

Maestoso $\text{♩} = 72$ A $\text{♩} = 116$

Instrumentation and dynamics:

- C-Flöte 1/2: *f*, *mf*
- Oboe: *f*, *mf*
- Fagott: *f*, *mf*
- Klarinette in E: *f*, *mf*
- Klarinette in B \flat 1: *f*, *mf*
- Klarinette in B \flat 2/3: *f*, *mf*
- Bass-Klarinette: *f*, *mf*
- Alt-Saxofon 1/2: *f*
- Tenor-Saxofon: *f*
- Bariton-Saxofon: *f*
- Flügelhorn 1/2: *f*
- Trompete 1: *f*
- Trompete 2/3: *f*
- Horn in F 1: *mf*
- Horn in F 2/3: *mf*
- C-Posaune 1/2: *mf*, *f*, *mf*
- C-Posaune 3: *mf*, *f*, *mf*
- Tenorhorn 1: *mf*, *f*, *mf*
- C-Bariton: *mf*, *f*, *mf*
- C-Tuba 1: *mf*, *f*, *mf*
- Pauken: *mf*, *f*
- Schlagzeug: *f*

1 / Hoch auf dem gelben Wagen (Heinz Hühne)

11

C-Fl. 1/2 *mf*

Ob. *mf*

Fg.

E♭ Kl. *mf*

B♯ Kl. 1 *mf*

B♯ Kl. 2/3 *mf*

B. Kl.

A. Sax. 1/2 *mf*

T. Sax. *mf*

B. Sax.

11

Flügh. 1/2

Trp. 1

Trp. 2/3 *f*

Hrn. 1 *mf*

Hrn. 2/3 *mf*

C-Pos. 1/2 *mf*

C-Pos. 3 *mf*

T. Hrn. 1 *mf*

C-Bar. *mf*

C-Tb. 1

11

Pk.

11

Schlag. *mf*

21

C-Fl. 1/2

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

21

Flüg. 1/2

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

C-Pos. 1/2

C-Pos. 3

T. Hrn. 1

C-Bar.

C-Tb. 1

21

Pk.

21

Schlg.

mf

C Marcia $\text{♩} = 108$ 3 / Das Wandern ist des Müllers Lust (trad)

Instrument list and dynamics:

- C-Fl. 1/2: *f*
- Ob.: *f*
- Fg.: *f*
- E♭ Kl.: *f*
- B♭ Kl. 1: *f*
- B♭ Kl. 2/3: *f*
- B. Kl.: *f*
- A. Sax. 1/2: *f*
- T. Sax.: *f*
- B. Sax.: *f*
- Flügh. 1/2: *f*
- Trp. 1: *f* (later *mf*)
- Trp. 2/3: *f* (later *mf*)
- Hrn. 1: *f* (later *mf*)
- Hrn. 2/3: *f* (later *mf*)
- C-Pos. 1/2: *f* (later *mf*)
- C-Pos. 3: *f* (later *mf*)
- T. Hrn. 1: *f*
- C-Bar.: *f*
- C-Tb. 1: *f* (later *mf*)
- Pk.: *f*
- Schlg.: *f*

71

C-FI. 1/2 *mf*

Ob. *mf*

Fg.

E♭ Kl. *mf*

B♭ Kl. 1 *mf*

B♭ Kl. 2/3 *mf*

B. Kl.

A. Sax. 1/2 *mf*

T. Sax.

B. Sax.

71

Flüg. 1/2 *mf*

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

C-Pos. 1/2

C-Pos. 3

T. Hrn. 1

C-Bar.

C-Tb. 1

71

Pk.

71

Schlg.

D

C-Fl. 1/2
mf

Ob.

Fg.
mf

E♭ Kl.
mf

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.
mf

A. Sax. 1/2

T. Sax.

B. Sax.
mf

Flügh. 1/2
⁸¹

Trp. 1

Trp. 2/3

Hrn. 1
mf

Hrn. 2/3
mf

C-Pos. 1/2
mf

C-Pos. 3
mf

T. Hrn. 1
f

C-Bar.
mf

C-Tb. 1
mf

Pk.
⁸¹

Schlg.
mf

This page of a musical score, page 10, contains 21 staves for various instruments. The instruments listed on the left are: C-FI. 1/2, Ob., Fg., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2/3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Flügh. 1/2, Trp. 1, Trp. 2/3, Hrn. 1, Hrn. 2/3, C-Pos. 1/2, C-Pos. 3, T. Hrn. 1, C-Bar., C-Tb. 1, Pk., and Schlg. The score includes dynamic markings such as *f* and *mf*. A rehearsal mark 'E' is enclosed in a box above the C-FI. 1/2 staff. The music is written in 4/4 time and features complex rhythmic patterns and melodic lines.

4 / Am Brunnen vor dem Tore (trad)

This musical score is for the piece "Am Brunnen vor dem Tore" (tradition). It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments included are:

- C-Fl. 1/2
- Ob.
- Fg.
- E. Kl.
- B. Kl. 1
- B. Kl. 2/3
- B. Kl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- Flüg. 1/2
- Trp. 1
- Trp. 2/3
- Hrn. 1
- Hrn. 2/3
- C-Pos. 1/2
- C-Pos. 3
- T. Hrn. 1
- C-Bar.
- C-Tb. 1
- Pk.
- Schlag.

The score features various musical notations, including dynamics such as *mf* (mezzo-forte) and *p* (piano), and articulation like accents and slurs. There are also triplets and other rhythmic patterns throughout the piece. The piece begins with a *mf* dynamic and ends with a *p* dynamic.

This page of a musical score, numbered 13, contains 21 staves for various instruments. The instruments listed on the left are: C-Fl. 1/2, Ob., Fg., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2/3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Flügh. 1/2, Trp. 1, Trp. 2/3, Hrn. 1, Hrn. 2/3, C-Pos. 1/2, C-Pos. 3, T. Hrn. 1, C-Bar., C-Tb. 1, Pk., and Schlg. The score begins at measure 121. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, with 'f' (forte) and 'p' (piano) being the most prominent. Some passages include triplets, indicated by a '3' over the notes. The percussion part (Schlg.) is marked with 'p' and 'f' dynamics. The woodwind and brass parts show complex textures with many notes and rests.

131

C-Fl. 1/2 *mf*

Ob. *1. x tacet* *mf*

Fg. *mf*

E♭ Kl. *1. x tacet* *mf*

B♭ Kl. 1 *1. x tacet* *mf*

B♭ Kl. 2/3 *1. x tacet* *mf*

B. Kl. *mf*

A. Sax. 1/2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Flügh. 1/2 *mf*

Trp. 1 *mf*

Trp. 2/3 *mf*

Hrn. 1 *mf*

Hrn. 2/3 *mf*

C-Pos. 1/2 *mf*

C-Pos.3 *mf*

T. Hrn.1 *mf*

C-Bar. *mf*

C-Tb.1 *mf*

Pk. *mf*

Schlg. *mf*

131

♩=112 [6 / Hohe Tannen (trad)]

This page of a musical score for the piece "Hohe Tannen" (traditional) features a variety of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked as ♩=112. The dynamic marking *mf* (mezzo-forte) is consistently used across the ensemble. The instruments and their parts include:

- C-FI. 1/2**: Clarinet in F, first and second parts.
- Ob.**: Oboe.
- Fg.**: Bassoon.
- E♭ Kl.**: E-flat Clarinet.
- B♭ Kl. 1**: B-flat Clarinet, first part.
- B♭ Kl. 2/3**: B-flat Clarinet, second and third parts.
- B. Kl.**: Bass Clarinet.
- A. Sax. 1/2**: Alto Saxophone, first and second parts.
- T. Sax.**: Tenor Saxophone.
- B. Sax.**: Baritone Saxophone.
- Flügh. 1/2**: Flute, first and second parts.
- Trp. 1**: Trumpet, first part.
- Trp. 2/3**: Trumpet, second and third parts.
- Hrn. 1**: Horn, first part.
- Hrn. 2/3**: Horn, second and third parts.
- C-Pos. 1/2**: Contrabassoon, first and second parts.
- C-Pos. 3**: Contrabassoon, third part.
- T. Hrn. 1**: Tenor Horn, first part.
- C-Bar.**: Contrabass.
- C-Tb. 1**: Contrabass Trombone, first part.
- Pk.**: Percussion.
- Schlg.**: Snare Drum.

The score shows a transition from a 4/4 time signature to a 3/4 time signature at measure 141. The percussion part (Schlg.) begins with a rhythmic pattern of eighth notes in the 3/4 section.

151

C-Fl. 1/2 *mf* *tr*

Ob. *mf* *tr*

Fig. *mf*

E♭ Kl. *mf* *tr*

B♭ Kl. 1 *mf* *tr*

B♭ Kl. 2/3 *mf* *tr*

B. Kl. *mf*

A. Sax. 1/2 *mf*

T. Sax. *mf*

B. Sax. *mf*

151

Flügh. 1/2

Trp. 1

Trp. 2/3

Hrn. 1 *mf*

Hrn. 2/3 *mf*

C-Pos. 1/2 *mf*

C-Pos. 3 *mf*

T. Hrn. 1

C-Bar.

C-Tb. 1 *mf*

151

Pk.

151

Schlg. *mf*

This page of a musical score, numbered 17, contains the following parts and markings:

- Woodwinds:** C-Fl. 1/2, Ob., Fg., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2/3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax.
- Brass:** Flügh. 1/2, Trp. 1, Trp. 2/3, Hrn. 1, Hrn. 2/3, T. Hrn. 1, C-Bar., C-Tb. 1
- Percussion:** C-Pos. 1/2, C-Pos. 3, Pk., Schlg.

Key markings and features include:

- Rehearsal mark **162** at the beginning of the section.
- Dynamic marking **f** (forte) appearing in multiple staves.
- Trill markings **tr** above notes in the woodwind parts.
- Accents (**>**) on notes in the percussion parts.
- Slurs and phrasing marks throughout the score.

H Maestoso $\text{♩} = 72$

7 / Kein schöner Land (trad)

This page of a musical score for 'Kein schöner Land' features a variety of instruments and dynamic markings. The score is divided into two systems. The first system includes C-Fl. 1/2, Ob., Fg., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2/3, B. Kl., A. Sax. 1/2, T. Sax., and B. Sax. The second system includes Flüg. 1/2, Trp. 1, Trp. 2/3, Hrn. 1, Hrn. 2/3, C-Pos. 1/2, C-Pos. 3, T. Hrn. 1, C-Bar., C-Tb. 1, Pk., and Schlg. The score begins at measure 172 and is marked 'Maestoso' with a tempo of 72 beats per minute. The key signature has two flats. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The percussion part (Schlg.) features a rhythmic pattern of eighth notes.

This page of a musical score, numbered 19, contains the following instruments and parts:

- C-Fi. 1/2
- Ob.
- Fg.
- E♭ Kl.
- B♭ Kl. 1
- B♭ Kl. 2/3
- B. Kl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- Flügh. 1/2
- Trp. 1
- Trp. 2/3
- Hrn. 1
- Hrn. 2/3
- C-Pos. 1/2
- C-Pos. 3
- T. Hrn. 1
- C-Bar.
- C-Tb. 1
- Pk.
- Schlg.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A first ending bracket labeled "I" is present above the C-Fi. 1/2 part, starting at measure 186. The percussion part (Schlg.) begins at measure 186 with a *mf* dynamic. The woodwind and brass parts also feature various dynamics and articulations throughout the page.