

TOTO - GREATEST HITS

Direktion in C Medley Compiled & arranged by Stefan Schwalgin

Shuffle Funk (♩ = 86)

7 Rosanna Holz +8vb (Klar.)

11 Pos. Sax., Thr.

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27 Holz, Sax. Direktion in C -Sax.

31 +Sax Trp., Hr. Pos. Klar., Sax.

36 Hr., Thr. +Pos.

41 Klar., Sax. Hr., Thr., Pos.

2 Direktion in C -Klar.

19 +Klar. (8vb) Flhr.

23 25 Trp., Sax. Hr., Pos. Pos.

4 Direktion in C 48 Holz, Sax. Trp. +Klar. Klar., Sax. Pos., Thr. +Sax.

50 Fl., Ob. Trp.

54 Trp., Klar. 56 Sax., Hr. Klar., Sax. Hr. +Sax.

Direktion in C

5

Musical score for measures 58-65. The score is for a woodwind section. The top staff is for Clarinet (Klar.) and Saxophone (Sax.). The middle staff is for Horn (Hr.) and Trombone (Thr.). The bottom staff is for Bassoon (Pos.). The music is in 3/4 time and features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *ff* and *f*.

Musical score for measures 66-74. The top staff is for Clarinet (Klar.) and Saxophone (Sax.). The bottom staff is for Bassoon (Pos.). The music continues with complex rhythmic patterns. Dynamics include *mf*.

Musical score for measures 75-82. The top staff is for Flute (Fl.) and Clarinet (Klar.). The middle staff is for Saxophone (Sax.) and Horn (Hr.). The bottom staff is for Bassoon (Pos.). The music features complex rhythmic patterns. Dynamics include *mf* and *ff*.

Direktion in C

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Musical score for measures 83-90. The top staff is for Trumpet (Trp.) and Flute/Oboe (Fl., Ob.). The middle staff is for Clarinet (Klar.) and Saxophone (Sax.). The bottom staff is for Horn (Hr.) and Trombone (Thr.). The music features complex rhythmic patterns. Dynamics include *mp* and *mf*.

Musical score for measures 91-98. The top staff is for Trumpet (Trp.). The middle staff is for Horn (Hr.) and Trombone (Thr.). The bottom staff is for Clarinet (Klar.) and Saxophone (Sax.). The music features complex rhythmic patterns. Dynamics include *mp*.

Musical score for measures 99-106. The top staff is for Bassoon (Pos.). The middle staff is for Clarinet (Klar.) and Saxophone (Sax.). The bottom staff is for Horn (Hr.) and Trombone (Thr.). The music features complex rhythmic patterns. Dynamics include *mf* and *mp*.

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Direktion in C

Musical score for measures 71-74. The top staff is for Alto Saxophone (Altsax.) and Horn (Hr.). The middle staff is for Tenor Saxophone (Tensax.) and Flute (Fl.). The bottom staff is for Horn (Hr.) and Trombone (Thr.). The music features complex rhythmic patterns. Dynamics include *mf* and *ff*.

Musical score for measures 75-78. The top staff is for Flute (Fl.) and Horn (Hr.). The middle staff is for Horn (Hr.) and Trombone (Thr.). The bottom staff is for Bassoon (Pos.). The music features complex rhythmic patterns. Dynamics include *mf* and *f*.

Musical score for measures 79-82. The top staff is for Trumpet (Trp.). The middle staff is for Clarinet (Klar.). The bottom staff is for Bassoon (Pos.). The music features complex rhythmic patterns. Dynamics include *p*, *ff*, and *mf*.

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Direktion in C

Musical score for measures 97-104. The top staff is for Horn (Hr.) and Saxophone (Sax.). The middle staff is for Horn (Hr.) and Trombone (Thr.). The bottom staff is for Bassoon (Pos.). The music features complex rhythmic patterns. Dynamics include *f* and *ff*.

Musical score for measures 105-112. The top staff is for Clarinet (Klar.) and Saxophone (Sax.). The middle staff is for Horn (Hr.) and Trombone (Thr.). The bottom staff is for Bassoon (Pos.). The music features complex rhythmic patterns. Dynamics include *ff*.

Musical score for measures 113-120. The top staff is for Flute (Fl.) and Oboe (Ob.). The middle staff is for Trumpet (Trp.) and Clarinet (Klar.). The bottom staff is for Saxophone (Sax.) and Horn (Hr.). The music features complex rhythmic patterns. Dynamics include *ff*.

110 **Direktion in C**

Fl. Ob.
Klar., Sax.
Hr.
Pos., Thr.
ff
120

114 **Direktion in C**

Klar., Sax.
Hr.
+Sax.
Thr., Fag.
ff

118 **Shuffle Rock** (♩ = 100)

Fl., Ob.
Klar., Sax.
mf

142 **Direktion in C**

Holz.
Klar., Sax.
Holz.
p
mf

150 **Direktion in C**

Fl., Ob.
Trp., Klar.
cresc.
mf

158 **Direktion in C**

Sax., Hr.
mf

126 **Direktion in C**

Pos., Thr.
mf

134 **Hold the Line**

Holz.
Sax.
Hr., Thr.
p
mf
mp

136 **Direktion in C**

Klar., Sax.
Holz.
Klar., Sax.
mf
p

160 **Direktion in C**

Sax.
mf

166 **Direktion in C**

Klar., Hr.
Sax.
1. Pos. Solo
mf
mp

174 **Direktion in C**

Sax.
mf

176

Fl., Ob.
mf
mf cresc.
Hr.
+Flhr.
poco cresc.

182

Klar.
mf
Trp., Fl. (8va)
Sax., Hr.
1. Altsax. Solo
ff

190

Sax., Hr.
mf
ff

214

Direktion in C

Klar., Sax.
mf
Hr.
mp

223

Fl.
mp
+8vb
mf
+Pos.
Hr.
mp

mf
mp

mf
mp

198 Fl., Ob.

1. Altsax. Solo
ff
Klar.
mf

mf
p

206 Half Time Rock (♩=92) 210 Africa

Fl. (leg.), Klar. (stacc.)
mf
Hr., Pos.
mf
ff

16

Direktion in C

232

+Pos.
mf
Hr., Thr.
mp

+Pos.
mf
ff

240

Holz
ff
Trp., Sax.
ff
Hr., Pos.
ff
molto ten.

Musical score for measures 244-248. The score is in 3/4 time and features a woodwind section with Flute (leg.), Clarinet (stacc.), and Saxophone. The bass line is in the left hand. Dynamics include *mf* and *f*. The tempo is marked *molto ten.*

Musical score for measures 249-253. The score continues with the woodwind section. Dynamics include *mf* and *f*. The tempo is marked *molto ten.*

Musical score for measures 254-258. The score includes parts for Flute (Flhr.) and Horns (Hr., Pos.). Measure 258 is marked "2. x tacet" for the Flute. Dynamics include *mf* and *f*.

Musical score for measures 279-283. The score includes parts for Flute (Flhr.), Horns (Hr., Pos.), and Saxophone. Dynamics include *f* and *mf*. The tempo is marked *molto ten.*

Musical score for measures 284-287. The score continues with the woodwind section. Dynamics include *mf* and *f*. The tempo is marked *molto ten.*

Musical score for measures 289-293. The score continues with the woodwind section. Dynamics include *mf* and *f*. The tempo is marked *molto ten.*

Musical score for measures 259-263. The score includes parts for Flute (leg.), Clarinet (stacc.), and Saxophone. Dynamics include *mf* and *f*.

Musical score for measures 264-268. The score includes parts for Flute (Flhr.) and Saxophone. Dynamics include *mf* and *f*.

Musical score for measures 269-270. The score includes parts for Horns (Hr., Pos.) and Saxophone. Dynamics include *mf* and *f*.

Musical score for measures 274-276. The score includes parts for Flute (Fl., Ob.), Clarinet (Klar., Thr.), and Horns (Hr., Thr., Pos.). Dynamics include *mp* and *f*.

Musical score for measures 294-296. The score includes parts for Flute (leg.), Clarinet (stacc.), and Horns (Hr., Pos.). Dynamics include *mf* and *f*.

Musical score for measures 300-304. The score includes parts for Saxophone and Trumpet (Trp.). Dynamics include *mf* and *f*.

Musical score for measures 305-309. The score includes parts for Saxophone and Trumpet (Trp.). Dynamics include *f* and *mf cresc.*. There are accents marked with 'A' above notes in measures 305 and 309.