

# Sag' einfach ja

Musik und Text

Edwin Sagert

## Walzer

### Partitur

**A**  $\text{♩} = 60$

The score is for a waltz in 3/4 time with a tempo of 60 beats per minute. It features a variety of instruments with specific dynamics and articulations. Key markings include *mf*, *p-mf*, *Solo*, *tr*, *1. x tacet*, and *1. x ohne, 2. x m. Becken*. The score is divided into systems for each instrument, with some instruments like the Trompete and Horns having multiple parts.

# Sag' einfach ja

This musical score is for the piece "Sag' einfach ja". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagott / Bassoon)
- E♭ Kl. (E-flat Clarinet)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2/3 (B-flat Clarinet 2/3)
- B. Kl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Flg. 1 (Flugelhorn 1)
- Flg. 2 (Flugelhorn 2)
- B♭ Trp. 1 (B-flat Trumpet 1)
- 2/3 B♭ Trp. (2/3 B-flat Trumpet)
- Hrn. 1 (Horn 1) - Solo, p-mf
- Hrn. 2/3 (Horn 2/3) - Solo, p-mf
- T. Hrn. (Tenor Horn)
- Bar. (Baritone)
- Pos. 1 (Posaune 1) - Solo, p-mf
- Pos. 2/3 (Posaune 2/3) - Solo, p-mf
- Tb. (Trombone)
- Schlg. (Schlagwerk / Percussion)
- Gsg. (Glockenspieler / Glockenspiel)

The score includes various musical notations such as dynamics (p, mf), articulation (accents), and performance instructions (Solo). The key signature is B-flat major (two flats) and the time signature is 4/4. The page number 15 is indicated at the top left of the score.

# Sag' einfach ja

## B Trio

This page contains the musical score for the Trio section of the piece "Sag' einfach ja". The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Bassoon)
- E♭ Kl. 1 (E-flat Clarinet 1)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2/3 (B-flat Clarinet 2/3)
- B. Kl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Flg. 1 (Flugelhorn 1)
- Flg. 2 (Flugelhorn 2)
- B♭ Trp. 1 (B-flat Trumpet 1)
- 2/3 B♭ Trp. (2/3 B-flat Trumpet)
- Hrn. 1 (Horn 1)
- Hrn. 2/3 (Horn 2/3)
- T. Hrn. (Tenor Horn)
- Bar. (Baritone)
- Pos. 1 (Positone 1)
- Pos. 2/3 (Positone 2/3)
- Tb. (Trombone)
- Schlg. (Percussion)
- Gsg. (Cymbals)

The score is divided into measures, with a section starting at measure 29. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions such as "play" are present in the saxophone parts. The Trio section is marked with a box labeled "B Trio".

# Sag' einfach ja

42 *8va* Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Fg. *f* *mf*

E♭ Kl. *mf* *f* *mf*

B♭ Kl. 1 *mf* *f* *mf*

B♭ Kl. 2/3 *mf* *f* *mf*

B. Kl. *f* *mf*

A. Sax. 1 *p-mf* *mf*  
*nur bei D.S.*

A. Sax. 2 *p-mf* *mf*  
*nur bei D.S.*

T. Sax. 1 *p-mf*

T. Sax. 2 *p-mf*

B. Sax. *f* *mf*

42 Flg. 1 *p-mf* *mf*  
*nur bei D.S.*

Flg. 2 *p-mf* *mf*  
*nur bei D.S.*

B♭ Trp. 1 *mf* *f* *mf*  
*nur bei D.S.*

2/3 B♭ Trp. *mf* *f* *mf*  
*nur bei D.S.*

Hrn. 1 *p-mf*

Hrn. 2/3 *p-mf*

T. Hrn. *p-mf*

Bar. *p-mf*

Pos. 1 *p-mf*

Pos. 2/3 *p-mf*

Tb. *f* *mf*

42 Schlg. *p-mf* *f* *mf*  
*bei D.S. m. Becken*

42 Gsg. *p-mf* *mf*

Mei - ne - Au - gen, sie sa - hen Dich, sie ver - lieb - ten, sich nur in Dich,  
 Au - gen, ver - füh - ren Dich, mei - ne lieb - pen, sie kis - sen Dich,

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56 *rit.*

Fl.

Ob.

Fg.

E<sup>b</sup> Kl.

B<sup>b</sup> Kl. 1

B<sup>b</sup> Kl. 2/3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Flg. 1

Flg. 2

B<sup>b</sup> Trp. 1

2/3 B<sup>b</sup> Trp.

Hrn. 1

Hrn. 2/3

T. Hrn.

Bar.

Pos. 1

Pos. 2/3

Tb.

Schlg.

Gsg.

*f* *mf* *p* *rit.* *Solo*

mein gan-zes Le-ben will ich Dir ge-ben, fühlst auch Du so wie ich  
 Men-schen wie wir zwei ge-hö-ren zu-sam-en,



# Sag' einfach ja

D.S. al Coda 

8<sup>ma</sup> Fine

Fl. 84 1. 2. *f*

Ob. 1. 2.

Fg. 1. 2. *sfz* *mf* *f* Solo

E $\flat$  Kl. 1. 2. *f*

B $\flat$  Kl. 1 1. 2. *f*

B $\flat$  Kl. 2/3 1. 2. *f*

B. Kl. 1. 2. *sfz* *mf* *f* Solo

A. Sax. 1 1. 2. *f*

A. Sax. 2 1. 2. *f*

T. Sax. 1 1. 2. *play* *mf* *f* Solo

T. Sax. 2 1. 2. *play* *mf* *f* Solo

B. Sax. 1. 2. *sfz* *mf* *f* Solo

Flg. 1 84 1. 2. *f*

Flg. 2 1. 2. *f*

B $\flat$  Trp. 1 1. 2. *mf* *f* Solo

2/3 B $\flat$  Trp. 84 1. 2. *f* Solo

Hrn. 1 1. 2. *mf* *f*

Hrn. 2/3 1. 2. *mf* *f* Solo

T. Hrn. 1. 2. *play* *mf* *f* Solo

Bar. 1. 2. *play* *mf* *f* Solo

Pos. 1 1. 2. *mf* *f*

Pos. 2/3 1. 2. *mf* *f*

Tb. 1. 2. *mf* *f* Solo

Schlg. 84 1. 2. *mf* *f* *sfz*

Gsg. 84 1. 2. *mf* *f*

ja.