

Duet Album Volume 10

Mendelssohn: Hochzeitsmarsch

Traditional: John Brown's Body-Glory Halleluja

Gershwin: Summertime

Haydn: St. Anthony Choral / Bach: Arioso

Arr.: Jérôme Naulais

2 Horns in F

Piano / Keyboard / Organ (optional)

EMR 8360

10 Duet Albums

2 Horns in F

Piano / Keyboard / Organ (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 8351

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 8352

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 8353

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 8354

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 8355

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 8356

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 8357

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 8358

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 8359

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 8360

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso

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Album Volume 10

Hochzeitsmarsch

Felix Mendelssohn
(1809-1847)

Arr.: Jérôme Naulais

J = 108
Allegretto

1 2 3 4 5

1st Horn in F *f* *Play*

2nd Horn in F *f* *Play*

Piano / Organ
Keyboard
(optional) *f*

6 7 8 9 10 11 12

13 14 15 16 17 18 19

John Brown's Body Glory, Glory, Halleluja

Arr.: Jérôme Naulais

J = 112
Medium swing

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

Summertime

(Porgy and Bess)

George Gershwin
(1898-1937)

Arr.: Jérôme Naulais

♩ = 92
Allegretto

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

Detailed description: This page contains the first 18 measures of the 'Summertime' score. It features a vocal line and a piano accompaniment. The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The key signature has one flat (B-flat). The score includes dynamic markings such as 'mf' and 'f'. Measure numbers 2 through 18 are indicated above the staves. The piano part includes triplet markings in measures 10, 11, and 12.

St. Anthony Choral

Franz Joseph Haydn
(1732-1809)

Arr.: Jérôme Naulais

♩ = 60
Andante

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30

Detailed description: This page contains measures 11 through 30 of the 'St. Anthony Choral' score. It features a vocal line and a piano accompaniment. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as 'p' and 'f'. Measure numbers 11 through 30 are indicated above the staves. The piano part includes triplet markings in measures 11, 12, and 13. The vocal line includes first and second endings in measures 27 and 28.

Arioso

11

Johann Sebastian Bach

(1685-1750)

Arr.: Jérôme Naulais

♩ = 72 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18