

A Dance with You

Solo für Flügelhorn
Originalnoten Blaskapelle Ceska

Musik + Arrangement:
Stefan Unterberger

Cadanza ad lib.
very free

Solo-Flügelhorn B

Klarinette B

Klarinette in Eb

Trompete obligat

1. Trompete B

2. Trompete B

Trompete (Begl.)

2. Posaune C

3. Posaune C

Tenorhorn B

Bariton C

1.+2. Tuba C

Percussion

Wind Chimes

ad lib. Cymb. on Bell

S.-Flg.

Kl.

Eb Kl.

Trp. obl.

1. Trp.

2. Trp.

Trp. (B.)

2. Pos.

3. Pos.

Th.

Bar.

1.+2. Tb.

Perc.

Ds.

Beguinestyle
♩ = 112

S.-Flg.
Kl.
Eb Kl.
Trp. obl.
1. Trp.
2. Trp.
Trp. (B.)
2. Pos.
3. Pos.
Th.
Bar.
1.+2. Tb.
Perc.
Ds.

S.-Flg.
Kl.
Eb Kl.
Trp. obl.
1. Trp.
2. Trp.
Trp. (B.)
2. Pos.
3. Pos.
Th.
Bar.
1.+2. Tb.
Perc.
Ds.

Musical score for page 5 of "A Dance with You". The score is arranged for a large orchestra and includes the following parts: S.-Flg., Kl., Eb Kl., Trp. obl., 1. Trp., 2. Trp., Trp. (B.), 2. Pos., 3. Pos., Th., Bar., 1.+2. Tb., Perc., and Ds. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines. A large watermark "Probestimmine" is overlaid diagonally across the page.

Musical score for page 6 of "A Dance with You". The score continues from page 5 and includes the same orchestral parts: S.-Flg., Kl., Eb Kl., Trp. obl., 1. Trp., 2. Trp., Trp. (B.), 2. Pos., 3. Pos., Th., Bar., 1.+2. Tb., Perc., and Ds. The music continues with similar rhythmic and melodic motifs. A large watermark "Probestimmine" is overlaid diagonally across the page.

Rumbastyle

S-Flg.

Kl.

Eb Kl.

Trp. obl.

1. Trp.

2. Trp.

Trp. (B.)

2. Pos.

3. Pos.

Th.

Bar.

1.+2. Tb.

Perc.

Ds.

Clave

S-Flg.

Kl.

Eb Kl.

Trp. obl.

1. Trp.

2. Trp.

Trp. (B.)

2. Pos.

3. Pos.

Th.

Bar.

1.+2. Tb.

Perc.

Ds.

mf sf ad lib.

Beginnstyle

S.-Flg.
Kl.
Eb Kl.
Trp. obl.
1. Trp.
2. Trp.
Trp. (B.)
2. Pos.
3. Pos.
Th.
Bar.
1.+2. Tb.
Perc.
Ds.

S.-Flg.
Kl.
Eb Kl.
Trp. obl.
1. Trp.
2. Trp.
Trp. (B.)
2. Pos.
3. Pos.
Th.
Bar.
1.+2. Tb.
Perc.
Ds.

Musical score for page 11 of "A Dance with You". The score is for a full orchestra and includes parts for S.-Flg., Kl., Eb Kl., Trp. obl., 1. Trp., 2. Trp., Trp. (B.), 2. Pos., 3. Pos., Th., Bar., 1.+2. Tb., Perc., and Ds. The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into two systems, with measures 74-80 in the first system and measures 81-87 in the second. Dynamics include *mf* and *f*. A large diagonal watermark "Probestimmine" is overlaid on the page.

Musical score for page 12 of "A Dance with You". The score continues from page 11 and includes parts for S.-Flg., Kl., Eb Kl., Trp. obl., 1. Trp., 2. Trp., Trp. (B.), 2. Pos., 3. Pos., Th., Bar., 1.+2. Tb., Perc., and Ds. The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into two systems, with measures 88-94 in the first system and measures 95-101 in the second. Dynamics include *mf* and *f*. A large diagonal watermark "Probestimmine" is overlaid on the page.

Rumbastyle

S.-Flg.
 Kl.
 Eb Kl.
 Trp. obl.
 1. Trp.
 2. Trp.
 Trp. (B.)
 2. Pos.
 3. Pos.
 Th.
 Bar.
 1.+2. Tb.
 Perc.
 Ds.

This page of the musical score contains staves for various instruments. The woodwinds (Saxophones, Clarinet, Trumpets, Trombones) and brass (Trumpets, Trombones) parts feature melodic lines with dynamic markings such as *f* and *mf*. The percussion section includes a snare drum (Ds.) and a pair of claves (Perc.), both marked with *mf*. The strings (1.+2. Tb.) provide a rhythmic accompaniment. A large diagonal watermark 'Probestimmine' is overlaid on the page.

S.-Flg.
 Kl.
 Eb Kl.
 Trp. obl.
 1. Trp.
 2. Trp.
 Trp. (B.)
 2. Pos.
 3. Pos.
 Th.
 Bar.
 1.+2. Tb.
 Perc.
 Ds.

This page of the musical score continues the orchestration. The woodwinds and brass parts continue their melodic and harmonic contributions. The percussion section maintains its rhythmic pattern. The strings (1.+2. Tb.) continue their accompaniment. Dynamic markings like *mf*, *f*, and *p* are used throughout. A large diagonal watermark 'Probestimmine' is overlaid on the page.

100

S.-Flg. *mf*

Kl. *p*

Eb Kl. *p*

Trp. obl.

1. Trp. *p*

2. Trp. *p*

Trp. (B.) *p*

2. Pos. *p*

3. Pos. *p*

Th. *p*

Bar. *p*

1.+2. Tb. *p*

Perc.

Ds. *p* Fill in

114

S.-Flg.

Kl. *mf*

Eb Kl. *mf*

Trp. obl. *mf* Trompete B

1. Trp. *mf*

2. Trp. *mf*

Trp. (B.) *mf*

2. Pos. *mf*

3. Pos. *mf*

Th. *mf* ad lib. Tenorsaxophon bis

Bar. *mf*

1.+2. Tb. *mf*

Perc.

Ds. *mf*

122 *gr. - ad lib.*

S.-Flg.

Kl.

Eb Kl.

Trp. obl.

1. Trp.

2. Trp.

Trp. (B.)

2. Pos.

3. Pos.

Th.

Bar.

1.+2. Tb.

Perc.

Ds.

128 *molto rit.* *very free* *ad lib.*

S.-Flg.

Kl.

Eb Kl.

Trp. obl.

1. Trp.

2. Trp.

Trp. (B.)

2. Pos.

3. Pos.

Th.

Bar.

1.+2. Tb.

Perc.

Ds.

Wind Chimes

ad lib. Cymb. on Bell