

for Madison W. Smith, the dancer in my life

# CELTIC BELL CAROL

featuring the Percussion Section

arr. by ROBERT W. SMITH  
(ASCAP)

## Conductor Score

011-3972-00

Mysterious (♩ = 92)

Solo w/ Sax  
opt. Piccolo

The score is written for a 4/4 time signature with a tempo of 92 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute (opt. Piccolo):** Features a solo with a *mf* dynamic and a *Cue: Fl. solo* marking. It includes triplet markings and a *div.* (divisi) instruction.
- Oboe:** Mirrors the flute's melody with a *mf* dynamic and triplet markings.
- 1st & 2nd B♭ Clarinet:** Part includes a *stagger breathe* instruction and a *mp* dynamic.
- B♭ Bass Clarinet:** Part includes a *stagger breathe* instruction and a *mp* dynamic.
- Bassoon:** Part includes a *stagger breathe* instruction and a *mp* dynamic.
- 1st & 2nd E♭ Alto Saxophone:** Features a solo with a *mp* dynamic, a *mf* dynamic, and a *Solo w/ Flute* instruction.
- B♭ Tenor Saxophone:** Part includes a *div.* instruction and a *mp* dynamic.
- E♭ Baritone Saxophone:** Part includes a *mp* dynamic.
- 1st & 2nd B♭ Trumpet:** Part includes a *mp* dynamic.
- F Horn:** Part includes a *mp* dynamic.
- Trombone:** Part includes a *stagger breathe* instruction and a *mp* dynamic.
- Baritone:** Part includes a *stagger breathe* instruction and a *mp* dynamic.
- Tuba:** Part includes a *stagger breathe* instruction and a *mp* dynamic.
- Keyboard Percussion (Bells):** Part includes a *mp* dynamic.
- Timpani:** Part includes a *p* dynamic.
- Percussion 1 (Mid Toms, Bass Drum):** Part includes a *p* dynamic.
- Percussion 2 (Wooden Board, Sandpaper Blocks):** Part includes a *p* dynamic.
- Percussion 3 (Mark Tree, Sus. Cym., Crash Cyms.):** Part includes a *mf* dynamic, a *Scrape (Sus. Cym.)* instruction, and a *let all cymbals vibrate unless noted* instruction.

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**10 Building** (♩ = 160-180)

Fl. (Picc.)

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

**10 Building** (♩ = 160-180)

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Kybd. Perc.

Timp.

Mid Toms (opt. 2 players)

B.D.

Large Wooden Board (with wood mallets), double as personnel allows

Sandpaper Blocks (double if possible)

18 Celtic Dance

Fl. (Picc.)

Ob.

1st & 2nd Cl. *a2*  
*mf*

Bs. Cl.

Bsn.

A. Sx. *Tutti*  
*mf*

T. Sx. *a2*  
*mf*

B. Sx. *mf*

18 Celtic Dance

1st & 2nd Tpt.

Hn. *mf*

Tbn.

Bar.

Tuba

Kybd. Perc.

Timp. *f*

Perc. 1 *f* *mp*

Perc. 2 *f* *mf*

Perc. 3 *f*

*Tutti (div.)*  
-Picc. (player moves to Flute)

26

Fl. (Picc.)  
*mf*  
Play  
*div.* (upper part optional)

Ob.  
*mf*

1st & 2nd Cl.  
*mf*

Bs. Cl.

Bsn.  
*mf*  
*div.*

A. Sx.  
*mf*

T. Sx.

B. Sx.

26

1st & 2nd Tpt.

Hn.  
*mf*

Tbn.

Bar.  
*mf*

Tuba

Kybd. Perc.  
*mf*

Timp.

Perc. 1

Perc. 2

Perc. 3



42

Fl. (Picc.) *mf* *f* *p*

Ob. *mf* *f* *p*

1st & 2nd Cl. *mf* *f* *p*

Bs. Cl. *mf* *f* *p*

Bsn. *mf* *f* *p*

A. Sx. *mf* *f* *p*

T. Sx. *mf* *f* *p*

B. Sx. *mf* *f* *p*

42

1st & 2nd Tpt. *mp* *f* *p* *a2*

Hn. *mf* *f* *p*

Tbn. *mp* *f* *p*

Bar. *mf* *f* *p*

Tuba *mp* *f* *p*

Kybd. Perc. *mp* *f*

Timp. *mf* *f* *p*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

42 43 44 45 46 47 48 49

50

Fl. (Picc.) *mf*

Ob. *mf*

1st & 2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *Soli* *mf*

T. Sx. *Soli* *mf*

B. Sx.

Detailed description: This block contains the musical notation for measures 50 through 54 for the woodwind and string sections. The Flute (Piccolo) part features a melodic line with eighth-note patterns and slurs. The Oboe part plays a similar melodic line. The Clarinet parts (1st & 2nd, Bass, and Bassoon) provide harmonic support with sustained notes and rhythmic patterns. The Saxophone parts (Alto, Tenor, and Baritone) have melodic lines, with the Alto and Tenor parts marked 'Soli'. The strings (Violins and Cellos/Double Basses) play a steady accompaniment.

50

1st & 2nd Tpt.

Hn. *Soli* *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Kybd. Perc. *mp* *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Detailed description: This block contains the musical notation for measures 50 through 54 for the brass and percussion sections. The Horn part has a melodic line marked 'Soli'. The Trombone, Baritone, and Tuba parts play sustained notes. The Keyboard Percussion part has a melodic line that changes dynamics from mezzo-piano to mezzo-forte. The Timpani part plays a rhythmic pattern. The three Percussion parts (1, 2, and 3) play various rhythmic patterns, with Perc. 1 and 2 marked 'mf'.

58

Fl. (Picc.) *mp* *f*

Ob. *mp* *f*

1st & 2nd Cl. *f*

Bs. Cl. *sfz* *sfz*

Bsn. *sfz* *sfz*

A. Sx. *f*

T. Sx. *f*

B. Sx. *sfz* *sfz*

58 *div.* *mp* *a2* *div.* *f*

1st & 2nd Tpt. *mp* *f*

Hn. *f*

Tbn. *sfz* *sfz*

Bar. *sfz* *sfz*

Tuba *sfz* *sfz*

Kybd. Perc. *mp* *f* *sfz* *sfz*

Timp. *sfz* *sfz*

Perc. 1 *sfz* *p*

Perc. 2 *sfz* *p*

Perc. 3 *f* *p*

58 59 60 61 62 63 64 65



66 Powerful!

Fl. (Picc.)  
Ob.  
1st & 2nd Cl.  
Bs. Cl.  
Bsn.  
A. Sx.  
T. Sx.  
B. Sx.

*ff* *f* *sfz*

66 Powerful!

1st & 2nd Tpt.  
Hn.  
Tbn.  
Bar.  
Tuba  
Kybd. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

*ff* *f* *sfz* *mp* *mp* *f* *p*

*ff*  $\wedge$  = Cr./Choke

**74 Percussion Feature**

Fl. (Picc.) *ff* *opt.*

Ob. *ff*

1st & 2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

**74 Percussion Feature**

1st & 2nd Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Kybd. Perc. *ff*

Timp. *ff* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

82

Fl. (Picc.)

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

82

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Kybd. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

82 83 84 85 86 87 88 89

90

Fl. (Picc.) *ff* *f* *ff* (*opt.*)

Ob. *ff* *sfz* *sfz* *ff*

1st & 2nd Cl. *ff* *f* *ff*

Bs. Cl. *ff* *sfz* *sfz* *ff*

Bsn. *ff* *sfz* *sfz* *ff*

A. Sx. *ff* *f* *ff*

T. Sx. *ff* *f* *sfz* *ff*

B. Sx. *ff* *sfz* *sfz* *ff*

90

1st & 2nd Tpt. *ff* *f* *ff*

Hn. *ff* *f* *ff*

Tbn. *ff* *sfz* *sfz* *ff*

Bar. *ff* *sfz* *sfz* *ff div.*

Tuba *ff* *sfz* *sfz* *ff*

Kybd. Perc. *ff* *sfz* *sfz* *ff*

Timp. *ff* *sfp* *sfp* *ff*

Perc. 1 *ff* *sfz* *mp* *sfz* *mp* *ff*

Perc. 2 *ff* *sfz* *sfz* *mp* *ff dampen Cyms.*

Perc. 3 *f* *sfz* *sfz* *mp* *ff*

90 91 92 93 94 95 96 97 98