

# Feierabendserenade

Musik + Text: Günther  
Edwin Sagert

The musical score is arranged for a large ensemble. It begins with a rehearsal mark 'A' at the top left. The instruments and their parts are as follows:

- Flöte:** Melodic line with *mf* dynamics.
- Oboe:** Melodic line with *mf* dynamics.
- Fagott:** Bass line with *mf* dynamics.
- Klarinette in E♭:** Melodic line with *mf* dynamics.
- Klarinette in B♭ 1:** Melodic line with *mf* dynamics.
- Klarinette in B♭ 2/3:** Melodic line with *mf* dynamics.
- Bass-Klarinette:** Bass line with *mf* dynamics.
- Alt-Sax. 1 & 2:** Melodic lines with *mf* dynamics and 'Solo' markings.
- Tenor-Sax. 1 & 2:** Melodic lines with *p* dynamics.
- Bariton-Sax.:** Melodic line with *mf* dynamics.
- Flügelhorn 1 & 2:** Melodic lines with *mf* dynamics and 'Solo' markings.
- Trompete 1 in B♭ & 2/3 in B♭:** Empty staves.
- Horn in F 1 & 2/3:** Melodic lines with *mf* dynamics.
- Tenorhorn:** Melodic line with *p* dynamics.
- Bariton:** Bass line with *p* dynamics.
- Posaune 1 & 2/3:** Bass lines with *mf* dynamics.
- Tuba:** Bass line with *mf* dynamics.
- Schlagzeug:** Drum part with *p* and *mf* dynamics, including the instruction 'mit Becken (weich)'. The drum part features a steady rhythmic pattern.

# Feierabendserenade

**Fl.** *Solo* *mf* *tr*

**Ob.**

**Fg.** *p* *mf*

**E♭ Kl.**

**B♭ Kl. 1**

**B♭ Kl. 2/3**

**B. Kl.** *p* *mf*

**A. Sax. 1**

**A. Sax. 2**

**T. Sax. 1** *Solo* *p* *mf*

**T. Sax. 2** *Solo* *p* *mf*

**B. Sax.** *p* *mf*

**Flg. 1**

**Flg. 2**

**B♭ Trp. 1** *p*

**B♭ Trp. 2/3** *p*

**Hrn. 1** *p*

**Hrn. 2/3** *p*

**T. Hrn.** *Solo* *p* *mf*

**Bar.** *Solo* *p* *mf*

**Pos. 1** *p*

**Pos. 2/3** *p*

**Tb.** *p* *mf*

**Schlg.** *p* o. Becken *mf* m. Becken



# Feierabendserenade

This musical score is for the piece "Feierabendserenade". It is arranged for a large orchestra and includes the following instruments and parts:

- Flute (Fl.):** Part 1, marked *mf*. Includes a key signature change to D major and a dynamic marking of *mf*.
- Oboe (Ob.):** Part 1, marked *mf*.
- English Horn (Fg.):** Part 1, marked *mf*.
- E♭ Clarinet (E♭ Kl.):** Part 1, marked *mf*.
- B♭ Clarinet 1 (B♭ Kl. 1):** Part 1, marked *mf*.
- B♭ Clarinet 2/3 (B♭ Kl. 2/3):** Part 1, marked *mf*.
- Bass Clarinet (B. Kl.):** Part 1, marked *mf*.
- Alto Saxophone 1 (A. Sax. 1):** Part 1, marked *mf*.
- Alto Saxophone 2 (A. Sax. 2):** Part 1, marked *mf*.
- Tenor Saxophone 1 (T. Sax. 1):** Part 1, marked *p*.
- Tenor Saxophone 2 (T. Sax. 2):** Part 1, marked *p*.
- Bass Saxophone (B. Sax.):** Part 1, marked *mf*.
- Flute 1 (Flg. 1):** Part 1, marked *mf*.
- Flute 2 (Flg. 2):** Part 1, marked *mf*.
- B♭ Trumpet 1 (B♭ Trp. 1):** Part 1, marked *mf*.
- B♭ Trumpet 2/3 (B♭ Trp. 2/3):** Part 1, marked *mf*.
- Horn 1 (Hrn. 1):** Part 1, marked *mf*.
- Horn 2/3 (Hrn. 2/3):** Part 1, marked *mf*.
- Trombone (T. Hrn.):** Part 1, marked *p*.
- Baritone (Bar.):** Part 1, marked *mf*.
- Positone 1 (Pos. 1):** Part 1, marked *mf*.
- Positone 2/3 (Pos. 2/3):** Part 1, marked *mf*.
- Tuba (Tb.):** Part 1, marked *mf*.
- Drum (Schlg.):** Part 1, marked *mf*. Includes a marking for "m. Becken" (middle cymbal).

The score features a key signature change to D major and a dynamic marking of *mf* (mezzo-forte) for most instruments. The percussion part includes a marking for *mf* and a specific instruction for the middle cymbal ("m. Becken").

# Feierabendserenade

62

Fl. *mf* 1.xtacet 2.x Solo

Ob. *mf* 1.xtacet 2.x Solo

Fg. *mf* 1.xtacet 2.x Solo

E♭ Kl. *mf* 1.xtacet 2.x Solo

B♭ Kl. 1 *mf* 1.xtacet 2.x Solo

B♭ Kl. 2/3 *mf* 1.xtacet 2.x Solo

B. Kl. *mf* 1.xtacet 2.x Solo

A. Sax. 1 *mf* 2.xtacet

A. Sax. 2 *mf* 2.xtacet

T. Sax. 1 *mf* *Piccato*

T. Sax. 2 *mf* *Piccato*

B. Sax. *mf* 2.xtacet

Flg. 1 *mf* 2.xtacet

Flg. 2 *mf* 2.xtacet

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. 1 *mf* *Solo*

Hrn. 2/3 *mf* *Solo*

T. Hrn. *mf* *Piccato*

Bar. *mf* *Piccato*

Pos. 1 *mf* *Solo*

Pos. 2/3 *mf* *Solo*

Tb. *mf*

Schlg. *mf* o. Becken

# Feierabendserenade

76

Fl. *plav* *p* *mf* **F**

Ob. *plav* *p* *mf*

Fg. *plav* *p* *mf*

E♭ Kl. *plav* *p* *mf*

B♭ Kl. 1 *plav* *p* *mf*

B♭ Kl. 2/3 *plav* *p* *mf*

B. Kl. *plav* *p* *mf*

A. Sax. 1 *plav* *p* *mf* 1.x.tacet

A. Sax. 2 *plav* *p* *mf* 1.x.tacet

T. Sax. 1 *p* *mf* 1.x Solo

T. Sax. 2 *p* *mf* 1.x Solo

B. Sax. *p* *mf* 1.x.tacet

Flg. 1 *plav* *p* *mf* 1.x.tacet

Flg. 2 *plav* *p* *mf* 1.x.tacet

B♭ Trp. 1 *p* *mf*

B♭ Trp. 2/3 *p* *mf*

Hrn. 1 *p* *mf*

Hrn. 2/3 *p* *mf*

T. Hrn. *p* *mf* 1.x Solo

Bar. *p* *mf* 1.x Solo

Pos. 1 *p* *mf*

Pos. 2/3 *p* *mf*

Tb. *p* *mf*

Schlg. *p* *mf* 1.x o. B 2.x m. B.

m. Becken



## Feierabendserenade

106

Fl. *mf* *p* **H** **Fine**

Ob. *Solo* *mf* *p*

Fg. *p*

E♭ Kl. *Solo* *mf* *p*

B♭ Kl. 1 *Solo* *mf* *p*

B♭ Kl. 2/3 *Solo* *mf* *p*

B. Kl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. 1 *p*

T. Sax. 2 *p*

B. Sax. *p*

Flg. 1 *p*

Flg. 2 *p*

B♭ Trp. 1 *mf*

B♭ Trp. 2/3 *mf*

Hrn. 1 *p*

Hrn. 2/3 *p*

T. Hrn. *p*

Bar. *p*

Pos. 1 *p*

Pos. 2/3 *p*

Tb. *p*

Schlg. *p* o. Becken