

# MOONLIGHT SONATA

## Sonata Quasi una Fantasia

Ludwig von Beethoven

Conductor Score  
012-3945-00

adapted for band by Andrew F. Poor

Adagio sostenuto ♩ = 60  
Start at m. 5 if not using Piano

1st/2nd Flute

Oboe

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

Bassoon

1st/2nd E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

Adagio sostenuto ♩ = 60  
Start at m. 5 if not using Piano

1st B $\flat$  Trumpet

2nd/3rd B $\flat$  Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd/3rd Trombone

Euphonium (Baritone)

Tuba

String Bass (optional)

Timpani

Suspended Cymbal

Bells

Marimba

Piano (optional)

1 2 3 4

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5

1st/2nd Fl. *mf* *mp* *rit.*

Ob. *Solo mp*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

1st/2nd A. Sx. *mp* *Play p* *a2*

T. Sx. *p* *Play*

B. Sx. *p*

5

1st Trp. *p* *rit.*

2nd/3rd Trp. *p*

1st Hn. *p*

2nd Hn. *p*

1st Trb. *p*

2nd/3rd Trb. *p*

Euph. (Bar.) *p*

Tuba *p*

S.B. *p*

Timp. *Sus. Cym. p*

Sus. Cym. *p*

Bells *p*

Mar. *Play - Med. soft mallets p*

Pno. *pp*

5 6 7 8 9



1st/2nd Fl.

Ob.

1st Cl. *molto legato*  
*mp*

2nd Cl. *molto legato*  
*mp*

3rd Cl. *molto legato*  
*mp*

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

S.B.

Timp. Sus. Cym.

Bells

Mar.

Pno.

15 16 17 18

1st/2nd Fl. *f* *mf* *a2* **21**

Ob. *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *p*

3rd Cl. *f* *p*

Bs. Cl. *p*

Bsn. *p*

1st/2nd A. Sx. *mf* *mf*

T. Sx. *p*

B. Sx. *p*

1st Trp. *f* *mf* **21**

2nd/3rd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

S.B. *f* *mp*

Timp. Sus. Cym. *f* *p* *mf*

Bells *f* *mf*

Mar. *mp*

Pno. *f*

1st/2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st/2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. *f*

2nd/3rd Trp. *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Trb. *p* *f*

2nd/3rd Trb. *p* *f*

Euph. (Bar.) *mp* *f*

Tuba *mp* *f*

S.B. *mp* *f*

Timp. Sus. Cym. *p* *f*

Bells *mf*

Mar. *f* Piano cue

Pno. *f*

1st/2nd Fl. *mf* *f*

Ob.

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bs. Cl. *mf* *f*

Bsn. *mf* *f*

1st/2nd A. Sx. *div.* *f*

T. Sx. *f*

B. Sx. *mf* *f*

1st Trp. *mf* *f*

2nd/3rd Trp. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Trb. *mp* *f*

2nd/3rd Trb. *mp* *f*

Euph. (Bar.) *mp* *f*

Tuba *mp* *f*

S.B. *mp* *f*

Timp. Sus. Cym. *mf* *mp* *f*

Bells *mf* *p* *mp* *mf*

Mar. *mp*

Pno.

33

1st/2nd Fl. *p* *mp* *a2*

Ob. *mp*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *stagger breathing* *mp*

Bsn. *stagger breathing* *mp*

1st/2nd A. Sx. *mp*

T. Sx. *stagger breathing* *mf*

B. Sx. *stagger breathing* *mp*

33

1st Trp. *p*

2nd/3rd Trp. *p*

1st Hn. *p*

2nd Hn. *p*

1st Trb. *p* *stagger breathing* *mp* *stagger breathing*

2nd/3rd Trb. *p*

Euph. (Bar.) *p* *mp*

Tuba *stagger breathing* *mp* *8vb opt.*

S.B. *mp*

Timp. Sus. Cym. *mp*

Bells *p* *mp*

Mar.

Pno.





43

1st/2nd Fl. *mf* *mp* *f*

Ob. *mp* *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

3rd Cl. *mp* *f*

Bs. Cl. *f*

Bsn. *mf* *f*

1st/2nd A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *f*

43

1st Trp. *mp* *f*

2nd/3rd Trp. *mp* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Trb. *mp* *f*

2nd/3rd Trb. *mp* *f*

Euph. (Bar.) *mf* *f*

Tuba *mf* *f*

S.B. *mf* *f*

Timp. Sus. Cym. *mf* *f* *mf*

Bells *f*

Mar.

Pno. *mf* *f*

43 44 45 46

- 12 -

1st/2nd Fl. *a2* *mf* *3*

Ob. *mf*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st/2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st Trp.

2nd/3rd Trp.

1st Hn. *mf*

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.) *mf*

Tuba *mp*

S.B. *mp*

Timp. Sus. Cym. *f* *mp*

Bells *mf*

Mar.

Pno.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

S.B.

Timp. Sus. Cym.

Bells

Mar.

Pno.

1st/2nd Fl. *mf* *f*

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp. *mf* *f*

2nd/3rd Trp. *mf* *f*

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

S.B.

Timp. Sus. Cym.

Bells *f*

Mar. *f*

Pno.

55 56 57 58

- 15 -

1st/2nd Fl. *f* *a2*

Ob.

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st/2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. *f*

2nd/3rd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

S.B. *f*

Timp. Sus. Cym. *f*

Bells

Mar. *f*

Pno. *f*

59 60 61 62

65

1st/2nd Fl. *p*

Ob. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *mp*

Bs. Cl. *p* *mp*

Bsn. *p* *mp*

1st/2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx. *p* *mp*

65

1st Trp. *p*

2nd/3rd Trp. *p*

1st Hn. *p*

2nd Hn. *p*

1st Trb. *p*

2nd/3rd Trb. *p*

Euph. (Bar.) *p*

Tuba *p* *mp*

S.B. *p*

Timp. Sus. Cym. *p* *mp*

Bells *p*

Mar. *p*

Pno. *p*

Cym. tacet to end

63 64 65 66

1st/2nd Fl. *mp* *1°* *a2* (2nd)*mp*

Ob.

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

S.B.

Timp. Sus. Cym.

Bells *mp*

Mar.

Pno.



*rit.* opt. measure w/Pno.

1st/2nd Fl.

Ob.

1st Cl. *pp*

2nd Cl. *pp*

3rd Cl. *pp*

Bs. Cl. *pp*

Bsn. *pp*

1st/2nd A. Sx.

T. Sx.

B. Sx. *pp*

1st Trp. *rit.* opt. measure w/Pno.

2nd/3rd Trp.

1st Hn. *pp*

2nd Hn. *pp*

1st Trb. *pp*

2nd/3rd Trb. *pp*

Euph. (Bar.) *pp*

Tuba *pp*

S.B. *pp*

Timp. Sus. Cym.

Bells

Mar. *pp*

Pno. *dim.* *pp*