

# 1.) Böhmischer Spatz

Seite 3

Freek Mestrini

Direktion in C

Böhmische Polka

104

Holz

Flgh.

Trp.

Tenh. Bar.

Pos./ Tuba

Holz

Flgh.

Trp.

Th. Bar.

Pos./ Tuba

Seite 4

Holz

Flgh.

Trp.

Th. Bar.

Pos./ Tuba

Holz

Flgh.

Trp.

Th. Bar.

Pos./ Tuba

Gr.Tr.

D.C. al Fine (senza rep.) (poi Trio)

TRIO

Musical score for page 5, measures 1-8. Instruments: Hz., Fh., Tp., Th. Bar., Pos./Tb. Dynamics: *f*, *mf*, *mf* D.C. *f*. Includes a rehearsal mark **C** at measure 5.

Musical score for page 6, measures 9-16. Instruments: Hz., Fh., Tp., Th. Bar., Pos./Tb. Dynamics: *mf*. Includes a rehearsal mark **D** at measure 9.

Musical score for page 5, measures 9-16. Instruments: Hz., Fh., Tp., Th. Bar., Pos./Tb. Dynamics: *sfz*. Includes a dynamic marking *sfz* at measure 15.

Musical score for page 6, measures 17-24. Instruments: Hz., Fh., Tp., Th. Bar., Pos./Tb. Dynamics: *f*. Includes rehearsal marks **E** at measure 17 and **Gr.Tr.** at measure 20. A "1. x tacet" instruction is present for the Trombone part at measure 17.

Probestimme

Hz.  
Fh.  
Tp.  
Th.  
Bar.  
Pos./  
Tb

D.S. al

Hz.  
Fh.  
Tp.  
Th.  
Bar.  
Gr.Tr.

Direktion in C

# 2.) So klingt's in Böhmen

Fre...

-Böhmische Polka-

♩ = 108

1. Flgh./  
1. Tenh.

*mf*

Tutti

Trpt. 1. Flgh./  
1. Tenh.

Tutti

crescendo

*f*

Fine

Fine

Fine

Probestimme

C

mf

f

Solo

Gr.Tr.

D

p

f

Solo

Gr.Tr.

1.Flgh.

1.Tenh.

Bck.

D.S. al Fine (poi Trio)

TRIO

E

f

mf

simile

Tenh./Bar.Soli

f

mf

F

mf

f

G

mf

f

mf Hr./Pos.

H

f

mf

I

a tempo

simile

f

mf

ritenuto

a tempo

Tutti

Tpt.

Musical score for page 11, featuring piano and violin parts. The score includes various dynamics such as *mf*, *f*, and *f<sup>pt.</sup>*, along with markings like *Flgh. Soli*, *simile*, and *Tutti*. A key signature change is indicated by a 'K' in a box. The piano part features a steady eighth-note accompaniment, while the violin part has a more melodic line with some slurs and accents.

Direktion in C

### 3.) Im Tannenwald

(Böhmischer Walzer)

Musik: F

Musical score for page 12, featuring piano and woodwind parts. The piano part includes dynamics like *mf*, *f*, and *f<sup>pt.</sup>*. The woodwind part includes markings for *Ten./Bar.* and *Soli*. The score is in 3/4 time and features a mix of melodic lines and harmonic accompaniment. A large watermark 'Probestimme' is overlaid diagonally across the page.

**B** Klar/Figh/Trpt

Holz

Soli

*p* *mf*

Figh.

Trpt.

*mf*

**Trio**

**C** 1.x tacet / 2.x FighSoli / D.S. Tutti

Holz

1.xTen/Bar Solo

2.x tacet / D.S. Tutti

*fz* *p-f* *p-p*

Baß Solo

Trpt. >

**D**

*mf* *mf*

cresc.

Tutti

*f*

Tutti

1. Trpt. >

2. Fine

**E**

*mf* Fine

Fine

Fine

*f* *f*

Probestimme



First system of musical notation on page 17, featuring three staves with various notes and rests.

Second system of musical notation on page 17, including a first ending bracket and a 'Flgh. Soli' instruction.

Third system of musical notation on page 17, featuring a second ending bracket and multiple 'Fine' markings.

Fourth system of musical notation on page 17, including a 'Trp.' instruction and a 'Tutti' marking.

**TRIO**  
D.S. al Fine  
(sensa rep.)

# 5.) Musikalische Bauerngrüsse

Direktion in C

-Böhmische Polka-

M<sup>f</sup>

First system of musical notation on page 18, including a tempo marking of quarter note = 108 and a 'Flgh.' instruction.

Second system of musical notation on page 18, continuing the piece.

Third system of musical notation on page 18, featuring a 'Tpt.' instruction and a first ending bracket.

Fourth system of musical notation on page 18, including a 'Holz' instruction.

Fifth system of musical notation on page 18, including a 'Tutti' instruction.



1 2

*sfz* **Fine** *mf*

*sfz* **Fine** *f*

*sfz* Gr.Tr.

*sfz* Gr.Tr.

*p* *f* *sfz*

**D.S. al Fine**  
(sensa rep.)  
(poi Trio)

**TRIO**

*f* *mp* **D.S. f**

*f* *mp* **D.S. f**

1.x Th.-Bar. / 2.x Flgh. / D.S. Tutti

*mp*

**E**

*sfz* *mf*

**E**

*mf* *crescendo*

1 2

*sfz* **Fine**

*sfz* **Fine**

**F**

*sfz*

1 2

*sfz* **Fine**

*sfz* **Fine**

**TRIO**  
D.S. al Fine  
(sensa rep.)

Probestimme

# 6.) Klingendes Böhmen

Direktion in C

(Böhmische Polka)

Musik und Arr.:  
FreekMestrini

♩ = 108

1.xTen./Bar.Soli  
2.xFlgh.Soli (D:S:Tutti)

Holz

mf

Trpt.

mf

A

tr

Tutti

cresc.

f

f

2

Fine

B

mf

mf

C

Flgh

tr

f

D.S. al Fine  
(sensa rep.)  
(poi Trio)

sfz

sfz

TRIO

D

1.xTen./Bar.Soli  
2.xFlgh.Soli D.S.Tutti

p D.S.f

p D.S.f

p D.S.f

Prob estimm e

Musical score for page 23, measures 1-5. The score is in 3/4 time with a key signature of three flats. It features three staves: a top staff with a melodic line, a middle staff for Trumpet (Trp.) and D.S. Tenor/Baritone Solo (D.S. Ten./Bar.Soli), and a bottom staff for the bass line. Dynamics include *p* (piano) and *mf* (mezzo-forte). A rehearsal mark 'E' is placed above the first staff at measure 4.

Musical score for page 23, measures 6-10. Continuation of the previous system, showing the progression of the melodic and harmonic lines across the three staves.

Musical score for page 23, measures 11-15. This system concludes the page with a *f* (forte) dynamic and a *Tutti* marking. It includes a *Fine* marking and a first ending bracket. The bottom staff is marked *Gr.Tr.* (Grand Trombone).

Musical score for page 24, measures 1-5. The score continues on page 24 with a rehearsal mark 'F' at the beginning. It features the same three-staff arrangement as page 23, with dynamics of *mf* and *f*.

Musical score for page 24, measures 6-10. This system includes a *Tutti* marking and a *f* dynamic, showing the continuation of the musical themes.

Musical score for page 24, measures 11-15. This system concludes the page with a rehearsal mark 'G' and *sfz* (sforzando) markings. The bottom staff continues with *sfz* dynamics.

**TRIO**  
D.S. al Fine  
(senza rep.)

Prob estimm e

# 7.) Böhmisches Gemütlichkeit

Direktion in C

Walzer

Musik: [Komponist]  
Bearb.: Franz Watz

Woodwind and Percussion staves for measures 1-8. Includes parts for Holz (Woodwinds), Flg. Trp. (Flugelhorn/Trumpet), Ten. Bar. (Tenor Baritone), and Pos. Bass (Posaune/Bass Trombone). Dynamic markings include *p* and *f*. Section marker **A** is present.

Woodwind and Percussion staves for measures 9-16. Includes parts for Holz, Flg. Trp., Ten. Bar., and Pos. Bass. Dynamic markings include *p* and *f*. Section marker **B** is present.

Woodwind and Percussion staves for measures 17-24. Includes parts for Holz, Flg. Trp., Ten. Bar., and Pos. Bass. Dynamic markings include *p* and *f*. Section marker **C** is present.

Woodwind and Percussion staves for measures 25-32. Includes parts for Holz, Flg. Trp., Ten. Bar., and Pos. Bass. Dynamic markings include *f*. Section marker **D** is present.

Woodwind and Percussion staves for measures 33-40. Includes parts for Holz, Flg. Trp., Ten. Bar., and Pos. Bass. Dynamic markings include *p* and *f*. Section marker **E** is present.

Woodwind and Percussion staves for measures 41-48. Includes parts for Holz, Flg. Trp., Ten. Bar., and Pos. Bass. Dynamic markings include *p*. Section marker **F** is present.

Probestimme

Hz. *f* Trp.

Fh. *f* Flgh.

T. *f*

Ps. *f*

Tb. *f*

**G**

Hz.

Fh. Tp.

T. B.

Ps. Tb.

**H**

Hz.

Fh. Tp. *p*

T. B.

Ps. Tb. *p*

**I**

Hz.

Fh. Tp. *f*

T. B. *f*

Ps. Tb. *f*

**J**

Hz. *f*

Fh. Tp. *f*

T. B. *f*

Ps. Tb. *f*

**K**

1. x tacet

2. x tacet

*mf*

*mf*

*f*

*mf*

Hz.

Fh. Tp.

T. B.

Ps. Tb.

**L**

Probestimm

Musical score for measures 1-4 on page 29. Instruments: Hz., Fh. Tp., T. B., Ps. Tb. Dynamics: *p*, *cresc.*, *immer*.

Musical score for measures 5-8 on page 29. Instruments: Hz., Fh. Tp., T. B., Ps. Tb. Dynamics: *f*.

Musical score for measures 9-12 on page 29. Instruments: Hz., Fh. Tp., T. B., Ps. Tb. Dynamics: *p*, *cresc.*. Includes Trp. and *immer*.

Musical score for measures 1-4 on page 30. Instruments: Hz., Fh. Tp., T. B., Ps. Tb. Dynamics: *f*, *p-f*.

Musical score for measures 5-8 on page 30. Instruments: Hz., Fh. Tp., T. B., Ps. Tb. Dynamics: *f*. Includes *folge* and *FINE*.

Musical score for measures 9-12 on page 30. Instruments: Hz., Fh. Tp., T. B., Ps. Tb. Dynamics: *f*. Includes *Trp.* and *D.S. al Fine*.

Probestimme

# 8.) Musikantenfest in Böhmen

(Böhmische Polka)

Musik und Arr.:  
Freek Mestrini

Direktion in C

♩ = 112

Musical score for the first system on page 31, measures 1-8. It includes staves for Tutti (mf to f), Pos./Hrn. (mf to f), and Holz (mf). A section marker 'A' is placed above the staff at measure 5.

Musical score for the second system on page 31, measures 9-16. It includes staves for Ten./Bar. Soli (mf) and Holz. A section marker 'B' is placed above the staff at measure 13.

Musical score for the third system on page 31, measures 17-24. It includes staves for Trpt. (mf) and Holz. A section marker 'C' is placed above the staff at measure 19.

Musical score for the first system on page 32, measures 25-32. It includes staves for Tutti (mf to f) and Bass Soli (f).

Musical score for the second system on page 32, measures 33-40. It includes staves for Bass Soli (f) and Gr.Tr. (mf). A section marker 'D' is placed above the staff at measure 37.

Musical score for the third system on page 32, measures 41-48. It includes staves for Tutti (mf to f) and Gr.Tr. (mf). A section marker 'E' is placed above the staff at measure 45.

D.S. al Fine  
(sensa rep.)  
(poi Trio)

**TRIO**

**E**

Holz

1.xTen./Bar. Soli

2.xFlgh.Soli D.S.Tutti

*f* *mf*

**Tutti**

*f*

**Fine**

**G**

Flgh.Soli

*mf*

**Fine**

**Fine**

**Tutti**

*f* *mf*

**F**

D.S. Ten./Bar. Soli

**H**

*f* *mf* *f*

**Tutti**

*f*

Beck.

**TRIO**

D.S. al Fine (sensa rep.)





Probestimme

Direktion in C

# 10.) Suliko

Musik: Traditional  
Bearb.: Freek Mestrini

Russische Volksweise

Beguine Tempo ♩=114

**A** Flgh.Soli Holz

*mf*

Hrn.(Pos.)

*mf* *p*

Tutti (Holz 8va)

Trpt. **B**

*f p*

Ten./Bar.(Pos.)

PROBESTIMME

B+

# 11.) Böhmishe Serenade

Direktion in C

Polka

F

**C** Tutti

$\text{♩} = 108$

1. 2.

**B** Holz 8va

25

Probestimme

**C** Holz *p* Flgh. *mf*

41 *mf* *p* *soli*

**D** Holz *p* *F*

57 *cresc.* *f* *cresc.* *f*

**TRIO** Holz **E** *f* *p* 1. x *tacet*

71

77 *Tpt.*

83 *Blech* *mf* **F** *Tutti* *f* *mf*

Probestimme

# 12.) Die Dorfmusikanten kommen

89 Holz Blech Tutti

*mf* *f* *f*

96 Holz Sva Trpt. *mf*

*f*

103

110 Gr.Tr. Solo

Direktion in C -Böhmische Polka- *mf*

*♩* = 100

Holz

Flgh. Trpt.

Tenor Bar.

Pos. Bass

*f* *mf* *mf* *mf*

B

*mf* *mf* *mf*

TRIO

Probestimme

Musical score system 1, featuring four staves. The first staff has dynamics *mf* and *f*. The second staff includes the instruction *Tutti* and *mf*, and is marked *f* with a *Trpt.* (trumpet) part. The third and fourth staves are marked *mf* and *f* respectively.

Musical score system 2, featuring four staves. It includes first and second endings (1 and 2) and a *Fine* marking. Dynamics *f* are present throughout the system.

Musical score system 3, featuring four staves. It includes a *TRIO* section and a *D.S. al Fine (sensa rep.)* instruction. Dynamics *f* are present throughout the system.

Prob estimme