

The Avenger March

By Karl L. King
Arranged by Andy Clark

♩ = 120

The score is for a full band and includes the following parts:

- Flute (Opt. Piccolo)
- Oboe
- B♭ Clarinet 1
- B♭ Clarinets 2
- B♭ Bass Clar.
- Bassoon
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- B♭ Trumpets
- F Horns
- Trombone 1
- Trombone 2
- Baritone T.C.
- Euphonium
- Tuba
- Mallet Perc.
- Cymbals
- Snare Drum
- Bass Drum

The score is in 2/4 time with a tempo of 120 beats per minute. It features dynamic markings of *f* (forte) and *mf* (mezzo-forte). A section starting at measure 5 is marked with a box containing the number 5. The score includes various musical notations such as slurs, accents, and trills.

Flute

Oboe

Clar. 1

Clar. 2

Bs. Cl.

Bssn.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpts.

Horns

Tbn. 1

Tbn. 2

Bar. TC

Euph.

Tuba

Mallets

Cym.

S. D.

B. D.

Flute

Oboe

Clar. 1

Clar. 2

Bs. Cl.

Bssn.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpts.

Horns

Tbn. 1

Tbn. 2

Bar. TC

Euph.

Tuba

Mallets

Cym.

S. D.

B. D.

Flute

Oboe

Clar. 1

Clar. 2

Bs. Cl.

Bssn.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpts.

Horns

Tbn. 1

Tbn. 2

Bar. TC

Euph.

Tuba

Mallets

Cym.

S. D.

B. D.

Flute

Oboe

Clar. 1

Clar. 2

Bs. Cl.

Bssn.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Clar. 1 Cues:

Clar. 2 Cues:

Horns

Tbn. 1

Tbn. 2

Bar. TC

Euph.

Tuba

Mallets

Cym.

S. D.

B. D.

mf

mp

This musical score is for a woodwind and percussion ensemble. It consists of 14 staves, each representing a different instrument. The instruments are: Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpets (Tpts.), Horns, Trombone 1, Trombone 2, Baritone Trombone (Bar. TC), Euphonium (Euph.), Tuba, Mallets, Cymbals (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures 41 through 48. A box containing the number '45' is placed above the Flute staff at the beginning of measure 45. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'v' (piano) and 'f' (forte). The percussion parts (Mallets, Cym., S. D., B. D.) use a simplified notation with vertical stems and flags to indicate rhythmic patterns.

This page contains a musical score for a full orchestra and woodwinds. The instruments listed on the left are: Flute, Oboe, Clar. 1, Clar. 2, Bs. Cl., Bssn., A. Sax 1, A. Sax 2, T. Sax., B. Sax., Tpts. (Trumpets), Horns, Tbn. 1, Tbn. 2, Bar. TC (Baritone Trombone), Euph. (Euphonium), Tuba, Mallets, Cym. (Cymbals), S. D. (Snare Drum), and B. D. (Bass Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music spans from measure 57 to 64. A box containing the number '61' is placed above the Flute staff at the beginning of measure 61. The Flute part features a melodic line with various articulations, including accents and slurs. The woodwinds and strings provide harmonic support with rhythmic patterns and sustained notes. The percussion parts include cymbal patterns and drumming on the snare and bass drums.

Flute

Oboe

Clar. 1

Clar. 2

Bs. Cl.

Bssn.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpts.

Horns

Tbn. 1

Tbn. 2

Bar. TC

Euph.

Tuba

Mallets

Cym.

S. D.

B. D.

+ Picc.

93

13

Flute

Oboe

Clar. 1

Clar. 2

Bs. Cl.

Bssn.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpts.

Horns

Tbn. 1

Tbn. 2

Bar. TC

Euph.

Tuba

Mallets

Cym.

S. D.

B. D.

Flute

Oboe

Clar. 1

Clar. 2

Bs. Cl.

Bssn.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpts.

Horns

Tbn. 1

Tbn. 2

Bar. TC

Euph.

Tuba

Mallets

Cym.

S. D.

B. D.

mf

This page contains a musical score for a full orchestra, spanning measures 121 to 128. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute
- Oboe
- Clar. 1
- Clar. 2
- Bs. Cl.
- Bssn.
- A. Sax 1
- A. Sax 2
- T. Sax.
- B. Sax.
- Tpts. (Trumpets)
- Horns
- Tbn. 1 (Tenor Trombone)
- Tbn. 2 (Tenor Trombone)
- Bar. TC (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Mallets
- Cym. (Cymbals)
- S. D. (Snare Drum)
- B. D. (Bass Drum)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *v* (piano) and *ff* (fortissimo). The percussion parts include mallet patterns, cymbal strikes, and drum patterns. The page number '125' is prominently displayed at the top center, and the page number '17' is in the top right corner. Measure numbers 121 through 128 are printed at the bottom of the page.

Flute

Oboe

Clar. 1

Clar. 2

Bs. Cl.

Bssn.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpts.

Horns

Tbn. 1

Tbn. 2

Bar. TC

Euph.

Tuba

Mallets

Cym.

S. D.

B. D.

f

ff

Solo

fff

f

Flute

Oboe

Clar. 1

Clar. 2

Bs. Cl.

Bssn.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpts.

Horns

Tbn. 1

Tbn. 2

Bar. TC

Euph.

Tuba

Mallets

Cym.

S. D.

B. D.

