

WALTZ of the FLOWERS

from NUTCRACKER SUITE

Peter IllitchTCHAIKOVSKY

Arr. : Yo KITANO

Wind Band

INSTRUMENTATION

WALTZ of the FLOWERS

Wind Band

1x	Full Score	1x	1 st Horn F // + 1x E $\flat$
1x	Piccolo	1x	2 nd Horn F // + 1x E $\flat$
2x	1 st Flute	1x	3 rd Horn F // + 1x E $\flat$
2x	2 nd Flute	1x	4 th Horn F // + 1x E $\flat$
2x	Oboe	1x	1 st C Trombone
1x	Bassoon	1x	2 nd C Trombone
1x	E $\flat$ Clarinet	1x	3 rd C Trombone
5x	1 st B $\flat$ Clarinet	1x	1 st B $\flat$ Trombone $\text{B}\flat$ // + 1x 
5x	2 nd B $\flat$ Clarinet	1x	2 nd B $\flat$ Trombone $\text{B}\flat$ // + 1x 
5x	3 rd B $\flat$ Clarinet	1x	3 rd B $\flat$ Trombone $\text{B}\flat$ // + 1x 
1x	Bass Clarinet	2x	B $\flat$ Euphonium  // + 1x $\text{B}\flat$
1x	1 st Alto Saxophone	1x	C Euphonium
1x	2 nd Alto Saxophone	2x	B $\flat$ Bass $\text{B}\flat$ // + 1x 
2x	Tenor Saxophone	1x	E $\flat$ Bass $\text{B}\flat$ // + 1x 
1x	Baritone Saxophone	1x	C Bass
2x	1 st B $\flat$ Cornet	1x	String Bass
2x	2 nd B $\flat$ Cornet	1x	Timpani
2x	1 st B $\flat$ Trumpet	2x	Percussion
2x	2 nd B $\flat$ Trumpet	1x	Harp <i>ad libitum</i> *

* not printed on the score

Time : 7'

Waltz of the Flowers

from NUTCRACKER SUITE

Peter Illitch TCHAIKOVSKY

Arr. Yo KITANO

Tempo di Valse

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

Bass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd B♭ Cornets

1st & 2nd B♭ Trumpets

1st & 3rd F Horns

2nd & 4th F Horns

1st & 2nd C Trombones

3rd C Trombone

C Euphonium

C Basses & String Bass

Timpani

Percussion

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Crt.
 Trp.
 F Hrn.
 C Trb.
 Euph.
 C Bases
 Timp.
 Perc.

11
 poco cresc.
 mp
 pp
 one or two players
 p
 poco cresc.
 div.
 mf
 mp
 pp
 poco cresc.
 mp
 pp
 poco cresc.
 mp
 pp
 poco cresc.
 mp
 pp
 11
 poco cresc.
 mp
 pp
 1st
 mf
 poco cresc.
 mp
 pp
 poco cresc.
 mp
 pp
 poco cresc.
 mp
 pp
 poco cresc.
 mp
 pp
 11
 poco cresc.
 mp
 pp

This page of a musical score, labeled 'A' at the top, contains staves for the following instruments: Picc., Fl., Ob., Bsn., E. Cl., B. Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Crt., Trp., F Hrn., C Trb., Euph., C Bases, Timp., and Perc. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. It includes various musical notations such as rests, notes, and chords. Dynamics like *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo) are used throughout. Articulation markings like *div.* (divisi) are also present. The page number '21' is visible at the bottom left.

This image shows a single page from a detailed orchestral score. The page contains 20 staves, each representing a different instrument or section of the orchestra. From top to bottom, the instruments are: Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Cor Anglais (Crt.), Trumpet (Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), C Basses (C Bases), Timpani (Timp.), and Percussion (Perc.). The music is written in common time (indicated by a 'C' time signature) and features various dynamics such as mezzo-forte (mf) and forte (f). There are also performance markings like 'All' (likely 'Allargando') and specific percussion cues like 'Sn. D.' and 'B. D. & Cymb.'. The notation includes notes, rests, slurs, and articulation marks across all staves.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Crt., Trp., F Hrn., C Trb., Euph., C Basses, Timp., and Perc. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and '5' (quinta). The page is numbered '1' in the top right corner.

[illegible]

C

Picc. *mf* *mf*

Fl. *mf* *mf* *mf*

Ob. *mf*

Bsn. *p* *pp* *poco cresc.*

E♭ Cl. *p* *poco cresc.* *div.* *poco cresc.*

B♭ Cl. *p* *poco cresc.* *div.* *poco cresc.*

Bass Cl. *p* *pp* *poco cresc.*

Alto Sax. *p* *poco cresc.*

Ten. Sax. *p* *poco cresc.*

Bar. Sax. *p* *poco cresc.*

Crt. *mp*

Trp. *mp*

F Hrn. *mp* *mp*

C Trb. *p* *poco cresc.*

Euph. *p* *mp* *pp* *poco cresc.*

C Basses *Pizz.* *p* *poco cresc.*

Timp. *C*

Perc. *C*

10.

Picc. *f* *ff* *dim.* *pp* *mf*

Fl. *f* *ff* *dim.* *pp* *mf*

Ob. *f* *ff* *dim.* *pp* *mf*

Bsn. *mp* *pp*

E♭ Cl. *mf* *p*

B♭ Cl. *mp* *pp*

Bass Cl. *mp* *pp*

Alto Sax. *mp* *pp*

Ten. Sax. *mp* *pp*

Bar. Sax. *mp* *pp*

Crt. *p*

Trp.

F Hrn. *1st* *mf* *pp* *p*

C Trb. *mp* *pp*

Euph. *mp* *pp* *p*

C Bases *mp* *pp*

Timp.

Perc.

57

D

Picc. *mf* *mf* *f*
 Fl. *mf* *mf* *f*
 Ob. *mf* *mf* *f*
 Bsn. *pp* *cresc.*
 E♭ Cl. *div.* *p* *cresc.*
 B♭ Cl. *div.* *cresc.*
 Bass Cl. *pp* *cresc.*
 Alto Sax. *cresc.*
 Ten. Sax. *cresc.*
 Bar. Sax. *cresc.*
 Crt.
 Trp.
 F Hrn.
 C Trb. *cresc.*
 Euph. *pp* *cresc.*
 C Basses *cresc.*
 Timp.
 Perc.

Picc. *f* 5
 Fl. *f* 5
 Ob. *f*
 Bsn. *mf* 85 *f*
 E♭ Cl. *f* All 5
 B♭ Cl. *f* 5
 Bass Cl. *mf* 85 *f*
 Alto Sax. *mf* *f* 5
 Ten. Sax. *mf* *f*
 Bar. Sax. *mf* 85 *f*
 Crt. *f* 5
 Trp. *f*
 F Hrn. *mf*
 C Trb. *mf*
 Euph. *mf* *f*
 C Bases *arco* *mf* 85 *f*
 Timp. *mf*
 Perc. *mf* *Sn. D.* *B. D. & Cymb.* *f*

Picc.

Fl.

Ob.

Bsn.

93

E♭ Cl.

B♭ Cl.

Bass Cl.

93

Alto Sax.

Ten. Sax.

Bar. Sax.

93

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Bases

93

Timp.

Perc.

93

14.

2

riten. **F** *a tempo*

Picc. *mf* *ff* *p dolce*

Fl. *mf* *ff* *p dolce*

Ob. *mf* *ff* *p dolce*

Bsn. *f* *mf* *ff* *pp*

E. Cl. *f* *mf* *ff* *pp* *2 Players*

B. Cl. *f* *mf* *ff* *pp* *2 Players*

Bass Cl. *f* *mf* *ff* *pp*

Alto Sax. *f* *mf* *ff* *pp*

Ten. Sax. *f* *mf* *ff* *pp*

Bar. Sax. *f* *mf* *ff* *pp*

Crt. *f* *mf* *ff* *p dolce* *1st cue Oboe*

Trp. *f* *mf* *ff*

F Hrn. *f* *mf* *ff*

C Trb. *f* *mf* *ff*

Euph. *f* *mf* *ff* *pp*

C Bases *f* *mf* *ff* *pp* *Picc. one*

Timp. *f* *mf* *ff*

Perc. *f* *mf* *ff*

132

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl.
- Bass Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- Crt.
- Trp.
- F Hrn.
- C Trb.
- Euph.
- C Basses
- Timp.
- Perc.

The score is written in a single system, with each instrument having its own staff. The key signature is one flat (B♭), and the time signature is 4/4. The page number 111 is visible at the bottom left. The score includes various musical notations, such as notes, rests, and dynamic markings like *pp* (pianissimo) and *1st* (first). The French Horn part has a *1st* marking and a *pp* dynamic. The Euphonium part has a *1st* marking. The C Basses part has a *1st* marking. The Timpani part has a *1st* marking. The Percussion part has a *1st* marking.

This page of a musical score is for a large orchestra. It contains 20 staves, each for a different instrument or section. The instruments are listed on the left: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Crt., Trp., F Hrn., C Trb., Euph., C Basses, Timp., and Perc. The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, *pp*, and *mp*. The percussion part includes a triangle and a snare drum. The score is for a rehearsal mark, indicated by the number 120 at the bottom left.

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl.
- Bass Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- Crt.
- Trp.
- F Hrn.
- C Trb.
- Euph.
- C Basses
- Timp.
- Perc.

The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *mp*. The page number 129 is visible at the bottom left.

[illegible]

This page of the musical score covers measures 147 to 152. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cornet, Trumpet, French Horn (à 2), Trombone (à 2), Euphonium, Basses, Timpani, and Percussion. The key signature is B-flat major (two flats). The score features various musical notations, including notes, rests, dynamics (f, mf), and articulation marks. The French Horn and Trombone parts are marked 'à 2', indicating they are played by two players. The Basses part is marked '147' at the beginning of the measure.

:57

166

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

Perc.

cresc.

ff

f

p

div.

à 2

Picc.

Triangle

p

123

18-
Picc. *f* *ff* *pp* *mf*

18-
Fl. *f* *ff* *pp* *mf*

Ob. *f* *ff* *pp* *mf*

Bsn. *f* *ff* *pp* *mf*

18-
E. Cl. *f* *ff* *pp* *mf*

B. Cl. *f* *ff* *pp* *mf*

Bass Cl. *f* *ff* *pp* *mf*

Alto Sax. *f* *ff* *pp* *mf*

Ten. Sax. *f* *ff* *pp* *mf*

Bar. Sax. *f* *ff* *pp* *mf*

18-
Crt. *mf*

Trp. *mf*

F Hrn. *f* *ff* *pp* *mf*

C Trb. *f* *ff* *pp* *mf*

Euph. *f* *ff* *pp* *mf*

C Bases *f* *ff* *pp* *mf*

18-
Timp. *f* *ff*

Perc. *f* *ff*

à 2

192

203

Picc. *f* *ff* *mf*

Fl. *f* *ff* *mf*

Ob. *f* *ff* *mf*

Bsn. *f* *ff* *mf*

E♭ Cl. *f* *mf*

B♭ Cl. *f* *mf*

Bass Cl. *f*

Alto Sax.

Ten. Sax.

Bar. Sax.

203

Crt. *f* *mf*

Trp. *f* *mf*

F Hrn. *f* *mf*

C Trb. *f* *mf*

Euph. *f* *mf*

C Bases *f* *mf*

203

Timp. *f*

Perc.

203

L

Picc. *mf* *f*
 Fl. *f*
 Ob. *f*
 Bsn. *mp* *cresc.*
 E. Cl. *mf* *cresc.* *f*
 B. Cl. *mf* *cresc.* *f*
 Bass Cl. *mp* *cresc.*
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Crt. *à 2* *mf*
 Trp.
 F Hrn. *1st* *mp* *cresc.*
 C Trb. *mp* *cresc.*
 Euph. *mp* *cresc.*
 C Bases *mp* *cresc.*
 Timp.
 Perc.

22: Picc. *f* 5

22: Fl. *f* 5

Ob. *f*

22: Bsn. *f*

22: E♭ Cl. *f* 5

22: B♭ Cl. *ff* *f* 5

22: Bass Cl. *f*

22: Alto Sax. *f* 5

22: Ten. Sax. *f*

22: Bar. Sax. *f*

22: Crt. *f* 5

22: Trp. *f*

22: F Hrn. *f* *mf*

22: C Trb. *f* *mf*

22: Euph. *f* *mf*

22: C Bases *f*

22: Timp. *Sn. D.*

22: Perc. *B. D. & Cymb.* *f*

This page contains the musical score for measures 136 through 143. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cor Anglais, Trumpet, French Horn, C Trumpet, Euphonium, C Basses, Timpani, and Percussion. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). Measures 136 and 137 feature complex woodwind and brass passages, with many notes beamed together. Measures 138 and 139 show a transition with more sustained notes and some woodwind entries. Measures 140 and 141 continue the woodwind and brass textures. Measures 142 and 143 conclude the section with sustained notes and some woodwind activity. The percussion part provides a steady rhythmic foundation throughout the measures.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

Perc.

2

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *f* *mf* *ff*

E. Cl. *f* *mf* *ff*

B. Cl. *f* *mf* *ff*

Bass Cl. *f* *mf* *ff*

Alto Sax. *f* *mf* *ff*

Ten. Sax. *f* *mf* *ff*

Bar. Sax. *f* *mf* *ff*

Crt. *mf* *ff*

Trp. *mf* *ff*

F Hrn. *f* *mf* *ff*

C Trb. *f* *mf* *ff*

Euph. *f* *mf* *ff*

C Bases *f* *mf* *ff*

Timp. *mf* *ff*

Perc. *mf* *ff* *f*

239

248

[illegible]

265

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

Perc.

34. Musical score for a large ensemble, featuring various instruments and woodwinds. The score is divided into two systems, with the first system starting at measure 282. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl.
- Bass Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- Crt.
- Trp.
- F Hrn.
- C Trb.
- Euph.
- C Basses
- Timp.
- Perc.

The score includes various musical notations, including triplets (3), dynamics (ff, f), and articulation marks (accents). The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with a rehearsal symbol (R) at the top. The first system starts at measure 282. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Crt., Trp., F Hrn., C Trb., Euph., C Basses, Timp., and Perc. The score includes various musical notations, including triplets (3), dynamics (ff, f), and articulation marks (accents). The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with a rehearsal symbol (R) at the top. The first system starts at measure 282.

Picc.

Fl.

Ob.

Bsn.

289

E♭ Cl.

B♭ Cl.

Bass Cl.

289

Alto Sax.

Ten. Sax.

Bar. Sax.

289

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Bases

289

Timp.

Perc.

289

The musical score for page 35, measures 289-293, is a complex orchestral arrangement. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cornet, Trumpet, French Horn, C Trumpet, Euphonium, C Basses, Timpani, and Percussion. Measures 289-293 show a complex orchestral arrangement with various instruments playing different parts, including triplets and sustained notes.