ff*

II. *ff*

II. B.

III. S.

III. *f*

III. B.

376

IV. S. *f*

IV. *f*

IV. B.

Keyb. *f*

B. *f*

Xylo.

Timp. *(ff)*

Perc. I. *f*

384

I.S.

I.

I.B.

II.S.

II.

II.B.

III.S.

III.

III.B.

384

IV.S.

IV.

IV.B.

Keyb.

B.

Xylo.

Timp.

Perc. I.

392

I.S.

I.

I.B.

II.S.

II.

II.B.

III.S.

III.

III.B.

392

IV.S.

IV.

IV.B.

Keyb.

B.

Xylo.

Timp.

Perc. I.

400

I. S. *mf*

I. *f*

II. S. *mf*

II. *f* *mf*

III. S.

III. *mf*

III. B.

400

IV. S.

IV. *f* *mf*

IV. B.

Keyb. *f* *mf*

B. *f* *mf*

Xylo.

Timp. *f*

Perc. I. *f*

Poco Stringendo

408

I. S. *a2*

I. *a2*

II. S. *a2*

II. *a2*

III. S.

III. *mf*

III. B.

408

IV. S.

IV. *mf*

IV. B.

Keyb.

B.

Xylo.

Timp.

Perc. I.

Animato

416

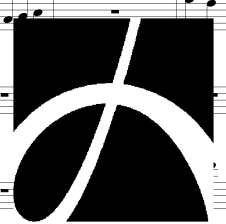
I.S. *ff*

I *ff*

II.S. *ff*

II *ff*

II.B. *ff*



III.S.

III *ff*

III.B.

416

IV.S.

IV *ff*

IV.B.

Bellowshake (ad lib.)

Keyb. *ff*

B *ff*

Xylo.



Timp. *ff*

Perc. I *ff*

426

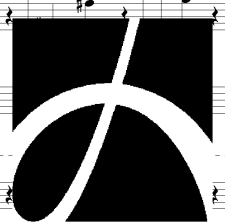
I.S. *ff*

I *ff*

II.S. *ff*

II *ff*

II.B.



III.S.

III *ff*

III.B.

426

IV.S.

IV

IV.B.

Keyb. *ff*

B *ff*

Xylo.



Timp.

Perc. I

435 (S^{no}) **Tempo I** *Solo*

I S. *f* *pp*

I *f*

II S. *f* *pp*

II *f*

II B.

III S.

III *fp* *mf*

III B.

435

IV S.

IV *fp* *f*

IV B.

Keyb. *f*

B *f* (b)

Xylo.

Timp. *mf*

Perc. I *p*

446

I S.

I *p*

II S.

II *Tutti* *p*

II B.

III S.

III *dim.* *pp*

III B.

446

IV S.

IV *p*

IV B.

Keyb. *p*

B *p*

Xylo.

Timp. *dim.* *pp*

Perc. I *pp*

455 **Rubato**

I. S. *mf* *mp*

I. *mf*

II. S. *mf*

II. *p*

III. S.

III. *p*

III. B.

IV. S.

IV. *pp*

IV. B.

Keyb. *pp*

B. *pp*

Xylo. *pp*

Timp.

Perc. I.

467 **Tempo I**

I. S. *pp*

I. *pp*

II. S. *pp*

II. *pp*

III. S. *pp*

III. *pp*

III. B. *pp*

IV. S. *pp*

IV. *pp*

IV. B. *pp*

Keyb. *pp*

B. *pp*

Xylo. *pp*

Timp.

Perc. I.